

artists working on complete deck of cards.

*Author*

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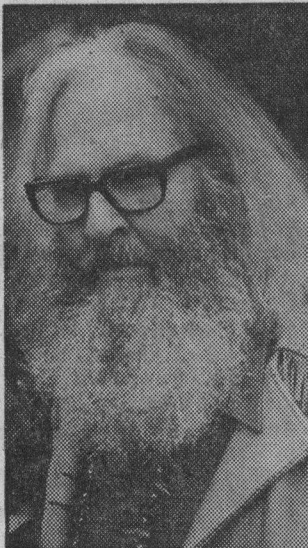
# Honors for William Everson

THE VERITABLE YEARS, POEMS 1949-1966 by William Everson, a lecturer in Kresge College at UCSC, has been named Book of the Year (1978) by the Conference on Christianity and Literature, an affiliate of the Modern Language Association.

Everson's work is the first volume of verse ever to receive the award.

THE VERITABLE YEARS, published by Black Sparrow Press, is the second volume in Everson's proposed trilogy, THE CROOKED LINES OF GOD, a title taken from the Portuguese proverb, "God writes straight with crooked lines."

The title, says Everson, "preserves the fundamentally religious orientation of everything I have attempted, while accenting the inexplicable reversals that have so painfully



*William Everson*

complicated my life."

The first part of the trilogy, THE RESIDUAL YEARS, POEMS 1934-1948 (New Direc-

tions, 1948), is a cumulative edition of the poet's work from his early 20s to mid-30s, before his entry into the Roman Catholic Church.

THE VERITABLE YEARS covers that period of Everson's life — from his mid-30s into his 50s — that was dominated by God.

"Embracing Catholicism," he writes, "I withdrew from the world...Receiving the name of Brother Antoninus, I served for 18 years as a lay monk."

The poetry of the third part of Everson's life, from the mid-50s on, will be called THE INTEGRAL YEARS.

Says the poet, "The first two lives now stand behind me as realized, and the final, inclusive one is well begun. But what it brings rests with the future's stark imperatives: the mystery of time, the power of my soul, the providence of God."