

Capitola

4—Cabrillo Times & Green Sheet, Thursday, July 14, 1977

'Depot' in Capitola on Guild's home tour

Twice a day, the warning light swings back and forth over the railroad tracks crossing Monterey Ave. in Capitola, and the deisel engine pulls its line of cars along the track which runs north to Davenport and south to Watsonville.

In early years, the Southern Pacific train dropped off passengers at the depot there at the top of the hill, and luggage was toted into the baggage room while new passengers hurried to buy tickets at the rounded ticket window.

Now, the train rumbles right by the depot, sometimes pausing long enough to drop off a car loaded with lumber, but no passengers.

The depot shed its railroading function sometime during World War II years, and it stood empty for many years. But recently inventive people have given it new life. It has been turned half-way around to face the street, rather than the tracks, as a private residence, a dowager among the turn-of-the-century Victorians in the old resort town.

The depot now belongs to Cecil Carnes and will be open for public viewing on Saturday from 1 to 5 p.m. as part of the house tour sponsored by Cabrillo Guild of Music.

Tickets for the tour can be

purchased at the depot during the tour which includes four other homes: a contemporary Los Barrancos residence; a 65-year-old "house that grew" in Rio del Mar; a dome on Larkin Valley Rd., and a townhouse in downtown Santa Cruz. Tickets also may be purchased from chairwoman Mimi Coggins (688-4060) or at Cabrillo Community Services (688-6466).

Ms. Carnes' home, the depot, is an example of giving rooms a new function, particularly bedrooms at either end of the structure. One was formerly the freight room, and other the tool room, which still is entered only from an outside door.

Some highlights of the remodeling are the cove ceiling and robins-egg blue bedroom which has a French flavor in decor, both done by the depot's first owner, Lucina Savoy, who purchased the buildings for one dollar in 1959, had it turned and put in all new underpinnings.

In 1971, Harry and Bea Schulz purchased the building and did more major remodeling, including outside shingles and much brick work.

Many railroad-station features remain, including the ticket window, now part of the dining room, and the massive front

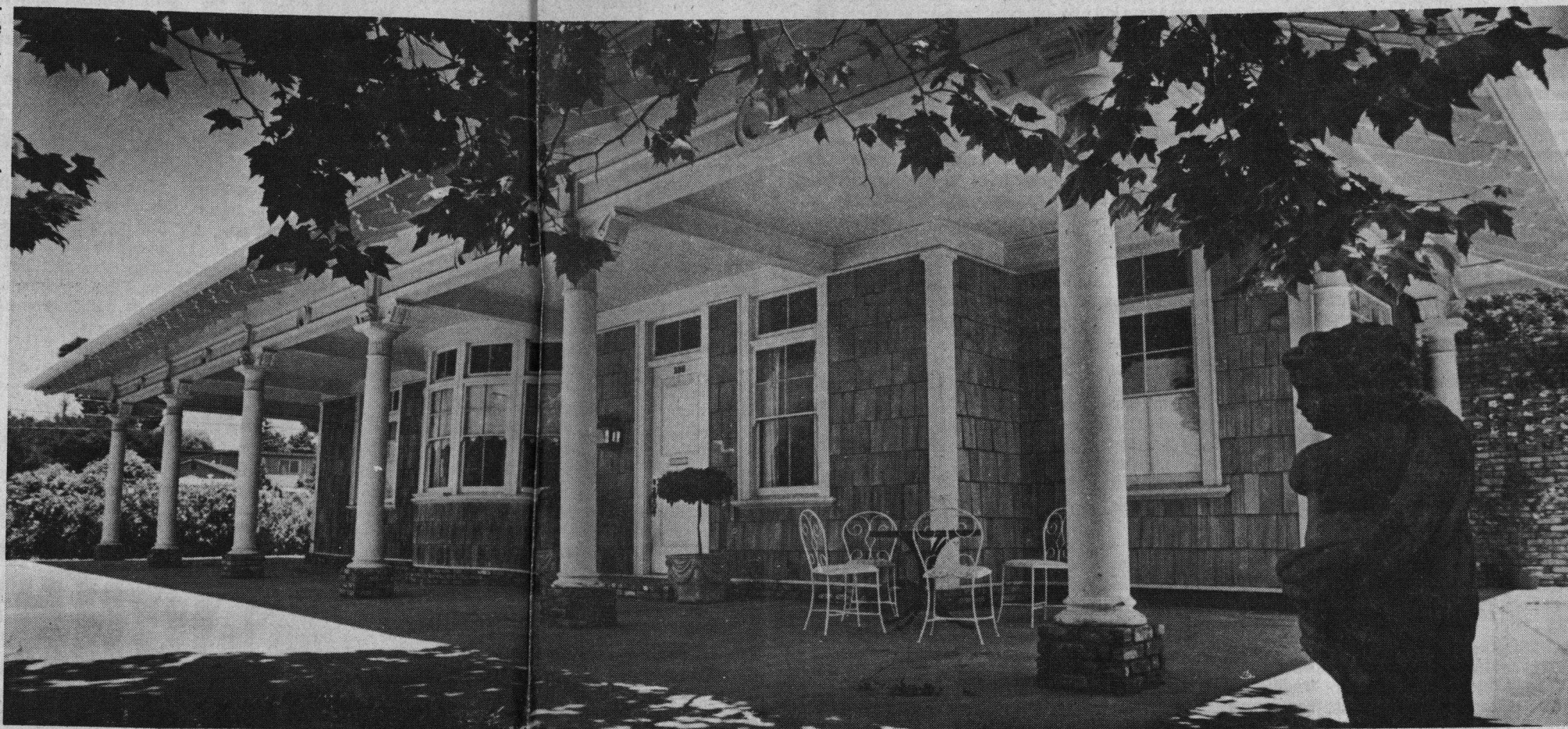
door.

Other creative touches have been added, including a shallow fish pond and herb garden in the back; formal garden settings in front where a musical group will play on Saturday; a "hidden" television set behind an oil painting; and multitudes of closets, even one to enclose a bathtub.

Tickets for the house tour cost \$5 and all proceeds will be used for Cabrillo Music Festival, featuring concerts over two weekends, Aug. 18 to 28.

Next stop—Capitola

The undated photo at right shows that the Capitola depot looked like when it was really a depot and the center of much activity. Now it is the home of Ms. Cecil Carnes which will be one of the stops on the Cabrillo Guild of Music home tour Saturday afternoon. The photo below shows a side of the transformed depot.



Conference on aging

Margaret Kuhn, founder of the Gray Panthers, will describe Saturday and Sunday her fight for the rights of the aging at a University Extension conference titled "On Aging."

"On Aging" meets from 9 a.m. to 5 p.m. Saturday and 9 a.m. to 4 p.m. Sunday at Kresge College, Town Hall. Fee is \$20 for people 60 and over, \$35 for others, or \$45 for credit. For information, 429-2461.

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