

Perched on the bluffs of Monterey Bay, and facing the waters of the Pacific Ocean in Santa Cruz, stands St Joseph's Shrine. It was here during the month of March, 1984, that Rev. Aldo Grasso, O.S.J., formally opened one of the most important exhibitions seen in recent history, a comprehensive and permanent photographic exhibition on the Holy Shroud of Turin.

In addition to a life-size authenticated photograph of the Holy Shroud, the exhibit comprises old miniatures and pictures, most of them highlighting details of the figural imprint on the Shroud, while a few depict fateful events in the closing hours of the human life of Jesus on earth, as reconstructed from the Shroud imprint. A dramatic and sobering adjunct to the exhibit is a realistic crucifix, sculpted in the light of the testimony of the Shroud, and reproducing with stark vividness the posture and appearance of Jesus at the moment of His death on Golgotha.

Devising and overseeing all phases of the permanent exhibit is a committee, intensively trained through study and meditation, and whose members are ever on hand to answer questions and join discussions.

Also available in the Shroud Auditorium is a forty-five minute video presentation, which explains in complete detail both the history of the Shroud and a medical and scientific reading of the Shroud's testimony to the sufferings of Jesus, an account indeed paralleled in the narrative of the four Gospels.

People come from their many stations, their professions, their circumstances, and their religious denominations; they come to view, to meditate, and to reflect on the memorial of Our Lord - to see, and, in seeing, be blessed (Matthew 13, 16-17).

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The Sindonological Society of Santa Cruz

Professor Emmanuel Abraham, President Mr. Charles Heil, Director Mr. James Smith, Co-Director Rev. Aldo Grasso, O.S.J., Spiritual Director