

# Crowds Throng Civic Auditorium For Souvenirs Of Long Ago

Great-grandma had her "best" and "everyday" dishes, glassware and silver.

She had her virtually unused parlor set and the more comfortable furniture her large family used every day.

Whether "best" or "everyday" they're all in demand now and are drawing enthusiastic crowds to the YWCA's 15th annual Antiques Show - Sale which closes today at civic auditorium. Hours are from 1 to 6 p.m.

Art glass is the big seller this year, and most of the show's 32 exhibitors are featuring it in colorful array. Bringing the highest prices are peach blow, burmese and plated amberina made in limited supply by fine old American glass firms before the turn of the century. Also in demand is authentic cut glass, made with lead in pre-Civil War days, so it has a zing when tapped with a finger. The post-war, and minus lead, pressed glass also is popular with collectors.

Furniture— from 200-year-old French to marble topped Victorian and distressed pine primitives—has been a major item at the show, with a number of large pieces being sold. And whole sets of Haviland and fine old silver have found buyers.

But the "fun" part of the show-sale, according to Mrs. Wayne Morris, general chairman, has been seeing the collectors of rare and unusual items finding even more such items to take home.

One Californiana hobbyist was in pursuit of early-day soda pop bottles bearing names of old mining towns— and found them. Another sought unusual autographs—and got a collection by most of the former governors of Nevada. Still another was looking for an early edition of "Little Women," and found it—in Dutch.

A service station owner, looking for some way to make his employees more punctual, bought an old-time punch-card time clock. And someone paid \$150 for the antique "leap frog" bank (by inserting a coin a tin toy plays leap frog).

Pictures on this page reflect



PARLOR FUN of 100 years ago, looking through the stereopticon, delights Mrs. Eleanor Armit Browne at Heath House exhibit. This "magic lantern" comes with a set of 1860 French tissues.

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FINE PORCELAINS, at left, from China, Ming to Chia Ching periods, in the Keller & Scott exhibit fascinate Mrs. Eugene Yurich, one of the show-sale volunteer hostesses.



FRENCH ENAMEL wine glasses and vase of Mary Gregory cranberry glass are among the fine pieces in Mrs. Linden Leavitt's exhibit.



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the enthusiasm and wonder expressed by the show-goers as they view how things were in great-grandma's day.

18TH CENTURY Sheraton liquor cabinet with silver fittings is eye-catching item of Nina's Antiques. Mrs. Nina Stiverson shows Mrs. A. Strauss of Saratoga and

Mrs. W. H. Hunter of Los Gatos how the tray raises to table level when the glass cover is opened.

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## Photos by Vester Dick



'WOULDN'T THAT MAKE A BEAUTIFUL LAMP?' is what Mrs. Ray Choklat of Los Altos must be thinking as she catches sight of a colorful sun-dyed bottle. Mrs. Choklat, who has attended the show-sale for several years, says "this is the best one yet!"

CUT GLASS punch bowl, one of the finest specimens of American glass makers' "brilliant period," offered by Barber's Antiques.



CHILD'S CHAIR, dated 1875, from Ginger Jar Antique, is just the right size for 90-year-old German Bisque doll from Nadine Cook Antiques.

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