



## From Plain To Fancy

The addition of massive redwood balconies, Spanish tile, heavy wooden doors and wrought iron lamps transformed a plain stucco building at 605 Center Street, photo at left, into an Early Monterey showpiece. Ray Scott, Jerry Stanley, Tom Prosser and Harry Coolidge use the structure as their law offices. Scott and Stanley designed the remodeling and plan to fence their parking lot to match the balconies. The lot then will be planted with Monterey pines.

Receptionists sit behind the Spanish arches and wrought iron grilles that help build the law offices' Early Monterey mood. The firm of Hirsch and Aliberti of Santa Cruz was the contractor of the remodeling project.

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## Blacks Lash At County Schools

By Sam Benowitz

A program is being initiated to insure that no Santa Cruz youngsters will have to begin their school day hungry.

Bill Moore of the Santa Cruz Black Cooperative announced the launching on September 8 of a free breakfast program at Laurel and Bay View Schools. Moore was one of three speakers at a forum Wednesday night at Cabrillo College. It was sponsored by the Black Cooperative.

Moore stated that it would cost \$9 a month to feed one child and asked for community support to get the program going.

Franklin Jones of the NAACP Youth Council also spoke. He stated he had been "put off" by the Santa Cruz City Board of Education in a bid to get a Black Studies program into the school curriculum.

He said a group of concerned citizens would meet in front of the board of education building Monday demanding that trustees talk with them.

The board has agreed to meet with Jones September 8. But Jones believes that even if the board were to adopt his pro-



The entire remodeling motif of the law offices was designed to reflect the historical heritage of Santa Cruz, according to attorney Jerry Stanley. Interior walls all were razed to make way for a decorating scheme using wrought iron, adobe and used redwood. The redwood came from a property formerly owned by attorney Ray Scott near Felton and was cured 10 years before its use. The wrought ironwork all was fabricated by the Santa Cruz Iron Works, with the exception of the light fixtures, which came from Mexico.

exhibition  
& sale of  
original  
graphics  
for collectors

by  
Chagall, Baskin, Rouault, Daumier,  
Matisse, Picasso & many others

Arranged by  
Ferdinand  
Roten Galleries,  
Baltimore, Md.



CABRILLO MUSIC FESTIVAL

CABRILLO COLLEGE—  
THIS WEEKEND

FRI., AUG. 22—7 P.M. to 10:00 P.M.

SAT., AUG. 23—1 P.M. to 4:00 P.M. &  
7 P.M. to 10:00 P.M.

SUN., AUG. 24—3 P.M. to 8:30 P.M.

