



This was how Woods Lagoon appeared at the turn-of-the-century, long before it became the Santa Cruz yacht harbor.

and at the first meeting that year the president was given a hand-crafted gavel of solid live oak.

Business conducted at afternoon and evening meetings each month usually concerned what might be called "typical PTA" — talks on the care of eyes, ears and adenoids; Halloween and Christmas parties, ice-cream sales at the school on election days, social dances when members "tripped the light fantastic" on the clubhouse floor, and afternoon work sessions to make rugs from gunny sacks.

There were other concerns of the PTA that had little to do with school. At times the organization pressured the county supervisors to act for general community welfare.

For example, the PTA appealed to county supervisors in March, 1916, for installation of lights along the county road. Later that year, members posted "School Go Slow," signs as a warning to automobile traffic along Lower Soquel Road.

Live Oak was still a scattered clustering of subdivisions, chicken ranches, small farms and the bulb industry at 41st Avenue and in some spots at Twin Lakes. Automobiles competed with buggies and

livestock on Live Oak roads. Both homes and the school were seasonally pestered by flies that swarmed from the Walti-Schilling stockyard and slaughterhouse at the end of Stagg Lane off 7th Ave.

People in Live Oak generally had lower incomes than those from neighboring towns. Yet within three years of the founding of the PTA, there was enough support to plan a rebuilding of the clubhouse.

There were about 100 members that supported the project, and renovation was complete in about two months. Plans were discussed and a fireplace donated in February, 1917. Costs were determined, a subscription paper circulated and \$294.25 collected, with the PTA and Improvement Club pledging \$600. Labor was supplied by volunteers, who turned around the original clubhouse and added a shingle roof, stage, dressing room, kitchen, dance floor and 34-by-40 foot hall at the front.

The first dance was held in early May. Within a few months, the hall was used for weekly Sunday school classes and occasional church services led by pastors from churches in Santa Cruz or Soquel.

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