

UCSC - History 1965-69

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UCSC Graduation Ceremonies Sunday

The second annual Commencement Exercises of the University of California, Santa Cruz, will be conducted Sunday at 2:30 p.m. in the Upper Quarry. The public is invited.

Some 153 students will receive bachelor's and advanced degrees during the colorful outdoor ceremonies.

Film Director Alfred Hitchcock and Ravi Shankar, Indian sitarist, will be awarded honorary doctor of fine arts degrees by Harry R. Wellman, vice president of the university.

UCSC Chancellor Dean E. McHenry will speak and confer bachelor of arts degrees upon the 150 candidates.

McHenry also will award Centennial Citations to four educators for their efforts in the early planning of UCSC. They are Dr. Bernard F. Haley, professor of economics, Cowell College; Byron Stookey, director of academic planning, UCSC; Dr. Robert E. Swenson, president of Cabrillo College; and Wellman.

Private ceremonies in each of the three colleges at UCSC—Cowell, Stevenson and Crown—will precede the commencement.

The academic procession will be led by Cowell, followed by Stevenson, Crown and the official party. Heading each of the college processions will be the college proctor bearing the college banner, the college provost, faculty and candidates for degrees.

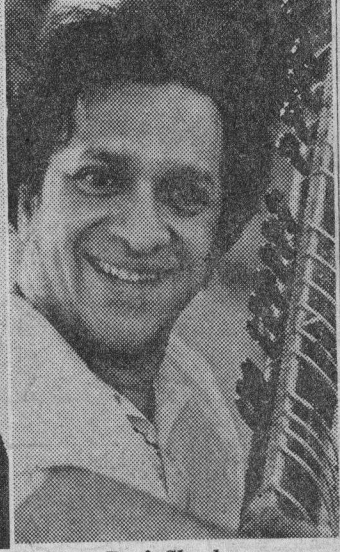
Music will be provided by the university orchestra directed by William Van den Burg, lecturer in music at Crown. The Rev. Thomas H. Carr, pastor of the First Presbyterian Church of Santa Cruz, will give the invocation and the benediction.

Candidates for the bachelor of arts degree from Santa Cruz include Judith Ann Ball, Ingrid Katherine Ford, and Veronica Bernadette Meidus, literature majors; Arlene Winifred Dorn, sociology; Michael Ann Fader, psychology, all students at Cowell College; Malcolm Duncan Blue, Ingrid Ann Fingal and Dean Steven Reed, psychology majors; Lilliane Dean Harper, sociology; and Dean Steven Reed, psychology, all of Stevenson College.

Other graduates from Santa Cruz County include Elaine Marie Henning, biology, Aptos; Arlene Sumaye Kokka, mathe-



Alfred Hitchcock



Ravi Shankar

atics, Watsonville; Robert William Lyons, psychology, Watsonville; John Richard Wood, anthropology, Aptos, all at Cowell College; Stephanie Kimball Butler, psychology, Watsonville, and Margretta Emma Jean Posth, psychology, Watsonville, all at Stevenson College.

Carolyn Virginia Ferris of Watsonville is a candidate for a master of arts degree in biology.

Both Hitchcock and Shankar will give short remarks.

Hitchcock, born in London, England, began his film career in 1920 as a title writer for silent movies when the forerunner of Paramount Pictures, Inc., opened a studio in London.

Among his American film credits are "Rebecca", "Spellbound", "Dial M for Murder", "North by Northwest", and "Rear Window". He is working on his latest production, "Topaz", with filming to begin in the fall.

From the 26 strings of the sitar, Shankar, a native of India, has created an innovative form of musical interpretation influencing the world of music, from concert halls to rock bands and jazz festivals. A performer, he also is a teacher, composer, conductor and soloist.

A sonnet is a lyric poem of 14 lines.

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