

Cowell College dedication marks milestone in UCSC history

Saturday's dedication of Cowell college marks a major milestone in the history-to-be of the University of California, Santa Cruz. Cowell is the first of some 20 residential-academic colleges planned for the beautiful Santa Cruz campus.

UCSC Chancellor Dean E. McHenry, speaking to the several hundred gathered in the fountain-centered plaza of Cowell college, singled out Cowell's Provost Page Smith for praise, calling him a "great teacher, scholar and friend of the student."

Commemorating the occasion McHenry created a new academic honor and presented it to Smith. It included a ribbon to which is attached the seal of the university and it was then declared by McHenry to be an insignia of the office of provost.

Coinciding with the college's dedication was dedication of the Edna L. Scott Fountain, sculptured by Berkeley artist Nancy Genn, who is exhibiting a series of paintings at the college through Nov. 13.

Among out-of-town guests attending the dedication were Max Thelen, president of S. H. Cowell Foundation, who was accompanied by his son and daughter-in-law, Mr. and Mrs. Max Thelen, jr.; Mr. E.H. Connick, vice president and general manager of Cowell Foundation, and Mrs. Connick; Mrs. Randolph A. Hearst, a member of the UC Board of Regents, and her husband; Theodore Bernardi, of Wurster, Bernardi & Emmons, Cowell college architects, and Mrs. Bernardi; George B. Leonard, senior editor and west coast editorial manager of Look magazine, and Mrs. Leonard, and

First of 20 residential-academic colleges planned for UCSC



WELCOMES ARTIST -- Cowell college provost, Page Smith, welcomes Berkeley artist Nancy Genn to Saturday's dedication ceremonies at Cowell college. Mrs. Genn is the artist who created the abstract sculpture that now adorns the pool plaza at Cowell.

was established in 1955 upon the death of S.H. Cowell, last surviving member of the family. It was organized for charitable purposes, limited to the state of California. Assets in 1961 exceeded \$15 million.

The academic concept of Cowell college focuses on the humanities into which a wide range of inter-related liberal arts disciplines are interwoven. The college objective is a combination of the best of a traditional education with a spirit of openness and innovation, emphasizing the unity rather than the fragmentation of knowledge. The faculty is composed of 45 teaching fellows of Cowell college.

Mr. and Mrs. Vernon C. (Nancy) Genn.

