## Santa Cruz Symphony Is leating Its Own Drums This Year

## **First Concert** Scheduled For **Tuesday Night**

Santa Cruz symphony will begin its second season Tuesday at civic auditorium.

The orchestra, under the baton of Conductor Detlev Anders, will begin the 2-hour concert promptly at 8:15 p.m.

The more than 60 musicians. most of them local, first will play Bach's Brandenburg Concerto No. 3 and will complete the first half of the program with Dvorak's Symphony No. 5, popularly known as the New World

Three guest artists, whom Conductor Anders rates as outstanding, will be featured in the afterintermission concertized version of Verdi's opera, "La Traviata."

They are Soprano Josephine Barbano, Baritone Eugene Law-rence and Tenor Ante Soljanich all of the Peninsula Artists and Opera company. Lawrence, general director of the company, and Miss Barbano also are associated with the San Francisco Opera and the Cosmopolitan Opera com-

The symphony, founded by Manager Matilda Dedrick in the spring of 1958, more and more is becoming a community orchestra. Partial sponsorship is provided by the city recreation department and the Santa Cruz adult evening

A capital equipment fund now has been established to which eight local organizations and 72 individuals have contributed to date. From this fund the percussion section has been equipped to the tune of \$900, stools have been purchased for the bass players and a rehearsal stool obtained for the conductor. Next on the list of needed articles are music stands, chairs for the musicians and risers, according to Mrs. Ded-

The affairs of the symphony are conducted by an 11-member board of directors of which Miss Carolyn Baldwin serves as president. Dur- Nelson, vice president; Orin How- Mrs. R. L. Reynolds and Mrs. Paul to the public without charge," was incorporated and became affiliated with the American Sym-



ard, treasurer; and Mrs. Roger E. Smith. Winegar, secretary. Members of "Because the board wishes the "Patrons who wish to may exthe board are Dave Owen, Dr. symphony to remain a community press their appreciation and help

Miss Baldwin said.

Other officers who serve on the symphony board are Raullin Edwin Taylor, Mrs. Loyd Miller, policy of having the concerts open as they leave." to the key of each section. Many

percussion section will be using its own instruments for the first time in a public concert Tuesday. Valued at more than \$900, the tympanies, bass and snare drums, Chinese gong and cymbals were purchased from a capital equipment fund to which eight local organizations and 72 individuals have contributed to date. Above, Section Head Wally Trabing, is given an assist on tuning the bass tympani by Paul Sandas, head of the second violin section. The tympanies must be tuned

Instead of borrowed equip-

ment, the Santa Cruz symphony

times the tympanist must change keys during a sym

At left, Max Stumph waits for his cue to strike the Chinese gong held by Bob Hirth. Both boys are ninth graders at Bran-ciforte Junior High school and are among the youngest members of the community orchestra. Only other junior high school student playing with the group, is Joey King, trombonist, of Mission Hill junior high school. The concert Tuesday is set for 8:15 p.m. at civic auditorium, open to the public free of charge. Detlev Anders is the conductor with Norman Walters as his assistant.

## Song Written About Brookdale

"Where we spent the honeymoon of our dreams.

And I love you all the day and ful place.

night away; In our little Brookdale hide-

This is the chorus of "Brookdale Lodge," a song by Gladys Adele Johnson, head housekeeper at the San Lorenzo Valley restaurant and lodge which has been

Mrs. Johnson, who has held her noon of our dreams.

In a cozy cabin, under the ever-said "it was only natural that a song be written about this beauti-

> She said the song would be played soon by the Lodge orchestra and that probably a quartet would be worked up to sing it.

Mrs. Johnson, a widow, said she is working on a new song entitled "The Sad and Lonely Man."

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