

# Cabrillo kicks off its 43rd annual music festival

*Cabrillo Music Festival*  
Premieres abound for award-winning orchestra

Cabrillo Festival of Contemporary Music announces its 43rd Anniversary Season, August 1 through August 14, at the Santa Cruz Civic Auditorium and Mission San Juan Bautista, California. Music Director/Conductor Marin Alsop celebrates her 14th season. Festival tickets range from \$6-\$34 with many events free and open to the public. The public may access preliminary information on the Festival website at [www.cabrillomusic.org](http://www.cabrillomusic.org) or call (831) 426-6966.

The Cabrillo Festival has become the epicenter of modern symphonic music in our nation. As the critics attest, the new dimensions and textures expressed in the orchestral world today are being reflected at Cabrillo more brilliantly and bravely than anywhere else in America. For music lovers, it's the place to be. And now is the time to be here! Music Director/Conductor Marin Alsop is garnering unprecedented attention from critics and audiences around the world. She is a virtual superstar in the United Kingdom. And when she sits down to plan the Cabrillo Festival, she has the rare and thrilling opportunity to close her eyes and to dream. This season that dream becomes reality with two world premieres, one U.S. premiere, eight west

coast premieres, seven participating composers, a stunning roster of guest artists, and our amazing Festival Orchestra.

Maestro Marin Alsop conducts the award-winning Cabrillo Festival Orchestra in two World Premieres, a U.S. Premiere, and eight West Coast Premieres

## FEATURED COMPOSERS

John Adams\*  
Dominick Argento  
Philip Glass  
Aaron Jay Kernis\*  
Libby Larsen\*  
Magnus Lindberg  
John Mackey\*  
James MacMillan  
Kevin Puts\*  
Steve Reich  
Marijn Simons\*  
Stewart Wallace\*  
Frank Zappa  
\*Participation is confirmed

## WORLD PREMIERES

Marijn Simons: Secret Notes  
(orchestral version)

Stewart Wallace: Skvera  
(revised version)

## U.S. PREMIERE

Marijn Simons: A Ti Te Toca  
for two pianos and orchestra

## WEST COAST PREMIERES

Dominick Argento; Reflections on a

## A Message from Marin

The Cabrillo Festival of Contemporary Music is my dream come true; an absolute artistic oasis! If you're a seasoned Festival-goer, I know you await the Festival with great anticipation. And if you're discovering us for the very first time, you're in for a rare musical experience! Pre-eminent composers from around the world and nearly one hundred musicians from across the country come to this beautiful seaside town to do what we love most—perform in what has become the epicenter of modern symphonic music of our nation. It's a glorious experience, and you can be part of it!

In 2005 we'll present two World Premieres, one U.S. premiere, and eight West Coast premieres. Seven of our featured composers will be in residence, and we have a stunning roster of guest artists. You'll meet 22-year-old Dutch violinist and composer Marijn Simons, and Pulitzer Prize-winning composers John Adams and Aaron Jay Kernis. We'll introduce you to composers Libby Larsen, John Mackey, Kevin Puts, and Stewart Wallace; and we'll feature the works of masters of our generation, Philip Glass and Steve Reich.

Marijn Simons is a spectacular violinist who will open our season performing two violin concerti, his own Secret Notes and A Deep but

Cabrillo Festival of Contemporary Music  
Director / Conductor Marin Alsop in action.

Dazzling Darkness by Scottish composer James MacMillan, whose work has been featured several years at the Festival. Pianist Paul Barnes joins us for the West Coast Premiere of Glass' latest Piano Concerto, No. 2, After Lewis and Clark, featuring the renowned Native American flute player R. Carlos Nakai. New York jazz guitarist, Marc Ribot, will make his Festival debut with the orchestra in Wallace's Skvera, and Boston-based vocal ensemble, Tapestry, will join us for Steve Reich's seminal work, Tehillim. And our own wonderful principal pianist Emily Wong and principal cellist Lee Duckles will be featured soloists during the season.

I couldn't be more proud or excited about what we have in store, and I look forward to celebrating the music of our times with you this summer in Santa Cruz. Join us for a unique, interactive and exciting experience in a truly beautiful location.

