

UCSC Opens Tomorrow

Unusual terrain with towering redwoods on a 2000-acre campus, outstanding architecture, administrators and professors who are pioneering in the cluster college concept and, of course, students eager for academic growth . . . this is the University of California at Santa Cruz where classes open tomorrow.

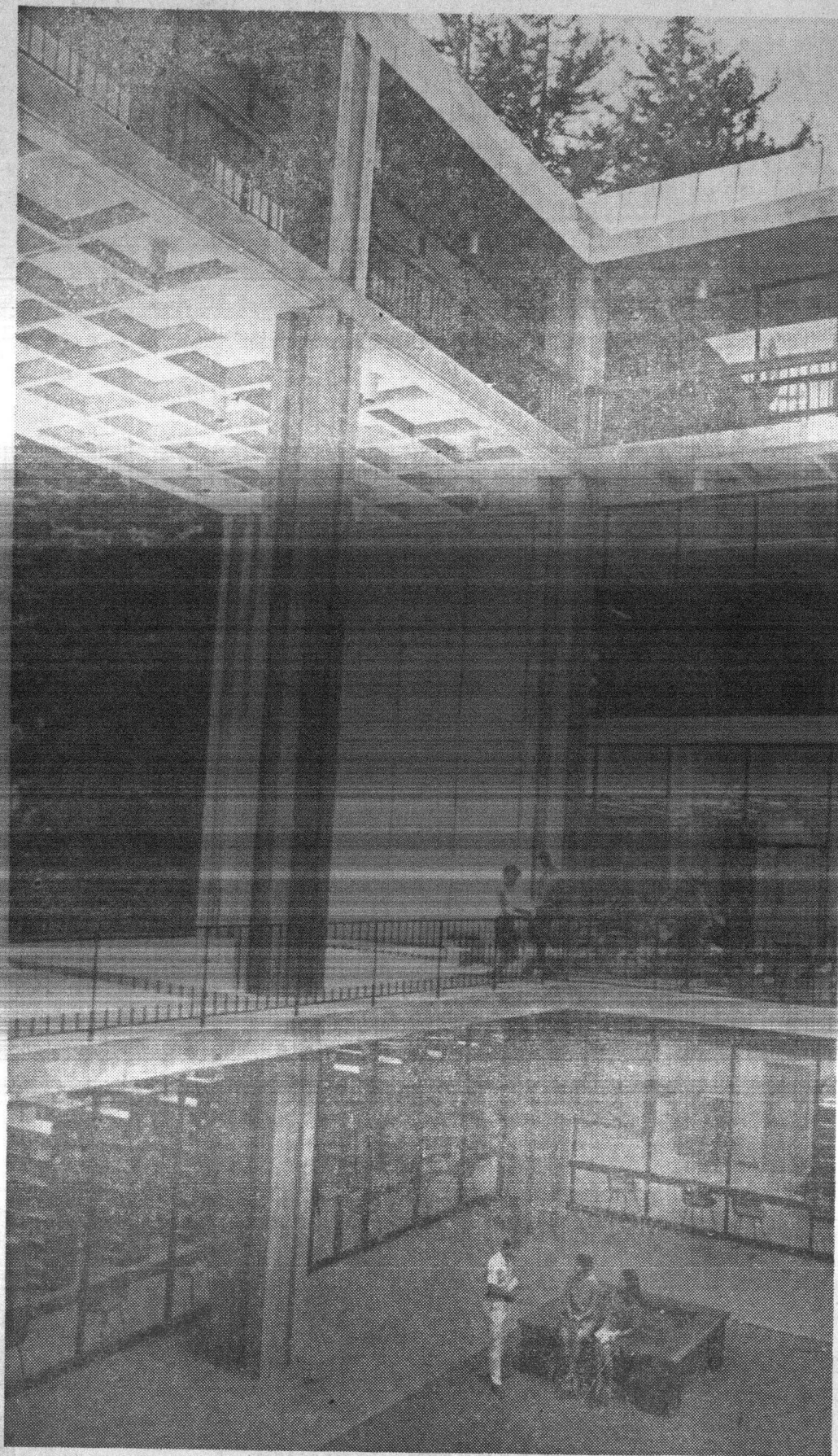
The Santa Cruz concept is unique. Its intent is to combine in a single campus the best of the small college and the best of a large university. Two of its residential liberal arts colleges now are in operation — Cowell college which opened last year and the new Stevenson college. Plans call for UCSC to add a college almost every year, averaging 600 students each, until there are about 20 colleges.

