

Santa Cruz Beautiful Fitzsimmons Home Has Seaside Setting

Two-Story Residence At Pleasure Point

Editor's Note: This is No. 39 in the Sentinel-News' regular Wednesday visits to the "Homes of Santa Cruz."

By Jewel E. Woods

How a 65-foot-wide ocean-side lot, most of the length of which plunges down a slope to the water's edge, can be utilized to provide an eight-room house with 2560 square feet of floor space is capably demonstrated in the residence of Mr. and Mrs. C. J. Fitzsimmons, Eucalyptus avenue, Pleasure Point, the subject of this week's visit.

First of all, of course, because the limited size of the level area of the lot did not permit of the low, rambling type of structure so frequently used near the ocean, the house was built two stories. But the atmosphere of a California sea-coast was retained in its style of architecture—early California stucco and redwood, complete with roomy balconies.

And, if anything, this type of residence added rather than detracted from the ocean-side setting, because the balconies—which open from a large upstairs hall and from two bedrooms—provided an exceptionally fine view of the bay and the hills.

The house, built 14 years ago (and as much in style today as when it was erected), originally was meant to be a summer home, and with exception of the fireplace, constructed with a circulating heating system which went into the upstairs master bedroom, it had no heating arrangement. When the Fitzsimmons purchased it 4½ years ago, their first act was to install large floor furnaces, and these, together with the deep fireplace at the end of the living room, keep the home as comfortable during the winter months, when chill winds come off the water, as it is in the summer, when the grounds and the Fitzsimmons' private beach are drenched with sunshine.

The front balcony, which extends across half of the house, projects

Young And Old Enjoy Recreation Room



The large game room, pictured above, is located over the at-

tached garage at the front of the residence, and is at a lower level

than the upstairs hallway.

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out and serves as a shelter over the front brick-laid terrace.

From here, one steps through the wide front doorway into a reception hall lined with knotty pine, which enters, on the right, into the kitchen and a den; and, on the left, into the rectangular living room with its deep ivory walls, wood-beamed ceiling, and a wide picture window, which gives an unobstructed view of miles of ocean and shoreline, and the colorfully planted banking which leads from a red tiled terrace and adjoining flagstone patio, down to the beach.

Low, deeply upholstered modern-line furniture—the chairs and curved divan covered in fine wool shag—are combined with limed-oak, glass-topped end-tables, and coffee tables in the living room.

outlines the panels of the doors. A French door leads out to the back balcony, which overlooks the ocean. Also adjoining this bedroom, which is furnished in natural modern, is a bath lined with a high wainscoting of handmade bluish tiles, in a rectangular shape, and with a floor of matching handmade, slightly convex octagon tiles.

At the other end of the roomy hallway are two bedrooms, one which carries out a blue color scheme in its paper, in the bedspreads on the twin hollywood beds, and in the shag scatter rugs on the floor; and another which has a rose carpet setting the color scheme, carried out in a pink bedspread, and pink-dominated plaid draper-

ies. This room, furnished in colonial maple, also has a door leading out to the balcony. Like the bathroom off the master bedroom, the second bath on this floor is finished with handmade tiles, and has a square tub enclosed behind frosted glass doors.

The third bath is located on the first floor, and can be entered from the outside for the convenience of those who have been on the beach.

The Fitzsimmons, who have lived in Santa Cruz for 16 years, are well known not only by local residents, but enjoy the friendship of large numbers of summer visitors who come to the beach. The couple now operate six concessions at the boardwalk.

Unobstructed View Of Monterey Bay



This view of the living room, taken from the end of the room containing the ivory-painted brick fireplace, looks out of the picture window towards the ocean. From the glassed door at the right, one goes out on a tiled terrace, and an adjoining

patio of flagstones. A portable barbecue is kept here for summer outdoor entertaining. A

path from the patio leads down a landscaped banking to the Fitzsimmons' private beach.

Freak Accident

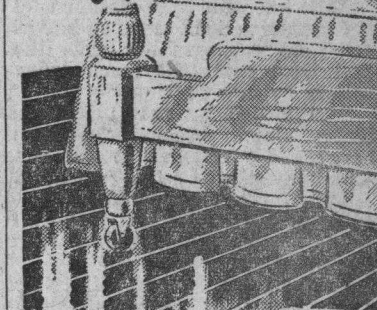
A Felton woman was treated at Fuller's Emergency center after she was hurt in a freak accident.

According to police, the woman slipped off a bar stool in a local tavern, the stool toppled over, and hit her on the head.

A large bump was the full extent of her injuries.

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EAST SIDE FURNITURE

Morrison-Knudsen Set Building Mark

San Francisco, March 23 (P)—Morrison-Knudsen company reports its construction work reached a new peak of about \$89,500,000 in 1948. This exceeded the war period high of \$83,800,000 in 1942.

Consolidated net income was \$5,052,426 or \$7.02 a share. The company earned \$3,236,818 or \$4.42 a share in 1947.

The United States has 1,400,000 miles of improved roads.

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No. 11,397.

In the Superior Court of the State of California, in and for the County of Santa Cruz.

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One of the chairs is covered in coral, one in gray, one in gold, and the long divan, on which the family may relax while looking at the ever-changing seascape, through the wide window, is covered with gray shag. The room's flowered draperies, with a chocolate brown background, hang from wooden poles which match the ceiling beams and the woodwork around the glassed door leading to the tiled terrace. The sculptured wool carpeting which covers the floors in the living room and dining room, is in a soft green.

The dining room, furnished with a modern dining suite in natural limed oak, also contains a picture window looking out on the ocean. And Mrs. Fitzsimmons also can watch the waves and the seagulls from the windows in her roomy kitchen, where a color scheme of yellow and green is carried out in the tiled work surfaces beneath the built-in cupboards and around the sink.

The recreation room, pictured on this page, is located upstairs off the wide, front hallway. Whatever their choice of games, billiards, ping-pong, darts, or checkers, guests can find entertainment here. In addition, there is a gun rack and bows and arrows for outdoor marksmen.

Because of their location on the second floor, the home's attractive bedrooms all have unsurpassed views.

Walls in the master bedroom have an almost imperceptible pale green tint, and a deeper light green

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