## Le Recalls Hey Days Social Strain St

By RICK CHATENEVER Sentinel Staff Writer

Riding the crest of recent rediscovery anachronisms as melody and cheek-to-cheek dancing - Les cheek-to-cheek dancing — Les Speaking by telephone (from Brown brings his 17-piece Band his Southern California home of Renown back to the Cocoanut earlier this week) Brown dis-Grove tonight, for an evening of cussed the audiences who had dancing and musical memories packed most of the stops on a from 9 to 1 a.m.

For the Grove, which re-furbished and launched its re-sound historically," said the series has sold out on advance

By order of the fire marshal, diers stationed overseas. the Cocoanut Grove capacity is 1,400. The big band record is nostalgically," he went on.

more than 4,019 (3,894 paid) for Kay Kaiser's "College of Musical Knowledge" March 8, 1941. when there was an arch-way to musical trends — including the the Casa del Rey. Kaiser also drew 3,589 June 19, 1939.

recent 37-day tour.

turn to the Big Band Era with band leader, whose career has an appearance by Brown last spanned more than three decyear, the popular bandleader's ades, including extensive radio return marks a "first" - the and TV conducting and arrangfirst time one of the Big Band ing, as well as 18 Christmases - "on the road" with Bob Hope's tours for American sol-

"Older people look at it



The beautiful Cocoanut Grove looked like this in 1937 when Big Bands played here regularly.

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requests from markets throughout the Monterey Bay area to sell them our uncooked raviolis. Unfortunately, we can only produce enough to satisfy the demands of our patrons. Next time you teel hungry enough for a hearty Italian ravioli dinner try the Santa Cruz Hotel.

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Estimating that 60 percent of The tours generated im sical director of Dean Martin's the listeners who turned out along the tour through the South and Southwest were over 40, he added that the band stays current, supplementing its old standards with such new selections as "The Theme from Rocky" and "You Light Up My

Born in Reinertown, Pa., Brown organized his first "band of renown" — the Duke Blue Devils - while he was still a Duke student.

His role as musician on saxophone and clarinet gradually gave way to more and more conducting duties, as he toured the United States and Canada, hitting all the major ballrooms, as well as colleges, theaters and supper clubs along the way.

In 1947 he joined forces with Bob Hope, traveling overseas with Hope for almost 20 years.

measurable morale boosts but Brown expressed his relief that they now are no longer necessary, adding that he and the band members "like to be home for Christmas."

television series and specials, Brown served in the same capacity for Steve Allen's programs on two networks. His including the "Hollywood Palace" and "Milton Berle Show."

Working for years as the mu- Characterizing work in tele-

vision as especially lucrative, Brown also pointed out its demands on the band.

"We do whatever the star wants," he said, "anything television credits go on and on, from country and western to Hawaiian.'

Although the market for TV variety specials is diminishing,

## **Amazing Rhythm Aces** To Play Civic Sunday

day evening at the Santa Cruz blues.

Bramlett, originally of Delaney | mer Butch McDade, bassist

couple years ago, "Third Rate instrumentalist-handyman Rommance." The band's mu-Barry "Byrn" Burton.

The Amazing Rhythm Aces, sic, though, is not third rate, as known for their unpretentious they mix fine country rock with but perfect style, will play Sun- tastes of jazz and rhythm and

The Aces are, composer-lead Tickets for the MorningSun Jeff "Stick" Davis, keyboardist The Rhythm Aces are proba- Billy Earhart, pianist-combly best known for their hit of a poser James Hooker and multi-

ABC Records, "Toucan Do It Too," is possibly the band's best effort to date.

Opening will be Bonnie vocalist Russell Smith, drum- show, scheduled to begin at 8 p.m., are available at Santa Cruz Box Office.

10-20 shows a year.

perennially topped a variety of well. magazine poles as audiences' favorite band leader, there is still plenty of room for his some new bands together.' distinctive sound on a circuit commenting that Blood, Sweat which stretches throughout Calard and Tears "almost started it ifornia and into Arizona and again" a few years ago.

alive and healthy, a touch of some as good and some as bad. nostalgia creeps into his voice

"There are no more dance good old days.

Brown and his band still do halls," he comments (the Cocoanut Grove, of course, ex-For the artist who made cepted), and the days when a "Sentimental Journey" a band could establish itself over household word, and who has the radio airwaves are gone as

> Still. Brown says he wishes "some younger guys would get

Commenting on the music While Brown has done his being written and performed part to keep Big Band music today, Brown characterizes

He is quick to point out too, when talking of recent though, that the same could be changes in the music "scene." said of the good old music in the



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