See you in August,  
Marin Alsop

## Hymn Tune

Philip Glass: Piano Concerto No. 2,  
After Lewis and Clark

Aaron Jay Kernis: Air for Cello and  
Orchestra

Libby Larsen: All Around Sound  
Magnus Lindberg: Concerto for  
Orchestra

John Mackey: Redline Tango  
James MacMillan: A Deep But  
Dazzling Darkness

Kevin Puts: River's Rush

## GUEST ARTISTS

Marijn Simons, violin

Friday, August 5, 8:00pm: Performing

his own Secret Notes and the West Coast  
Premiere of James MacMillan's A Deep  
But Dazzling Darkness

Paul Barnes, piano

Friday, August 5, 8:00pm: Performing  
in the U.S. Premiere of Marijn Simons' A  
Ti Te Toca

Saturday, August 6, 8:00pm:  
Performing the West Coast Premiere of  
Philip Glass' Piano Concert No. 2, After  
Lewis and Clark

Emily Wong, piano

Friday, August 5, 8:00pm: Performing  
in the U.S. Premiere of Marijn Simons' A

• See MUSIC on page 11



Kronos Quartet

Photo, courtesy Kronos Quartet



# MUSIC

from page 10

Tí Te Toca

R. Carlos Nakai,  
Native American flute

Saturday, August  
6, 8:00pm: Performing  
in the West Coast  
Premiere of Philip  
Glass' Piano Concert  
No. 2, After Lewis and  
Clark

Tapestry, vocal  
ensemble

Saturday, August  
6, 8:00pm: Performing  
in Steve Reich's  
Tehillim

Libby Larsen, nar-  
rator

Sunday, August 7,  
1:00pm: Narrating her  
All Around Sound (A  
Young Person's  
Introduction to  
Orchestral Sound)

Kronos Quartet

Sunday, August 7, 8:00pm  
Marc Ribot, electric guitar

Friday, August 12, 8:00pm:  
Kuumbwa Jazz Center Solo Concert

Saturday, August 13, 8:00pm:  
Performing in the West Coast Premiere of  
Stewart Wallace's Skvera, concerto for  
electric guitar and orchestra

Lee Duckles, cello

Sunday, August 14, 4:00pm and  
8:00pm at Mission San Juan Bautista:  
Performing in the West Coast Premiere of  
Aaron Jay Kernis' Air for cello and orches-  
tra

## THE CONCERTS

DAZZLING DUTCHMAN

OPENING NIGHT: FRIDAY,  
AUGUST 5

8:00pm Santa Cruz Civic Auditorium  
Marijn Simons: Secret Notes (Marijn  
Simons, violin)

James MacMillan: A Deep But  
Dazzling Darkness (Marijn Simons, vio-  
lin) (WCP)

Frank Zappa: Be-Bop Tango



22-year-old Dutch  
violinist and com-  
poser Marijn  
Simons.

Photo by P Mechanicus

Marijn Simons: A Tí Te Toca para dos  
pianos y orquesta (Paul Barnes and  
Emily Wong, pianos) (U.S.P)

RIVER'S RUSH

SATURDAY, AUGUST 6

8:00pm Santa Cruz Civic Auditorium  
Kevin Puts: River's Rush (WCP)

Philip Glass: Piano Concerto No. 2,  
After Lewis and Clark (Paul Barnes, piano  
and R. Carlos Nakai, Native American  
flute) (WCP)

Steve Reich: Tehillim (Tapestry, vocal  
ensemble)

## FREE FAMILY CONCERT:

ALL AROUND SOUND

SUNDAY, AUGUST 7

1:00pm Santa Cruz Civic Auditorium  
(Free)

Libby Larsen: All Around Sound (A  
Young Person's Introduction to Orchestral  
Sound)(Libby Larsen, narrator)

KRONOS QUARTET

SUNDAY, AUGUST 7

8:00pm Santa Cruz Civic Auditorium

• See 'MUSIC on page 12

## MUSIC from page 10

Solo recital – program listed on concert page

MARC RIBOT AT THE KUUMBWA

FRIDAY, AUGUST 12

8:00pm Kuumbwa Jazz Center

Solo recital, co-sponsored by  
Kuumbwa Jazz Center

Marc Ribot, electric guitar

SKVERA

SATURDAY, AUGUST 13

8:00pm Santa Cruz Civic Auditorium

John Mackey: Redline Tango (WCP)

Stewart Wallace: Skvera (Marc Ribot,  
electric guitar)(WCP)

John Adams: Harmonielehre

MUSIC AT THE MISSION:

