Ghost Story Of Sarah Cowell

By MARK LAWSHE Sentinel Staff Writer

(Second of two parts.)

A dilapidated buggy frame and a wheel or two are all well, almost all - that remain of the Sarah Cowell tragedy of 1903.

Something else lingers, a presence, something more than a memory but less than flesh and blood.

Our story begins half a century earlier, when Henry Cowell joined the gold rush adventurers in their trek to California.

He made it down to Santa Cruz in 1865 and paid \$100,000 for a partnership in the lime firm of Davis and Jordan. By 1888 he had bought complete control of the firm for another the UCSC campus, where each \$400,000. Cowell's determined efforts built up an international cement trade, and he branched out into land purchases.

The family had moved to San Francisco in 1879: Henry, his wife Harriet and their four children visited their Santa Cruz ranch frequently.

Today the Cowell ranch at the head of Bay Street is the UCSC campus. Henry Cowell was said to have a dim view of marriage, perhaps - as Sentinel Historian Margaret Koch writes - "because of a fear that the Cowell fortune was the magnet that drew the eager young outsiders.'

Sarah Agnes Cowell, the youngest daughter, was in her late teens on that fateful May morning in 1903 when she took the family buggy and horse from the stable. Her father had warned her not to take the rig out. It may be that the horse was not yet fully broken to harness.

But off she went, accom-

panied by the ranch housekeeper, to pick wildflowers. Driving the upper kiln road, was she thinking of a suitor denied her? Did she slap the reins angrily?

The horse apparently bolted and the rig surged ahead. Sarah and the housekeeper were thrown from it: the housekeeper was injured but not fatally.

Sarah's fate had been sealed, however. According to the Sentinel of May 15, 1903, she was found lying face down on a pile of rocks, still breathing. An transparent, cloaked figure that time provost of Merrill hour later she died in the arms of Henry Ahrens, who with Nat Bowes had rushed from the pus. cooper shop nearby. Here begins the Cowell ghost story.

It is a flourishing legend on year a few upperclassmen lead wide-eved freshmen down to the Haunted Meadow. They Sarah Cowell to appear.

prankster livens the frightful fun by sneaking away and rustling bushes or moaning from Haunted Meadow. behind a redwood tree.

ghostly reality to the legend?

dent accounts of the legend in 1971. "He came running back, relatively new campus. 1971 for Gary Gossen's anthropology class. A Cowell College student, she interviewed had been walking on this path over a dozen schoolmates who there, he had distinctly heard had heard the stories or had footsteps behind him, almost other information.

Natalie Horner of Crown Col- 20 feet behind him.' lege reported that she, like most other students, had never Crown College student in 1971 seen the alleged ghost. But she when he told Joan O'Donnell of

Thursday, October 30, 1975

casting an uncanny shadow") College. in the Upper Quarry on cam-

cated off a fire trail below Cowell College. At night the fog rolls in and out of the meadow. veiling it in mystery.

Robin Reitz, a Merrill Col- woman... lege student also interviewed wait in silence for the ghost of by Joan O'Donnell, said she told of the ghost of an operator Sometimes a guide-turned- of her first nights at UCSC to camp. Later she found out that the chosen campsite was the

"One of the guys, Dane Is that all it is — a college Olson, he had gone about — up prank? Or are there shades of to the path, intending to come running back and scare us out Joan O'Donnell compiled stu- of our wits," she recalled in as a budding tradition of the but totally frightened himself, because he said that when he measured with his own...about

Phillip Hofstetter was a

said she knew a girl who two a conversation with Dr. Noel years before had seen the ghost King, professor of history and of the Haunted Meadow ("a comparative religion and at

Hofstetter said King related the following: "Down below The Haunted Meadow is lo- Merrill on the firebreak road is the spirit of a young lady, perhaps 20 or 21, not red Indian. and (a) very strong, very strong feeling of this girl, this

Hofstetter also said he was went down to the woods on one of equipment which haunts the forest between the library and the quarry.

> Joan O'Donnell concluded that the Cowell ghost story serves as a "rallying point for the student population". One of the students she interviewed suggested the story is nurtured

The remains of Sarah Cowell's buggy are stored in the UCSC "H" barn. Sarah's body was borne back to San Francisco in a special railroad car.

Under the Thompson classification system, the Cowell ghost story has elements of Motif E334.2.2 (ghost of person killed in accident seen at death or burial spot) and E421.1 (invisible ghosts). Another aspect is E402.1.2 (footsteps of invisible ghost heard).

But all the classification schemes in the world fly out the window when that creepy moment comes - and you see a real ghost.

Allhallows Eve (Hallowe'en) s upon us, a night of pranks and merrymaking.

And goblins, and make all And witches. And...GHOSTS!