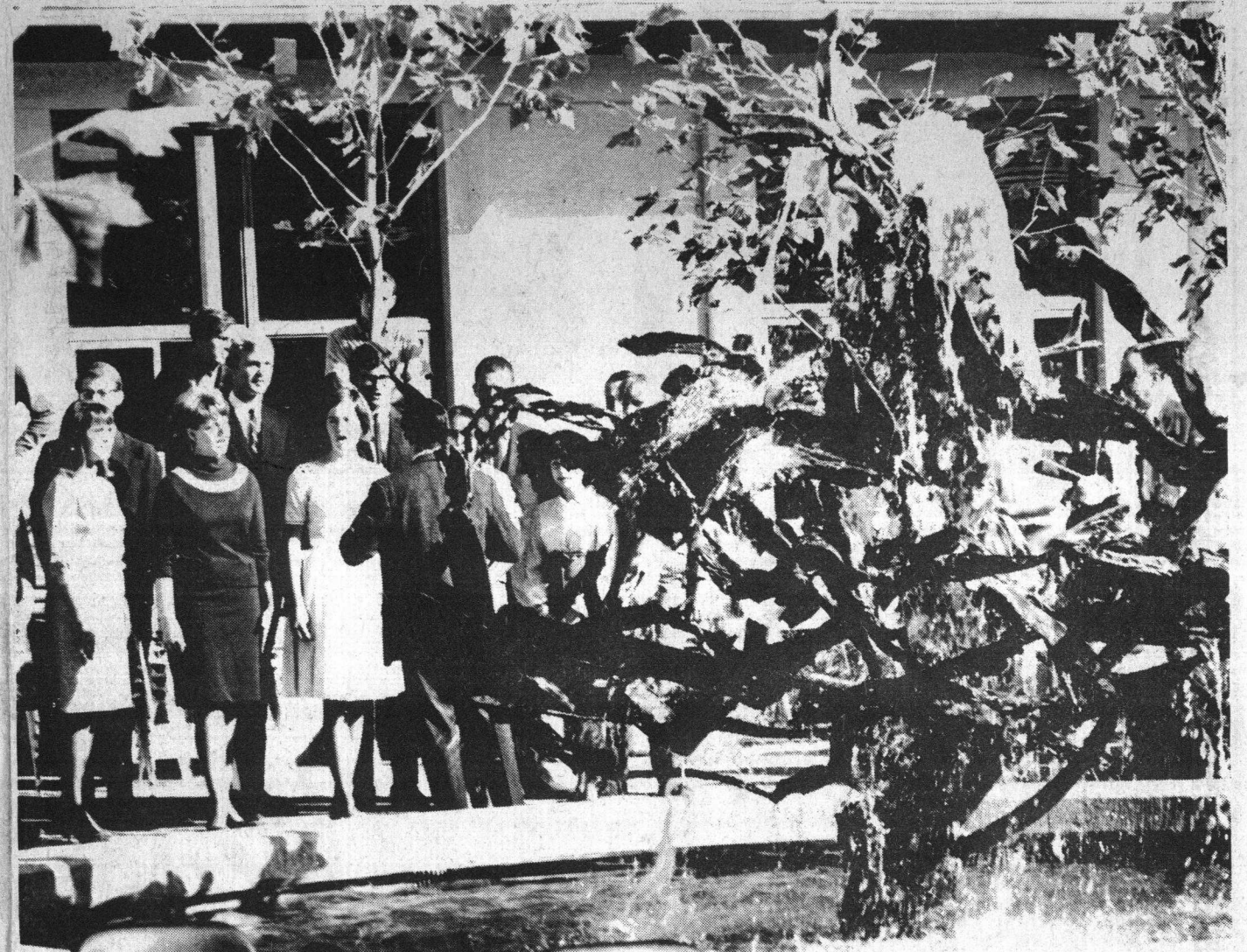
The UCSC campus is located on 2,000 acres of land bought by the University of California from the S.H. Cowell Foundation in 1961 for \$2,000,000. The site was formerly a part of the Cowell Ranch. The Foundation

Construction of the 13-building Cowell college complex began in January 1964, and "beneficial occupancy" was taken last September. Facilities include 72,500 sq. ft. of academic area and 92,500 sq. ft. in the seven student residence houses, an over-all total of 165,000 gross square feet.

Total cost of the entire project is \$4,683,445. Of this amount, \$925,000 was a gift to the college from the S.H. Cowell Foundation. With these gift funds, the Cowell Memorial Conference Room, the provost's house, the preceptors' apartment house, quarters for distinguished visitors, the faculty common room, the college library building and books, facilities for commuter students, and a temporary all-campus health center were built.

The Cowell college plaza fountain is a gift of two donors who wish to remain anonymous. It is to be dedicated to the memory of Edna L. Scott, for many years a fourth grade teacher at the Mission Hill elementary school, Santa Cruz. She was a descendant of a pioneer family for which Scott's Valley is named. The fountain sculpture, a cast bronze abstract, was executed by Berkeley artist Nancy Genn.

Cowell college opened in the fall of 1965 with 650 undergraduates and a faculty of 40. Students commuted to the campus or lived in trailers near the Field House during construction of the Cowell college complex. Classes and lectures were given in the Natural Sciences I building, the Field House and in student-built gazebos near the Field House.



MUSICAL BACKGROUND FOR FOUNTAIN DEDICATION -- UCSC's Madrigal singers provided a musical interlude during dedication ceremonies for the Cowell college plaza fountain, foreground, which features in its center a piece of abstract art by Berkeley artist Nancy Genn. The fountain was designed to serve as a fountain piece in memory of the last local descendent of the founders of Scotts Valley, Edna L. Scott.

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