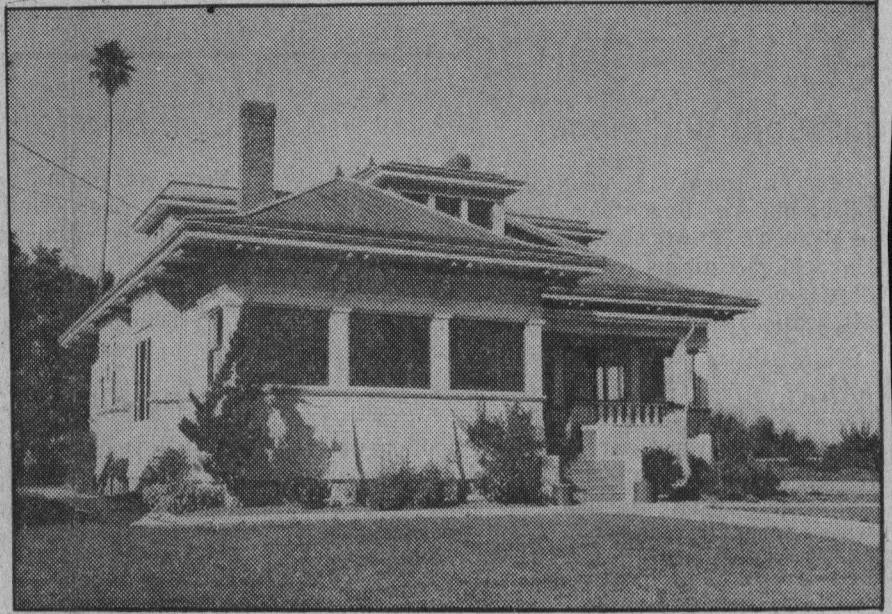
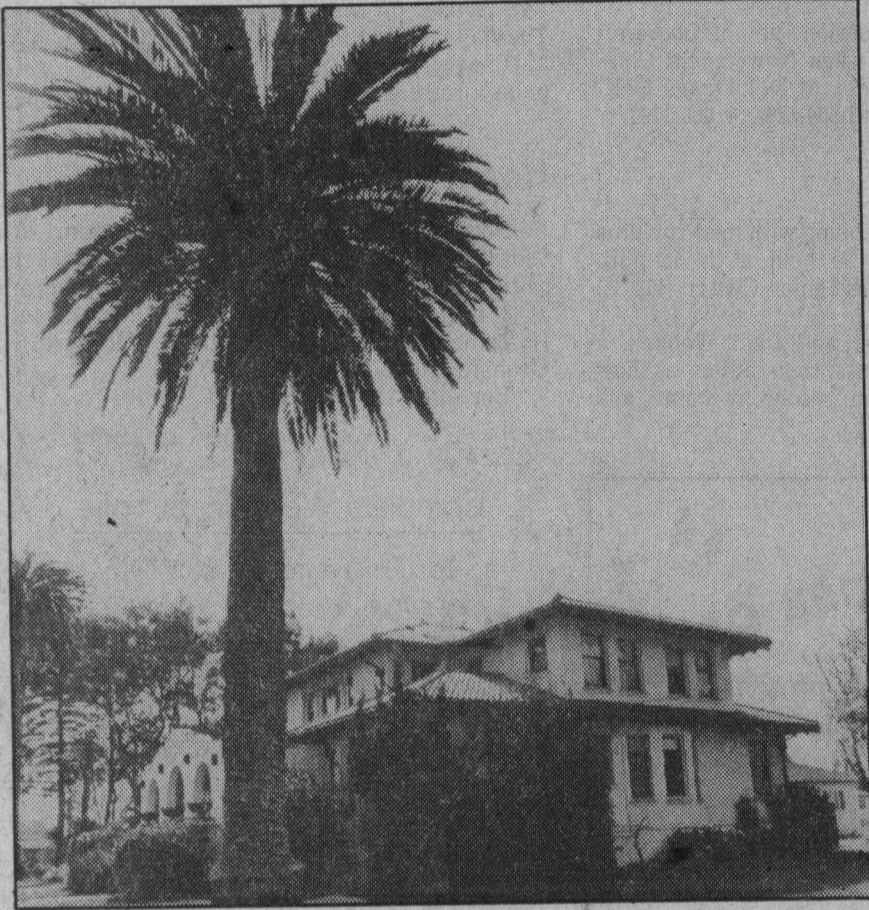


Architect Weeks' ✓ West Cliff homes to be open for tour



Spanish influence of stucco walls, tile roof and arched wall mark the Darling home, completed in 1905 by architect W.H. Weeks, while Japanese influence lines in roof differentiate the Goodfellow home across the street. Both homes will be open for Sunday afternoon browsers on Mar. 25.



3-18-84
Two examples of 1900's grandeur

Two turn-of-the-century houses designed by architect William Henry Weeks will be open for touring Mar. 25 in conjunction with the current exhibition on Weeks at the Octagon Museum.

The Darling home, 314 W. Cliff Drive, and the Goodfellow home, across the street at 240 Gharkey Drive — both which command stunning views of Monterey Bay — will be open from 1-3 p.m. A reception will follow, from 3-5 p.m., at the museum, Front and Cooper streets.

The Darling home (also known as the Bishop Warren home) was built about 1905 and is considered a major interpretation of the Mission Revival architectural style. The house is noted for its fine beveled and leaded glass windows, tile roof and arched, adobe patio wall. It is a private residence.

The Goodfellow home, now known as the Geiszler home, recently has gone under intense renovation, with

oak floors, carved and tiled fireplaces, beamed ceilings, redwood paneling and large expanses of windows brought back to original, or like-original, condition. It was built in the Craftsman style with Japanese overtones in the roof line and upon completion in 1908 was touted by the local press as one of the finest residences in the area, according to Scott Horton of the Octagon.

Owners of both homes have been attempting to get clearance to run Bed and Breakfast Inns, but because of their proximity to one another, just one will get the permit, according to Steve Geiszler, an owner of the Goodfellow home (which is listed for sale at \$789,000.)

The work of architect Weeks commonly is spotlighted in other central California towns, especially Watsonville and Gilroy, but many examples are found in Santa Cruz. Son of a Canadian builder-architect, he studied at the Brinker Institute in Denver, Colo., before practicing in Wichita, Kan., and later, Watsonville. His work did not receive wide recognition until 1904, when he opened an office in San Francisco.

Weeks' obituary from 1935 reads: "It was said of Mr. Weeks that practically every city and town in Northern and Central California claimed one or more buildings which he had designed ... All told Mr. Weeks is said to have designed more than 1200 school houses, besides about 50 churches, as many banks, and at one time, all of the Carnegie libraries in this part of the state."

Tickets for the tour are \$4 in advance and \$5 at the door. For reservations, checks, payable to the Society for Historical Preservation, may be sent to 118 Cooper St., Santa Cruz, 95060.

For more information, call 425-2540.



Original tile, fixtures in Goodfellow home.