TRANSCENDENCE

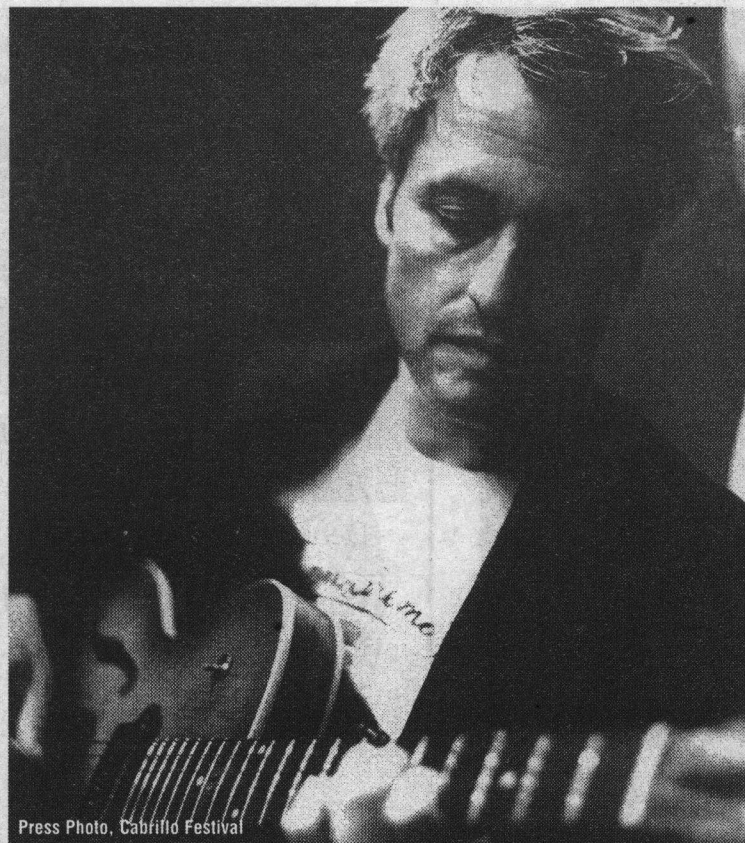
SUNDAY, AUGUST 14

4:00pm & 8:00pm Mission San Juan  
Bautista

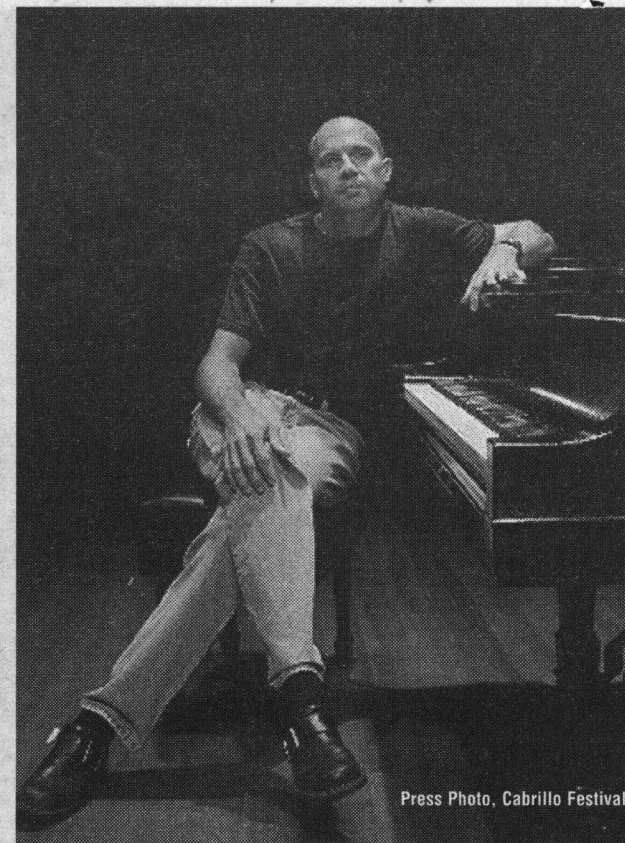
Dominick Argento: Reflections on a  
Hymn Tune (WCP)

Aaron Jay Kernis: Air (Lee Duckles,  
cello) (WCP)

Magnus Lindberg: Concerto for  
Orchestra (WCP)



Press Photo, Cabrillo Festival



Press Photo, Cabrillo Festival

(Top left), New York jazz guitarist, Marc Ribot; (bottom right), renowned Native American flute player R. Carlos Nakai; (above right), pianist Paul Barnes

Dr. JoAnn Riniti is pleased to announce she is expanding her private practice.



### Early Childhood Development

- Attachment and emotional attunement
- Social skills enhancement
- Behavioral challenges and learning difficulties

*Nurturing healthy connections and emotional communication  
across the lifespan for individuals, families and groups.*

- Women's issues
- Adolescent and pre-teen challenges
- Depression
- Unblocking and nourishing creative potential

**JoAnn Riniti, Ph.D.**

Licensed Psychologist #PSY 12418

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Press Photo, Cabrillo Festival