

Cabrillo Music Festival Executive Director Resigns

Barbara Beerstein, executive director of the Cabrillo Music Festival for the past two seasons, has announced her resignation to pursue other interests.

Festival president Carol Brancich accepted Beerstein's resignation with regrets, expressing the Festival board's "warmest appreciation and best wishes for the future."

During her tenure with the prestigious musical event, Beerstein was credited with helping to financially stabilize the non-profit organization after the passage of Prop. 13. In addition to her fundraising efforts, she also contributed several programming innovations including the "mini-series" concept and "Santa Cruz Day."

The 1981 Festival was generally considered to be the best in the event's 19 year history, but Beerstein announced

that preparations were nearly completed for the 1982 20th anniversary Festival program, which, she predicted, would "top the excitement and quality of the 1981 season."

Beerstein holds a B.A. from UCSC and

an M.B.A. in arts management from UCLA. She joined the Cabrillo Music Festival after serving as assistant manager of the Indianapolis Symphony Orchestra and as financial consultant to the Mark Taper Forum in Los Angeles.

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