



# ANSEL ADAMS:

## *Portraits of UCSC*

Ansel Adams, the celebrated photographer-naturalist, has just completed a labor of love: Photographing "character studies" of the new University of California at Santa Cruz campus site.

While these pictures will serve as an historical record and to illustrate the Master Plan Report, their prime importance is how they depict the native spirit of the site, a spirit which the campus architects and planners hope to preserve as much as possible.

As Adams himself observes in his notes to the architects, "This is an opportunity which is extremely rare in our time. A fresh area, a fresh environmental development and a fresh approach to education. . . ."

"I feel very strongly that whatever is done to 'clear' the land should be done with the utmost restraint. . . ."

"Consider the basic mood of the place. Build many trails, reveal many places where a student, or a teacher, or an administrator could sit in a quiet hour with only the redwoods, the grass, the pack-rat nests and the dead twigs intruding upon his solitude.

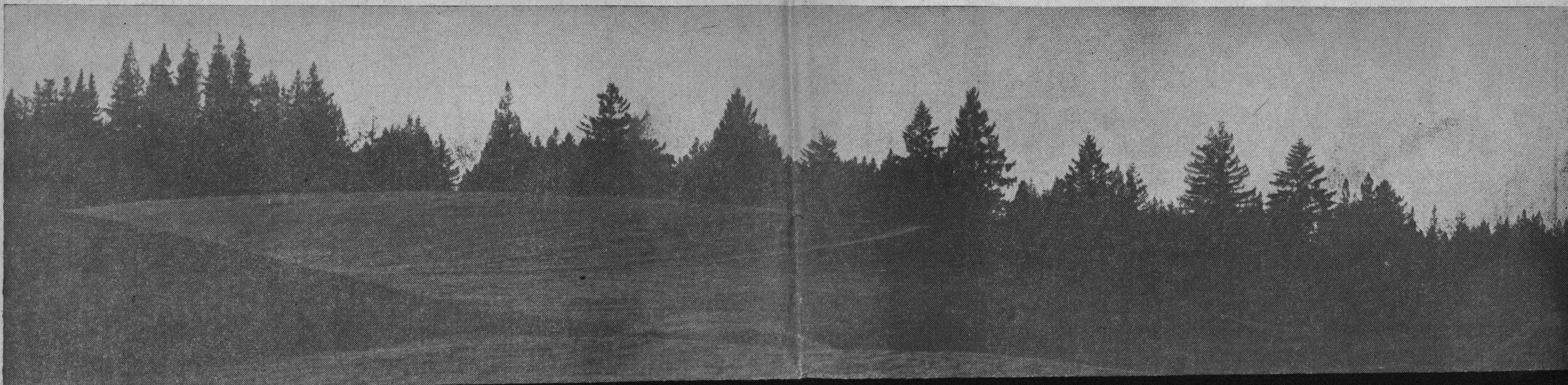
"There are few places on earth where such a phe-

nomena might occur—other than in national parks and remote wildernesses. To have this opportunity on a campus of a great university is a priceless event!"

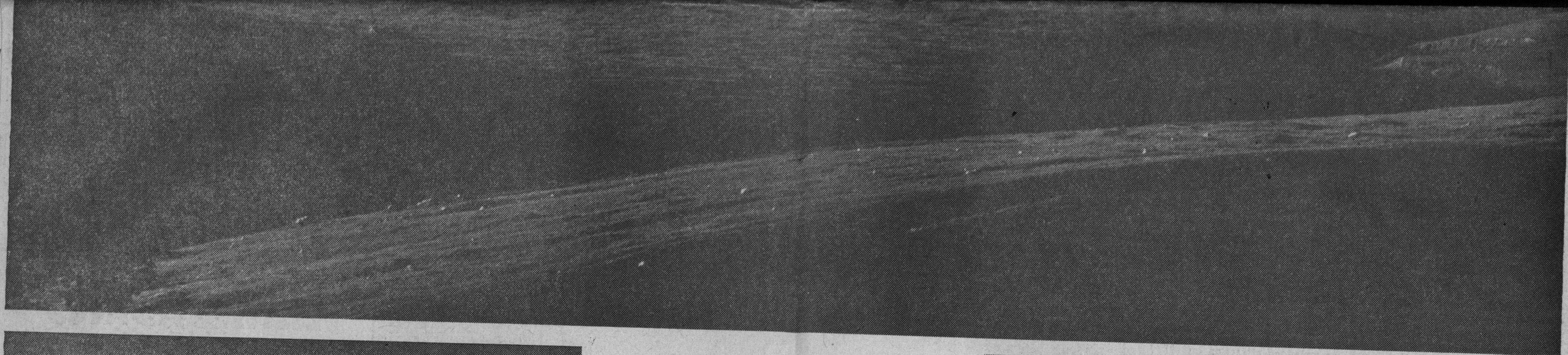
In his camera studies Adams illustrates what he feels about the old Cowell ranch property:

