

Beaux Arts Ball Big Success

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Most spectacular entrance at the Beaux Arts Ball Saturday night at the Coconut Grove was made by this Turkish potentate and his favorite wives. The clash of cymbals announced "Ibn-Si-Kem (Andy Mekis), Sultan of Sohot-ineer." White-robed slaves who bore the 6'-4" giant on their shoulders were Clarence Curran, Dr. Vincent Quartararo, Frank Gallagher, Virgil Kester and Hal Burdick. The henchmen's real-life wives formed the harem. Responsible for the clever theme were Mr. and Mrs. Kester.



Visitors from Zululand at the Beaux Arts Ball were Dr. and Mrs. Philip Karleen, who received the "most artistic" costume award. Mrs. Karleen was supposed to have been reincarnated as a zebra and Dr. Karleen represented an African chief. Their elaborate headdresses were fashioned of feathers, beads and 10 white orchids, which the Karleens raise.



Mayor and Mrs. Clifford L. Dysle, in handsome garb of Colonial days, chat during intermission at the Beaux Arts Ball with the Ralph Castros, representing a Spanish don and his lady.



Harem beauties mingled with men from Mars and characters from colonial days at the Beaux Arts Ball, as evidenced by this scene taken during the grand march. Joe Tedrowe (back to camera), directing the procession.

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Proves 'Out Of This World'



Ralph Gray (far left) as a red-velvet clad Satan took top honors for the "most artistic" costume at the Beaux Arts Ball Saturday night at the Coconut Grove. Prize for the most original woman's garb went to Erica Fischer (far right), depicting a

little girl's Christmas package — a doll in a tissue-lined box. The Duke Eskridges (left) and John Fullers, committee chairmen for the ball, also caught the cameraman's eye for their effective costumes.

Housewarming, Anniversary Party Held For Joe Famas

A housewarming and anniversary

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