

## 20th Cabrillo Music Festival

# DYNAMITE! EXCITING! OUTRAGEOUS!

By RICK CHATENEVER  
Sentinel Staff Writer

**C**ABRILLO Music Festival staff and board members found themselves using words like "dynamite," "exciting" and "outrageous" Friday as they announced the program for this year's 20th anniversary festival Aug. 19-29.

Two prominent Santa Cruz County artists, Lou Harrison and George Barati, will participate as composers-in-residence along with John Cage and Conlon Nancarrow during the two-weekend 13-concert program.

Keith Jarrett, noted for his solo jazz piano improvisations, returns to the Festival as a guest artist this season, along with Wolfgang Schone, an internationally recognized baritone currently with the Stuttgart Opera.

The season was announced Friday afternoon at the Farm restaurant by board president Carol Brancich, acting executive director Laurie MacDougall and

musician/conductor Ken Harrison, now in his 20th season with the prestigious musical event.

Dennis Russell Davies will return for his eighth season as the Festival's music director/conductor and will be in residence for the entire two-week period, MacDougall confirmed. Uri Mayer, recently appointed music director and conductor of the Edmonton Symphony Orchestra, will participate as a guest conductor.

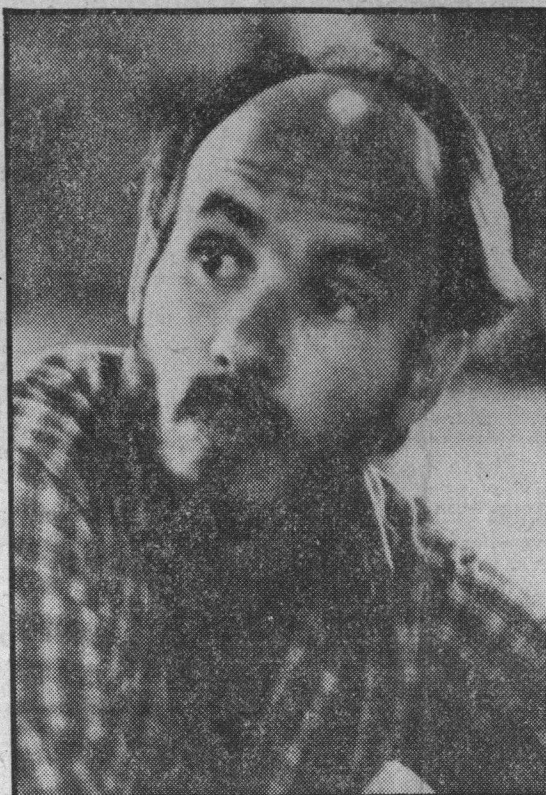
The Festival will follow its tradition of showcasing living American composers, juxtaposing their work with rarely performed classical works by prominent composers, said board president Brancich. This year's event will present six world premieres, including three works commissioned by the Festival.

Lou Harrison, a longtime contributor to the Festival, heads the list of composers-in-residence with his Symphony No. Three, commissioned by the

Festival, set for its premiere Aug. 29. Harrison's interest in ethnic musics, most particularly Indonesian gamelan in recent years, will be reflected in the Aug. 28 percussion concert, and Harrison is also composing the gamelan score for "Beyond The Far Blue Mountains," a film by Molly Davies which will screen Aug. 21.

John Cage, well-known and controversial contemporary American composer, returns to the Festival as composer, lecturer and mixed-media artist. His "Dance/4 Orchestras" will be premiered Aug. 22 at the San Juan Bautista Mission and Cage will also present a mixed-media lecture "Compositions In Retrospect" Aug. 21 in the Cabrillo College Theater.

George Barati, well known to local audiences for his 10-year tenure as music director of the Santa Cruz County Symphony, will premiere a new work



Dennis Russell

— another Festival commission — Aug. 20, and will also contribute "Night Spectrum" to the Festival's opening Aug. 19 Prelude Concert at Resurrection Church in Aptos. Barati is internationally acclaimed as both composer and conductor, having led some 76 orchestras on five continents.

Conlon Nancarrow is a more obscure musical figure, an American expatriot who has created numerous works for an oft-overlooked instrument, the player piano. Three world premieres for live ensembles will be featured in the Aug. 26 "Evening With Conlon Nancarrow" concert in the Cabrillo College Theater.

