## Crowds Throng Civic Auditoium For Souvenirs Of Long

Great-grandma had her "b e s t" a n d "everyday" dishes, glassware and sil-

She had her virtually unused parlor set and the more comfortable furniture her large family used every

Whether "best" or "everyday" they're all in demand now and are drawing enthusiastic crowds to the YWCA's 15th annual Antiques Show - Sale which closes today at civic auditorium. Hours are from 1 to

Art glass is the big seller this year, and most of the show's 32 exhibitors are featuring it in colorful array. Bringing the highest prices are peach blow, burmese and plated amberina made in limited supply by fine old American glass firms before the turn of the century. Also in demand is authentic cut glass, made with lead in pre-Civil War days, so it has a zing when tapped with a finger. The post-war, and minus lead, pressed glass also is popular with collectors.

Furniture— from 200-yearold French to marble topped Victorian and distressed pine primitives—has been a major item at the show, with a number of large pieces being sold. And whole sets of Haviland and fine old silver have found

But the "fun" part of the show-sale, according to Mrs. Wayne Morris, general chairman, has been seeing the collectors of rare and unusual items finding even more such items to take home.

One Californiana hobbyist was in pursuit of early-day soda pop bottles bearing names of old mining towns- and found them. Another sought unusual autographs-and got a collection by most of the former governors of Nevada. Still another was looking for an early edition of "Little Women," and found it-in Dutch.

A service station owner, looking for some way to make his employes more punctual, bought an old-time punch-card time clock. And someone paid \$150 for the antique "leap frog" bank (by inserting a coin a tin toy plays leap frog).

Pictures on this page reflect



PARLOR FUN of 100 years ago, looking through the stereoptican, delights Mrs. Eleanor Armit Browne at Heath House ex-

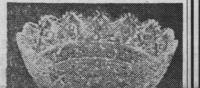
hibit. This "magic lantern" comes with a set of 1860 French tissues.







FRENCH ENAMEL wine glasses and vase of Mary Gregory cranberry glass are among the fine pieces in Mrs. Linden Leavitt's



FINE PORCELAINS, at left, from China, Ming to Chia Ching periods, in the Keller & Scott exhibit fascinate





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Jaunty, tailored and terrific, this pullover takes a button placket and a johnny collar just for the sake of style. Its ragian sleeves reach slightly above the writer Wash it in the machine, dry it without any blocking expressed by the show-goers as they view how things were in great-grandma's day. 18TH CENTURY Sheraton liquor cabinet with silver fittings is eye-catching item of Nina's Antiques. Mrs. Nina Stiverson shows Mrs. A. Strauss of Saratoga and

Mrs. W. H. Hunter of Los Gatos how the tray raises to table level when the glass cover is opened.

HOUSE OF A THOUSAND LIGHTS

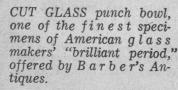


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## Fireplace Equipment



## Photos by Vester Dick









'WOULDN'T THAT MAKE A BEAUTIFUL LAMP?' is what Mrs. Ray Choklat of Los Altos must be thinking as she catches sight of a colorful sun-dyed bottle. Mrs. Choklat, who has attended the show-sale for several years, says "this is the best one yet!"

IRENE'S BEAUTY SALON IS . . .

MIRODUCING MANAGEMENT

MISS CAROL WILL