Currently under construction is Crown college which will open next fall with work on College IV to get under way next year.

Retaining the best features of a small liberal arts college, each UCSC college is a relatively self-contained educational entity with its own residential houses, classrooms, dining hall, student common rooms, library reading lounge and faculty studies. But each also will have the broadening influence of a large university — which can attract outstanding scholars and provide excellent library and laboratory facilities as well as cultural events.

This is the UCSC plan which is being carried out under the watchful eye of Chancellor Dean McHenry, "on the ground" since 1962 when he was photographed for a national magazine behind a single desk in an open field.

Santa Cruzans will have an opportunity to tour the UCSC campus during an open house being planned for Sunday, October 23.



Typical of UCSC architecture which brings "outside inside" is the university library designed by John Carl Warnecke and Associates. Here University Librarian Donald T. Clark will direct a staff of 45 full-time personnel and 20 student assistants. Dwarfed by their surroundings are, on balcony, Liz Kron of Palo Alto, Stevenson freshman, Malcolm Gordon and Harris Freeman of Santa Cruz, both Cowell sophomores; and in the open-air reading court, Bill Steele of Soquel, Loretta Siciliano of San Francisco and Louise Lockard of Palo Alto, all of Stevenson college. Below, although footbridge from Central Services building to the university library has just been open a week, its weathered look fits into the surroundings. Couple in foreground are Joe Byrne of Los Angeles, Cowell sophomore, and Marjorie Morse of Boulder Creek, Stevenson freshman.