"It has the great charm of rural integrity (western style). It echoes past exploitations—quarries, logging, pasturage—but the scars are being gently and miraculously softened. Instead of the great single boles of the primeval redwoods, we have the 'fairy rings' of the younger trees—a growth perhaps unique in nature but common as a scar-tissue phenomena of lumbering. Under the trees in hilly glades and steep gullies the original cover is growing afresh. The oaks are dying with inevitable Homeric intensity but growing anew again with the confidence we attribute to non-human inevitability."

Adams' campus portraits, four of which are shown on this page, will be on exhibit to the public for the first time tomorrow night at the UC Charter banquet at The Riverside. Adams, who now lives in Carmel, will be among the distinguished guests.





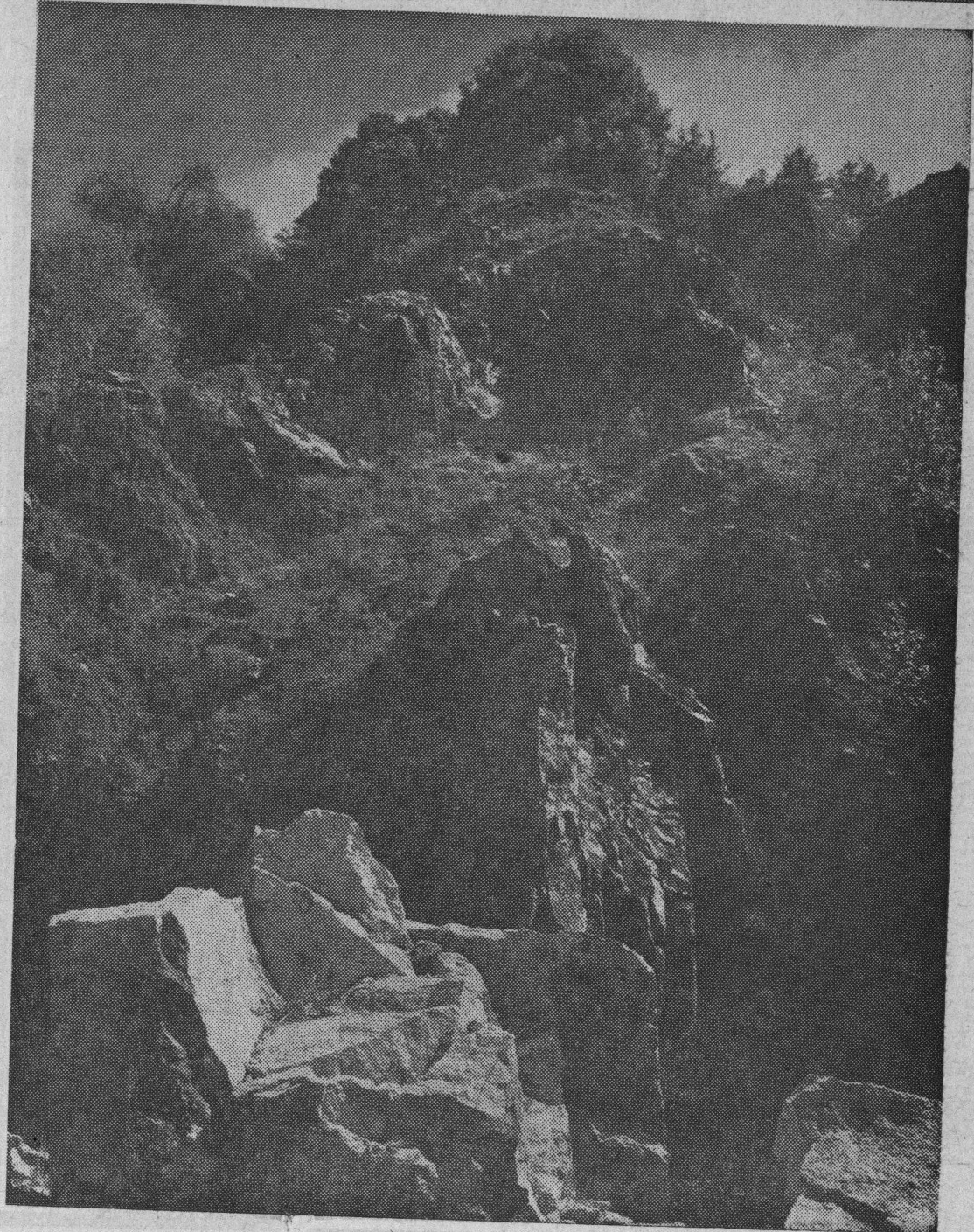
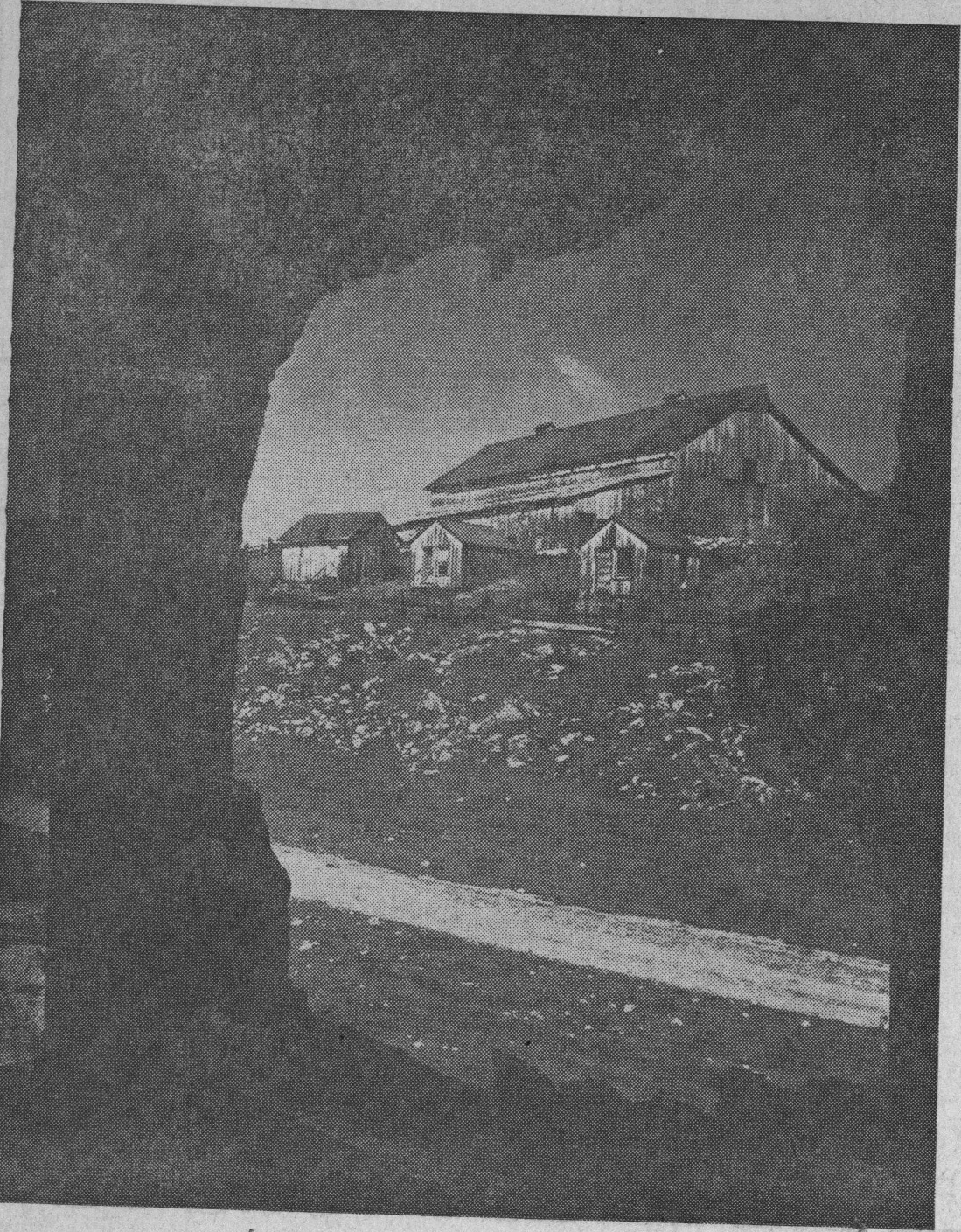


TOP: Ancient cypress and gate near the ranch caretaker's house.

CENTER: Great central knoll; approach to the campus center.

LEFT: Cowell barn seen through torn screen of old cookhouse.

RIGHT: The central limestone quarry, a natural amphitheater.



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**II Family Interest Section**

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