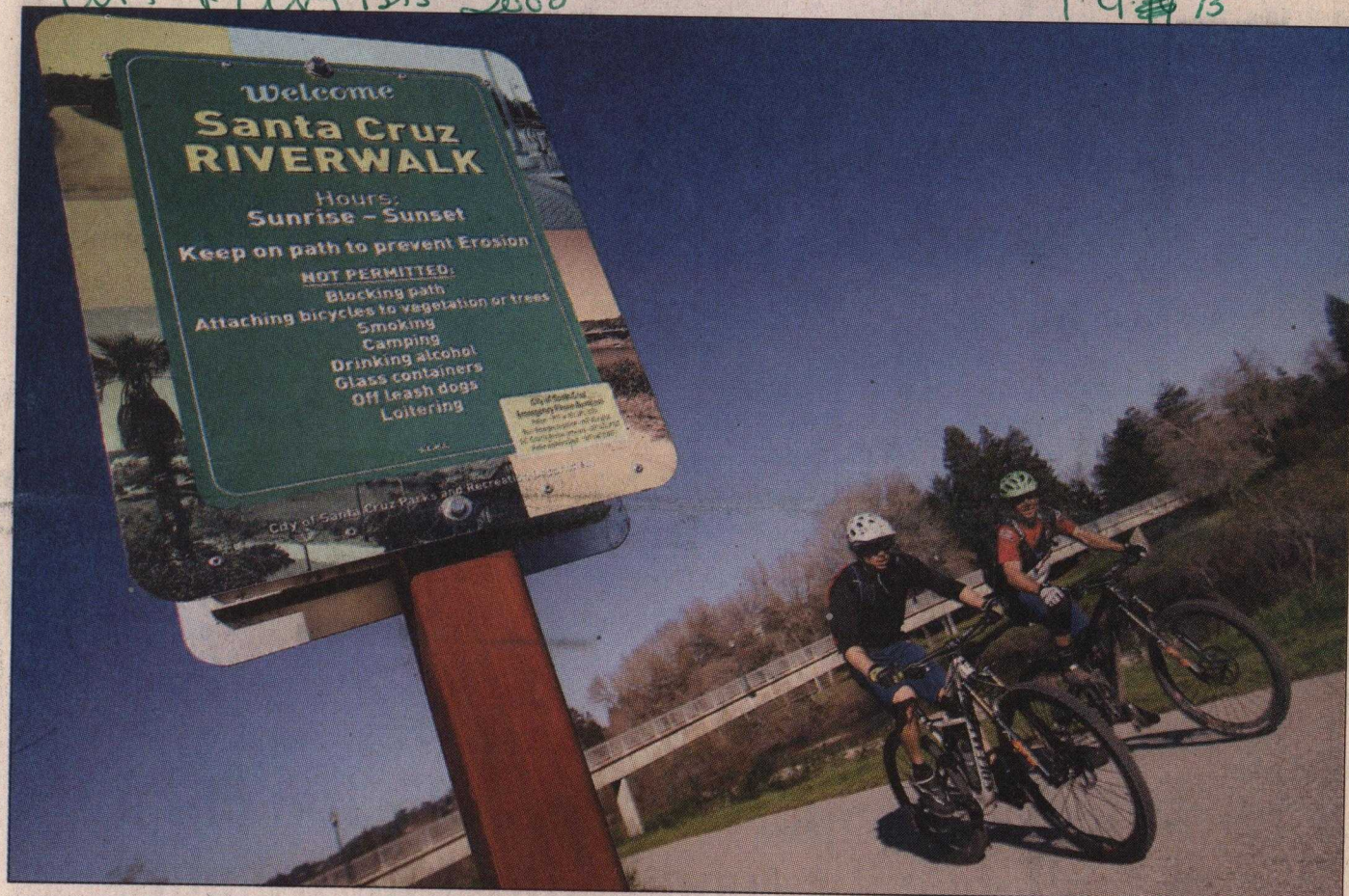


River ArtWalk to feature 10 public art installations

Art + Artists - 2000

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JON WEIAND — SANTA CRUZ SENTINEL

Two cyclists ride the Santa Cruz Riverwalk near San Lorenzo Park on a sunny morning Saturday. The pathway will be the location for 10 temporary public art projects as part of the Ebb & Flow River ArtWalk event.

Diversity is watchword for exhibits to premier in June

By J.M. Brown

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SANTA CRUZ » The Arts Council of Santa Cruz County has selected 10 proposals for a temporary public art project eyed for the San Lorenzo Riverwalk.

The winning proposals for the Santa Cruz River ArtWalk are a diverse mix of installations designed to celebrate the river. The project is part of the Ebb & Flow River Arts Project that also highlights the Tannery Arts Center.

The temporary installations, stretching from the Highway 1 Bridge to just south of the Laurel Street Bridge, will be unveiled June 6 and are expected to be in place about a month.

The concept, supported by the Arts Council and Santa Cruz Eco-

nomics Development Department, is a test-run for having permanent public art on the Riverwalk, which the city is keen to enliven. A permanent sculpture, to be built beginning this week, will be placed at the Tannery.

"We are just extraordinarily excited about the different projects because they all, in one way or another, celebrate a sense of place — no just the river, but its history, including the flora and fauna," said Michelle Williams, arts council director. "Some of the pieces are beautiful, some are thought-provoking, and there are even banners created by children about different wildlife species. The breadth of it is really incredible."

