

Veteran Photographer Makes Black And White Print Only

By Margaret Koch

'Good Old Days' Kept Camean Busy

The click of a camera is pure music to the ears of some people. And Bill Boekennoogen is one of those.

Sixty-five years ago he started taking pictures and collecting cameras and photographic equipment. This week he has put part of his collection on display in the window at Western Brush company at 514 Soquel avenue.

Boekennoogen himself has snapped pictures of everything from an old wagon wheel to the tangled beauty of Branciforte creek "as it used to be" before the cement trough era.

Beauty is captured in unlikely subjects. Take, for instance, an ear of corn—each plump kernel perfect with that "just picked" bloom. Most humans would take it all right, drop it into a pot of boiling water, fish it out, sprinkle it with salt, lather on butter, then—down the hatch.

Boekennoogen probably enjoys corn-on-the-cob too. But one day he took the time to "sit" an ear of corn for a "studio portrait" and the results of his flight of imagination—and of many others — have won him seven gold cups and a cigar box full of blue ribbons.

He first became interested in photography because in a day when women were supposed to use their talents only for cooking and raising families, his mother became a talented photographer.

"Those were the days when the smoke from the magnesium powder flash filled the room and you couldn't breathe for awhile," he said with a smile.

He takes only black and whites. "Anybody can take colored slides today," he claims with a snort.

He has never taken a movie either, although his collection includes an ancient movie camera.

"Not interested," he commented tersely.

But twin flash blubs go off in his eyes when he shows his black and whites. All enlarged to 11 by 14 inches, developed and matted by him, subjects range from wistful children to work-worn oldsters to a furry spray of spring pussywillows. With one shot of mesembryanthemums you can almost smell the sticky sweetness and hear the bees buzzing.

And of course—there are ocean waves.

"I go out to the cliffs to wait—and wait—for a real good wave. About the time I give up and fold up my camera, a beauty comes along," he explained, shaking his head at the luck of the shutter-bug.

But then he pulled out several salty shots of white spray flinging-high into the air over the wet rocks.

"Of course I didn't miss 'em all," he admitted with a grin.



Two magic lanterns are among the old cameras and equipment that date back to the 1800s from the collection of Bill Boekennoogen, veteran Santa Cruz photographer. A portion of the collection may be

seen now in the window at Western Brush company, 514 Soquel avenue. One unique camera features a projector at the opposite end, both in the same piece of equipment; another is an ancient panorama

camera. There is an old fashioned "press" camera, a wooden studio camera with five-inch lens and an eight by ten horizontal projector — a real old-timer — used for enlarging glass plates.

English Have Their Own Way Of Making Facts Humorous

By Ronald Thomson

London (A.P.) — The notice on the door of the city hall in Kent was brief and to the point—"The evening of clairvoyance on Tuesday has been canceled owing to unforeseen circumstances."

If you live in England, you get used to things like this.

West Wickham fire station is situated in a road which is blocked at both ends.

The English love laughing at themselves, but now and again they wonder why it's so easy. A lot of very silly things seem to happen here.

The weekly magazine New Statesman has been compiling a record of such oddities over the years.

of sermons on the Seven Deadly Sins, omitting lust."

In the divorce court in London, Justice Karminski ruled that a wife who threw "almost every form of domestic utensil" because on nearly was not cruel because on nearly every occasion she missed.

Officialdom is never out of the fray for long.

The mayor of Lincoln said, "There is no housing shortage in town. This is just a rumor put about by people who have nowhere to live."

A government employment bureau went on record thus "Until recently the admission foreign workers was confined to female

Hotel-Motel Tax May Be Rejected

Santa Cruz councilmen will take the proposed 4 per cent hotel-motel tax ordinance off the table Tuesday night.

City Manager Peter Tedesco has recommended that the council reject it.

This will provide a clean slate for a thorough study of any and all sources other than the property tax, he feels.

In late December, the council passed the room tax ordinance