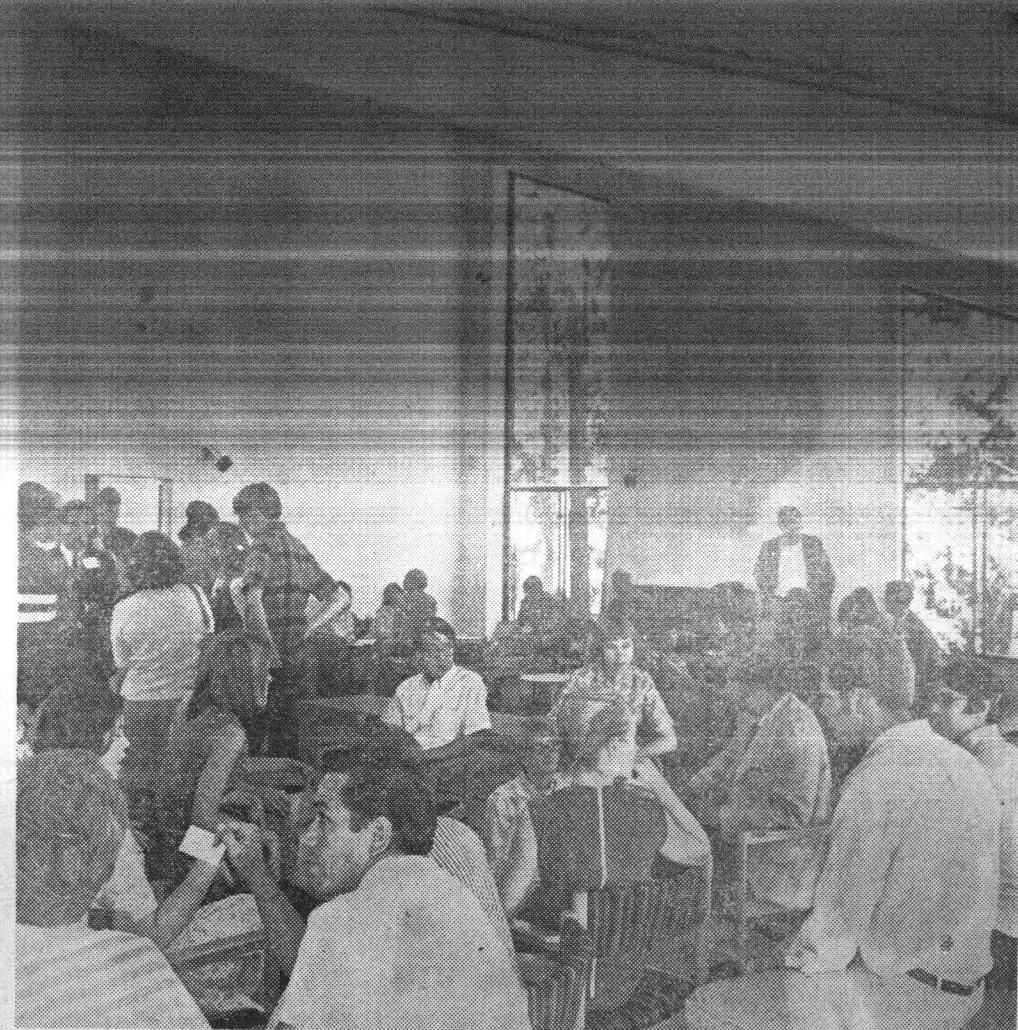


**Tree'n'Sea
Living**

Sunday, October 2, 1966

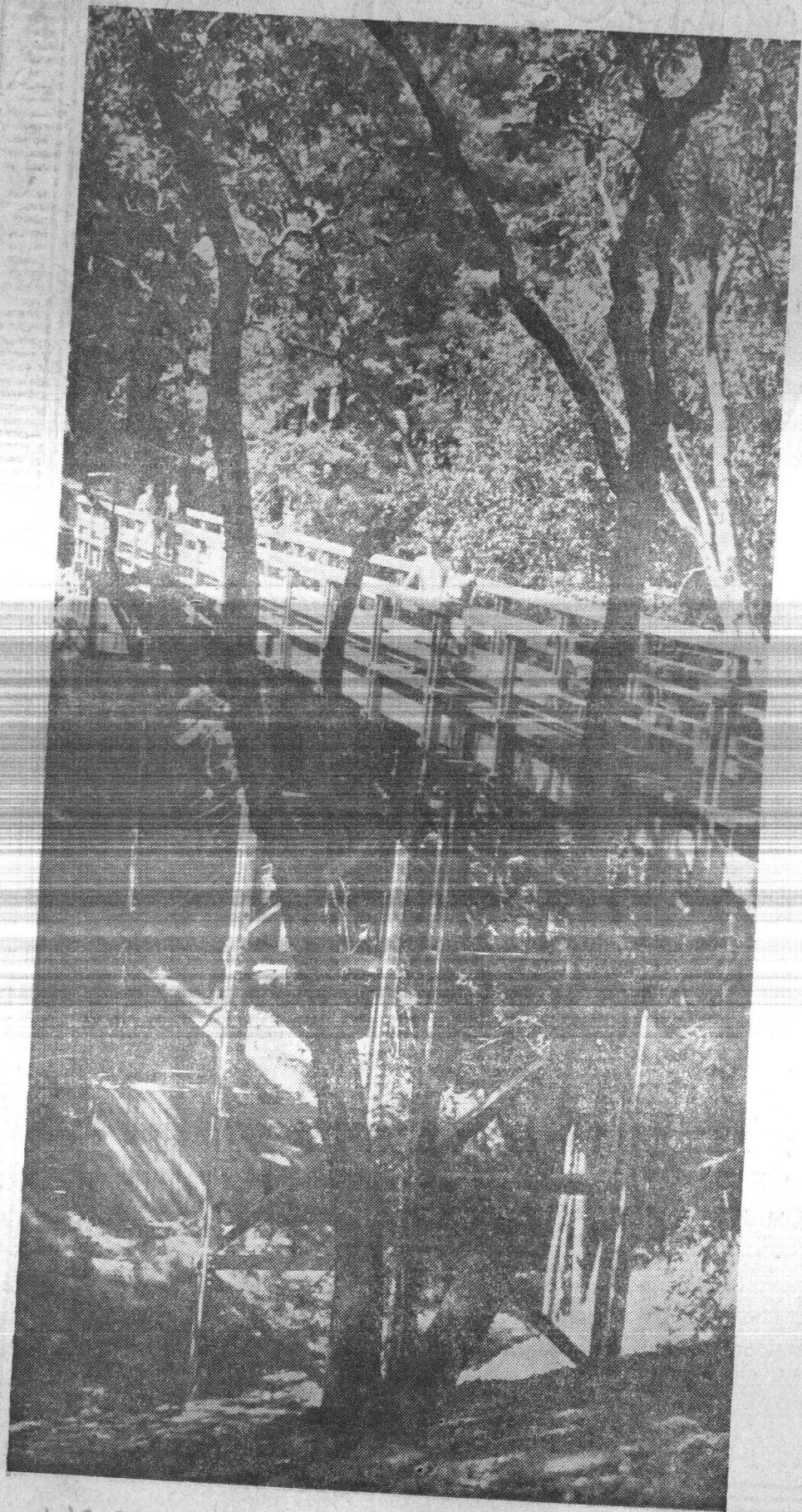
Santa Cruz Sentinel 1A

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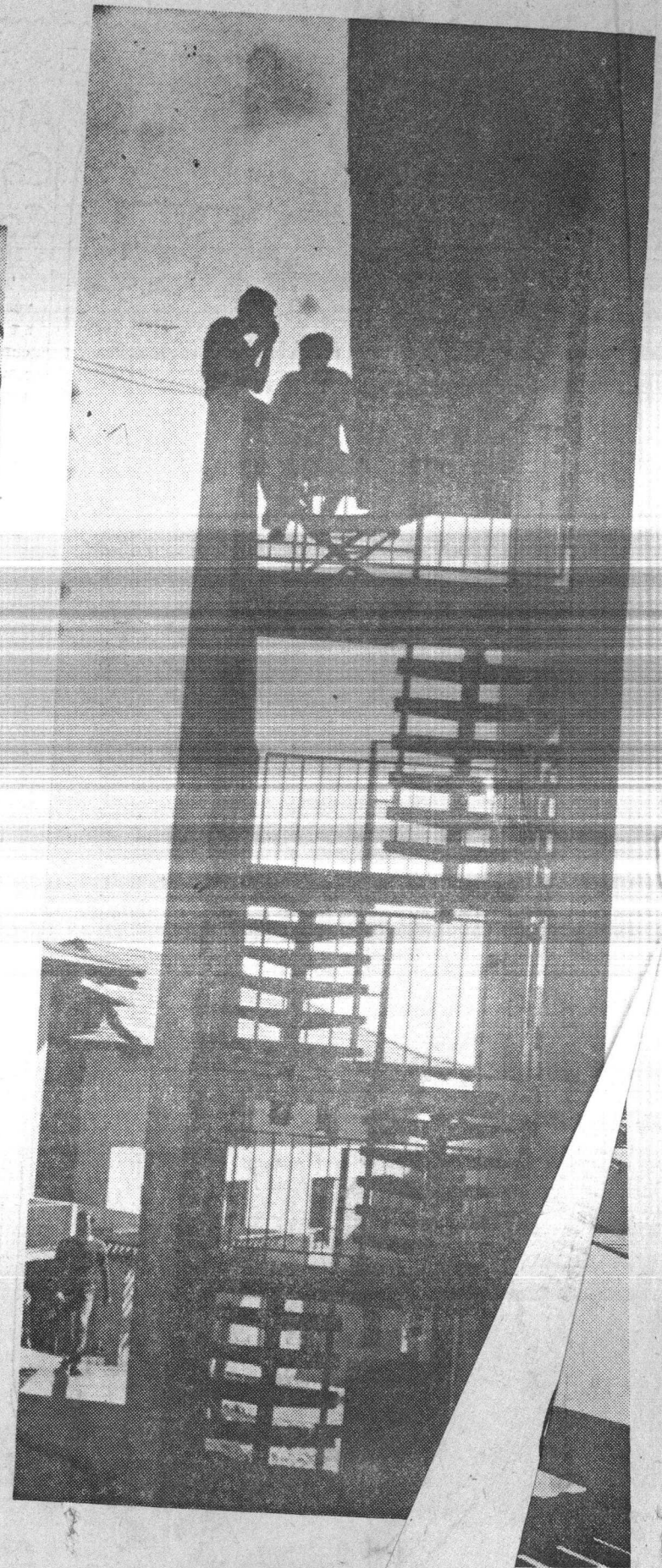


Orientation week at both Cowell and Stevenson college included informal gatherings of faculty and students. Here Stevenson students and their professors meet in the Stevenson commons. Note sloping roofline and windows which frame the redwoods. Stevenson college architect is Joseph Esherick. At left, deep in conversation is Bill Janecke of Carmichael, Stevenson junior. Attentive listener is Sigrid Maurer, acting assistant professor of Russian literature at Stevenson.

Students Already In Swing Of It . . .



"Four strong winds that blow lonely" sings Debbi Thompson of Sacramento as she plays her own guitar accompaniment. Flutist is Bobbie Richardson of Malibu. Both are sophomores at Cowell college and live in Adams Residential House where this unusual shot was taken. Boy is Stanford sophomore Phil Henderson. Outlined against the sky, at right, are an unknown harmonica player and his friend, also residents of a Cowell house. Cowell architects are Wurster, Bernardi and Emmons.



UCSC - History 1965-69

1. The program also will in-