

Art deco architecture wins landmark plaques

Winners include a movie palace and bank building

Several local buildings were presented with landmark plaques recognizing their art deco period architecture during the Santa Cruz Historical Society's annual award dinner held at Hollins House in Pasatiempo.

The award winners include: the Del Mar Theater, built in 1936 in classic "movie palace moderne" style; Judah House at 1034 Third Street, built in 1936 for State Senator Ray Judah, in a nautical interpretation of moderne; Pine Place Apartments at 110 Pine Place, designed in 1937 by Edward Kress in classic international style; Alsberge Building at 343 Church Street, designed in 1939 by W. H. Slocombe with a unique moderne wedding-cake tower and streamlined detailing; the Allegrini House at 1010 Laurent, an example of international style dating from 1939-41 by architect Wilton Smith and landscape architect Thomas Church.

Also designated, but declining to receive the plaques, were the Bank of America, an example of zig-zag moderne designed by H. A. Minton in 1929, and the Atteridge Building at 905 Cedar, designed in the international style in the late 1940s by C. J. Ryland.

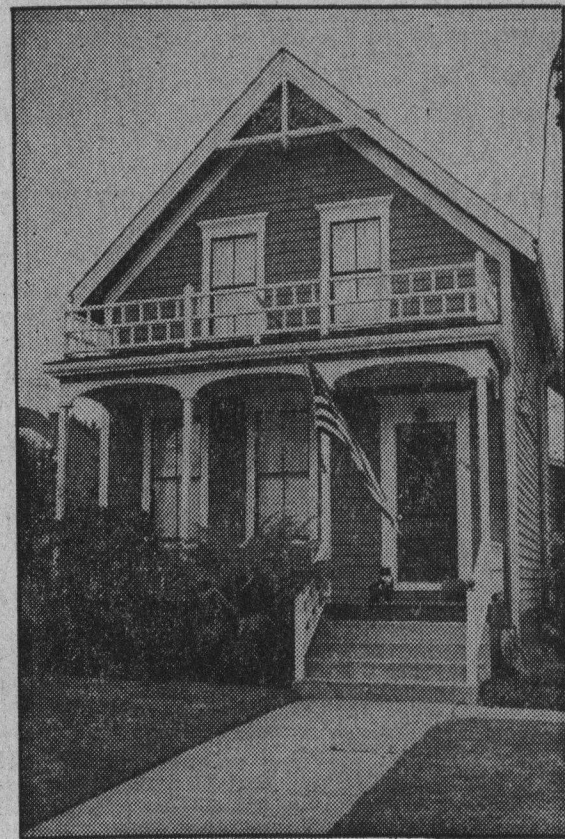
Certificates of recognition were presented to those who have completed sensitive renovation of historic structures in the local community. These awards went to: Mr. and Mrs. J.R. Parrish for Swanton House, 603 Mission St.; David and Leslee Brockmann for their home at 218 Mission St.;

Allen Goodman and Hilarie Phelps for Hilarie's Restaurant, 821 Front St.; American Management Group for the Palomar Hotel facade, 1344 Pacific Ave.; Louis Rittenhouse for the Klein and Trumbly Toy Store and Ice Creamery, 1359 and 1363 Pacific Ave.; and Bob and Doreen Lissner for Cedar Square, former Modern Baking Co., at 320 Cedar St.

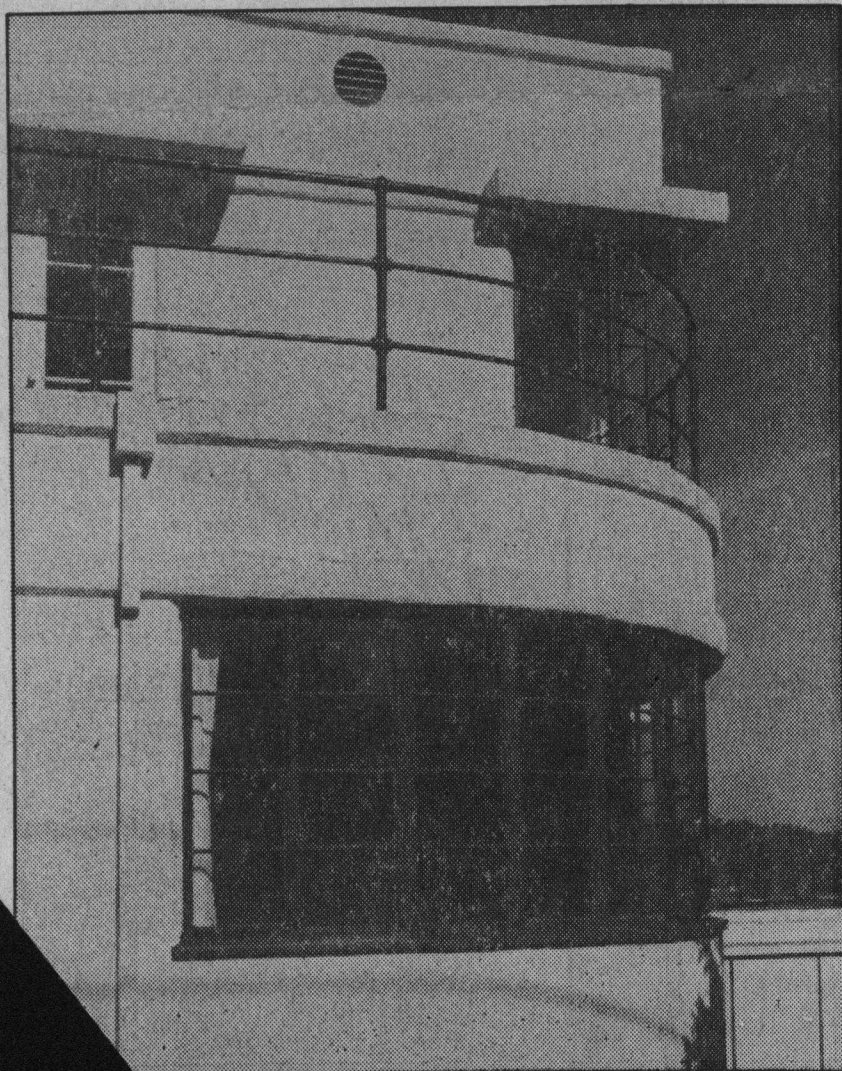
Commendations for long-term, significant contributions to regional history and historic preservation went to: Starr Gurcke, for translation of pre-statehood documents in Spanish; Nikki Silva and Davia Nelson for their collaboration (as "The Kitchen Sisters") on regional oral history programs for KUSP; Charlene Detlefs for leadership of the Scotts Valley Historical Society over many years; Skip Littlefield, official historian for the Boardwalk; and Edna Kimbro, for leadership in private and public preservation of pre-statehood adobe structures in Santa Cruz.

A fashion show of antique dresses was presented by Twentieth Century Frocks, with commentary by owner Gloria Sharp. Prizes for best costumes among dinner-goers were awarded to Mal Graham for his formal tux and top hat, and to Caryl Kane, wearing her mother's elaborate 1930s formal black dress. Also notable was Stan Mock in his white sailor's uniform issued in 1942.

Linda Pope-Selman and Doni Tunheim were responsible for decorations highlighting a black and white theme.



This Victorian at 218 Mission St. owned by David and Leslee Brockmann was honored for its red, white and blue paint job.



Judah House at 1034 Third Street, built in 1936 for State Senator Ray Judah, was another award winner for its art deco design.



The Del Mar Theater, a classic example of movie palace moderne, was one of the award winners at the Santa Cruz Historical Society's annual award dinner.