Keith Jarrett, one of the foremost artists

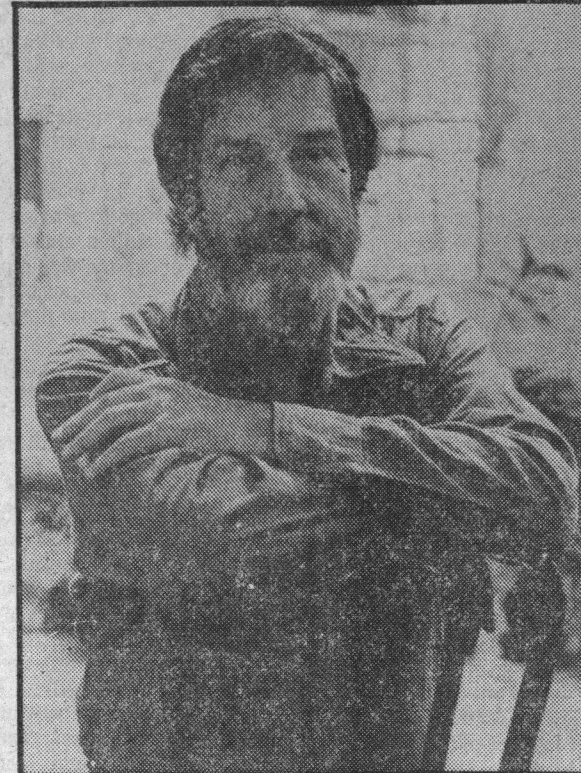
artists, composer Uri Mayer, includes regular appearances with orchestras in the U.S., Canada and Europe on his schedule. In addition to his post with the Edmonton Symphony, he is conductor of the Niagara Symphony Orchestra and has recently performed with the London Symphony Orchestra, the Saint Paul Chamber Orchestra and the State Philharmonic Orchestra of Hungary.



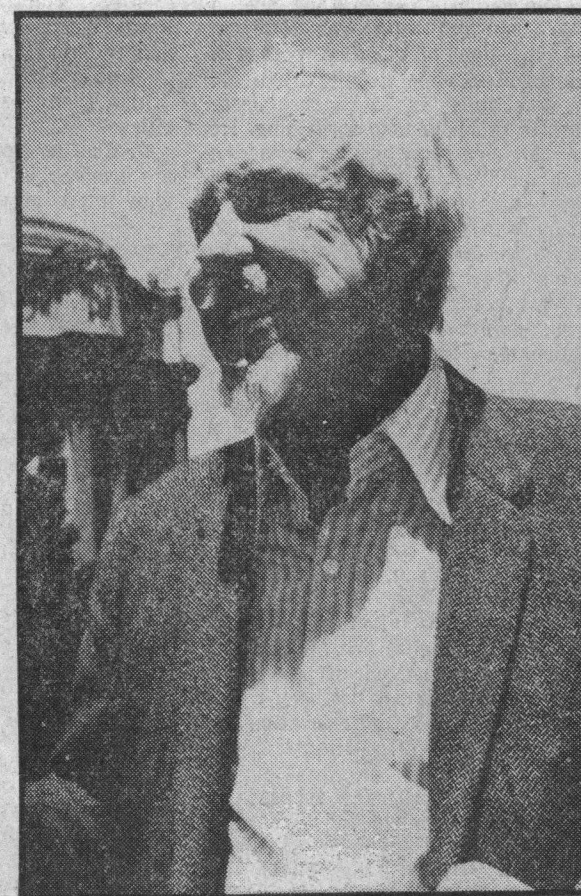
Davies Lou Harrison

In addition to the contemporary works on the program, the Cabrillo Festival program also features an impressive array of classical and modern selections, including the U.S. premiere of a recently-discovered Stravinsky scoring of two movements from Tchaikovsky's

"Sleeping Beauty." Works by Copland, Villa-Lobos, Mahler, Milhaud, Beethoven, Schubert, Ives, Bach, Mendelssohn, Weber, Hovhaness, Monteverdi-Malipiero, Samuel, Gluck, Hood, Wagner and Bartok will also be performed. Once again, the Festival will also offer several free events including open rehearsals, outdoor presentations during Santa Cruz Day (Aug. 28) and San Juan Fiesta Day (Aug. 22)



John Cage (above)  
Conlon Nancarrow (below)



and a panel discussion by all four composers-in-residence.

More information including complete scheduling and ticket rates are available by calling the Festival office at 425-6339 or writing the Cabrillo Music Festival, 6500 Soquel Drive, Aptos, Ca. 95003.

The last of the announced guest