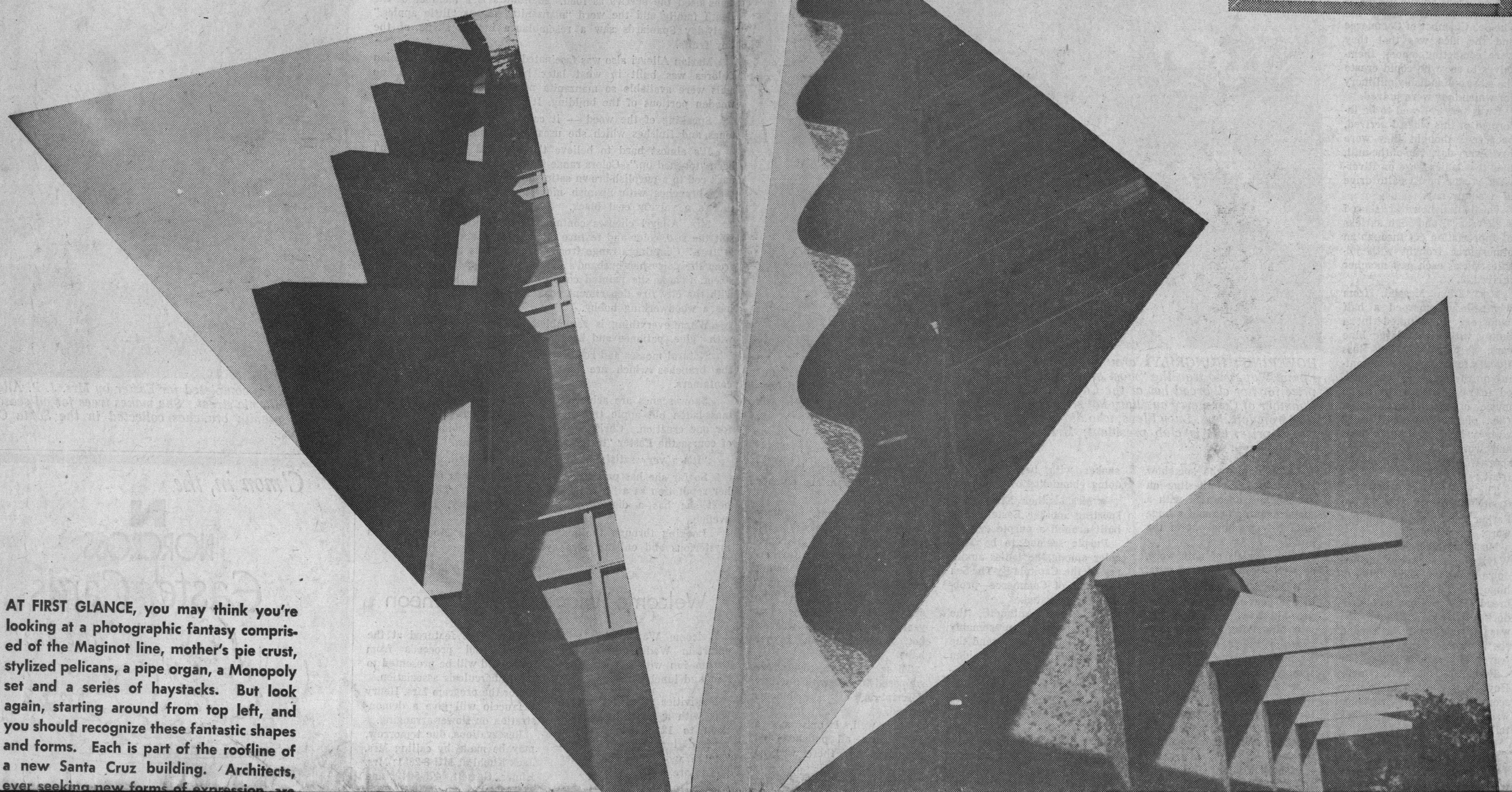


# Santa Cruz Kaleidoscope

Santa Cruz Sentinel

## II Family Interest Section

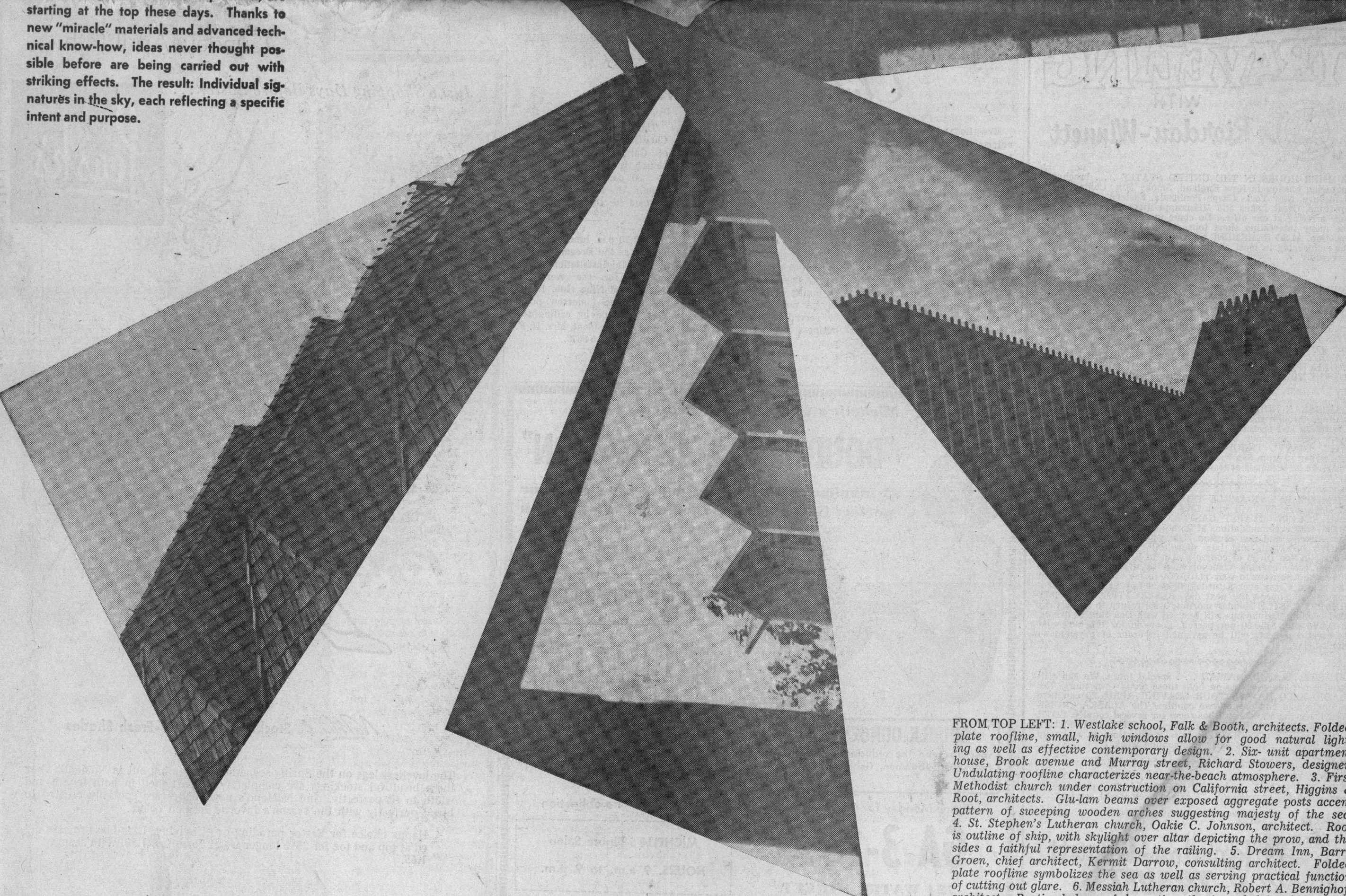
Sunday, April 7, 1963



AT FIRST GLANCE, you may think you're looking at a photographic fantasy comprised of the Maginot line, mother's pie crust, stylized pelicans, a pipe organ, a Monopoly set and a series of haystacks. But look again, starting around from top left, and you should recognize these fantastic shapes and forms. Each is part of the roofline of a new Santa Cruz building. Architects, ever seeking new forms of expression, are



starting at the top these days. Thanks to new "miracle" materials and advanced technical know-how, ideas never thought possible before are being carried out with striking effects. The result: Individual signatures in the sky, each reflecting a specific intent and purpose.



FROM TOP LEFT: 1. Westlake school, Falk & Booth, architects. Folded plate roofline, small, high windows allow for good natural lighting as well as effective contemporary design. 2. Six-unit apartment house, Brook avenue and Murray street, Richard Stowers, designer. Undulating roofline characterizes near-the-beach atmosphere. 3. First Methodist church under construction on California street, Higgins & Root, architects. Glu-lam beams over exposed aggregate posts accent pattern of sweeping wooden arches suggesting majesty of the sea. 4. St. Stephen's Lutheran church, Oakie C. Johnson, architect. Roof is outline of ship, with skylight over altar depicting the prow, and the sides a faithful representation of the railing. 5. Dream Inn, Barry Groen, chief architect, Kermit Darrow, consulting architect. Folded plate roofline symbolizes the sea as well as serving practical function of cutting out glare. 6. Messiah Lutheran church, Robert A. Bennighof, architect. Rustic shake roof dramatizes the intended humble quality of wood and concrete buildings. (Pete Amos Photos)