Geoffrey Nelson, a photographer who resides in the work-live lofts at the Tannery, has been do-



CONTRIBUTED

A rendering of 'Guardians of the River,' an installation by artist Geoffrey Nelson that depict glowing statues of an Ohlone man and woman overseeing the river. The proposal is one of 10 selected by the Arts Council of Santa Cruz County for the upcoming River ArtWalk public art project.

ArtWalk

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ing sculptures of late and proposed two for his submission, "Guardians of the River." He will fashion large, glowing statues of an Ohlone man and woman surveying the river from a pedestrian bridge.

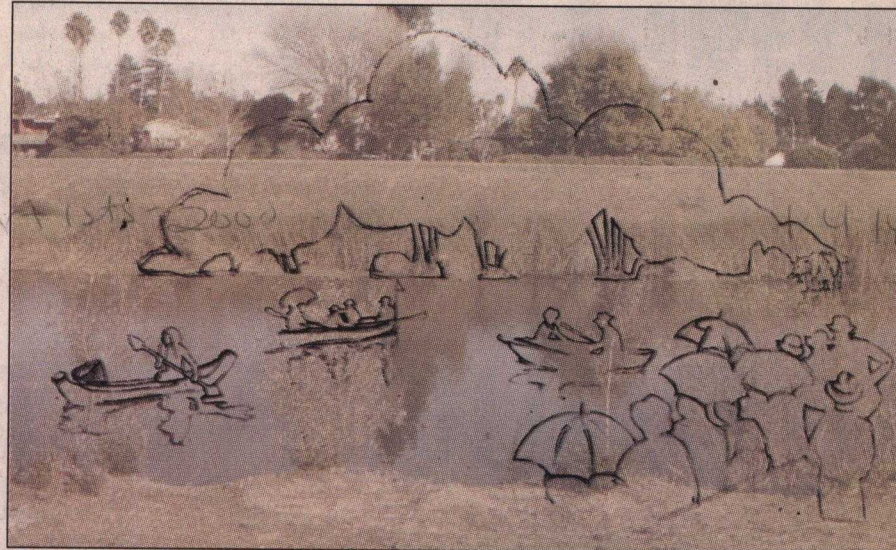
"When the Ohlone Indians were here, the river was a huge part of their life," he said. "We have turned our back on the river, and I wanted to repopulate it and do it with these figures. I thought it would be great to bring back the original inhabitants who enjoyed the river."

Other winning proposals:

- Jamie Abbott, Lynn Guenther, Roy Holmberg and Rose Sellery as Team Avifauna for "Birder's Bridge," four large metal sculptures of birds that live in and along the riverbank. They will hang from light poles on a bridge.

- Linda Cover and Shelly Skye for "Creature Banners," eight student art banners depicting creatures that live in and along the river.

- Ann Alstatt and Joshua Muir for "Metal Ghosts," a diffuse metal sculpture, taking the form of a series of



CONTRIBUTED

A rendering of 'Metal Ghosts,' a metal sculpture proposed for the San Lorenzo Riverwalk by Ann Alstatt and Joshua Muir as part of the River ArtWalk project to premier in June.

silhouette images referencing characters from the river's past.

- Kirby Scudder for "Upstream," lit sculptures of coho salmon and steelhead trout on the side of a bridge to educate about the challenges facing wildlife.

- Timerie Gordon and Charlie Prograce of Nielsen Studios Architecture and Design for "Fishing Rods," large, steel "fishing rods" attached to the edge of the bridge dangling toward the water will remind viewers the river was once rushing

with water and abundant with fish.

- Suzanne Schrag for "River Quest," an interactive, participatory game for children and other celebration goers, in which they must seek and find four costumed characters that represent various aspects of the river and the life forms that depend upon it.

- Bridget Henry for "Beaver Dam," a black-and-white woodcut mural wheat-pasted on the back of a building facing Front Street.

- Kyle Lane-McKinley,

Chelsea Wills and Madeline Lane-McKinley for "Field Guide," a mobile story collecting unit that explores how people interact with place based on their experiences of it. Participants will be invited to document personal reflections about the history and ecology of the river.

- Danielle Williamson for "Go As A River," a video projection shown at night under the Soquel Avenue Bridge will encourage a collective pondering of the future of water issues.



JON WEIAND — SANTA CRUZ SENTINEL

Cyclists riding along the Santa Cruz Riverwalk in opposite directions watch seagulls fly near downtown Saturday. The Riverwalk will host public art projects that will premier in June as part of the Ebb & Flow River ArtWalk.

SCULPTURE PROJECT

What: Building the Ebb & Flow sculpture to be placed at Tannery Arts Center.

Who: Artists Kathleen Crocetti and Anna Oneglia; the public is invited to help with mosaics.

When: 3:30-8 p.m. Tuesdays-Thursdays and 10 a.m. to 6 p.m. Sundays from Jan. 7-29.

Where: Mission Hill Middle School, Room 5, 425 King St., Santa Cruz. Enter at back of the school. People and trucks are needed to move the sculpture to the Tannery from 10 a.m. to 6 p.m. Feb. 1.

Information: Contact Crocetti at crocetti@rocketmail.com for parties of 20 or more mosaic helpers; other details at artscouncilsc.org/ebb-flow/.

The California Arts Council and city Economic Development Project are funding stipends of up to \$2,000 for

artist labor and equipment. To read more about the projects and their locations, visit artscouncilsc.org/ebb-flow/.