

Landmark winners named

Santa Cruz Museum of Art & History taps 10 for architectural, historical significance

Historic Building
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5-3-11

SANTA CRUZ — Ten new historic landmark plaques will soon be affixed to county buildings and structures, drawing attention to industries, lifestyles and people who once lived here.

The Blue Plaque Historic Landmarks awarded this year mark places of historic or architectural significance from 1862 to the 1920s. Applicants apply to the Santa Cruz Museum of Art & History for the recognition, and are screened by museum staff, historians and others. An awards event is at 1 p.m. Saturday at the downtown museum.

The historic places include the former Lost Weekend bar in Bonny Doon, Old Holy Cross Cemetery in Live Oak, an 1877 downtown Santa Cruz home displaying a "charming example of Italianate architecture" and housing the owner of the Santa Cruz Soap and Glue Works, and the former Appleton Hotel on West Beach Street in downtown Watsonville.

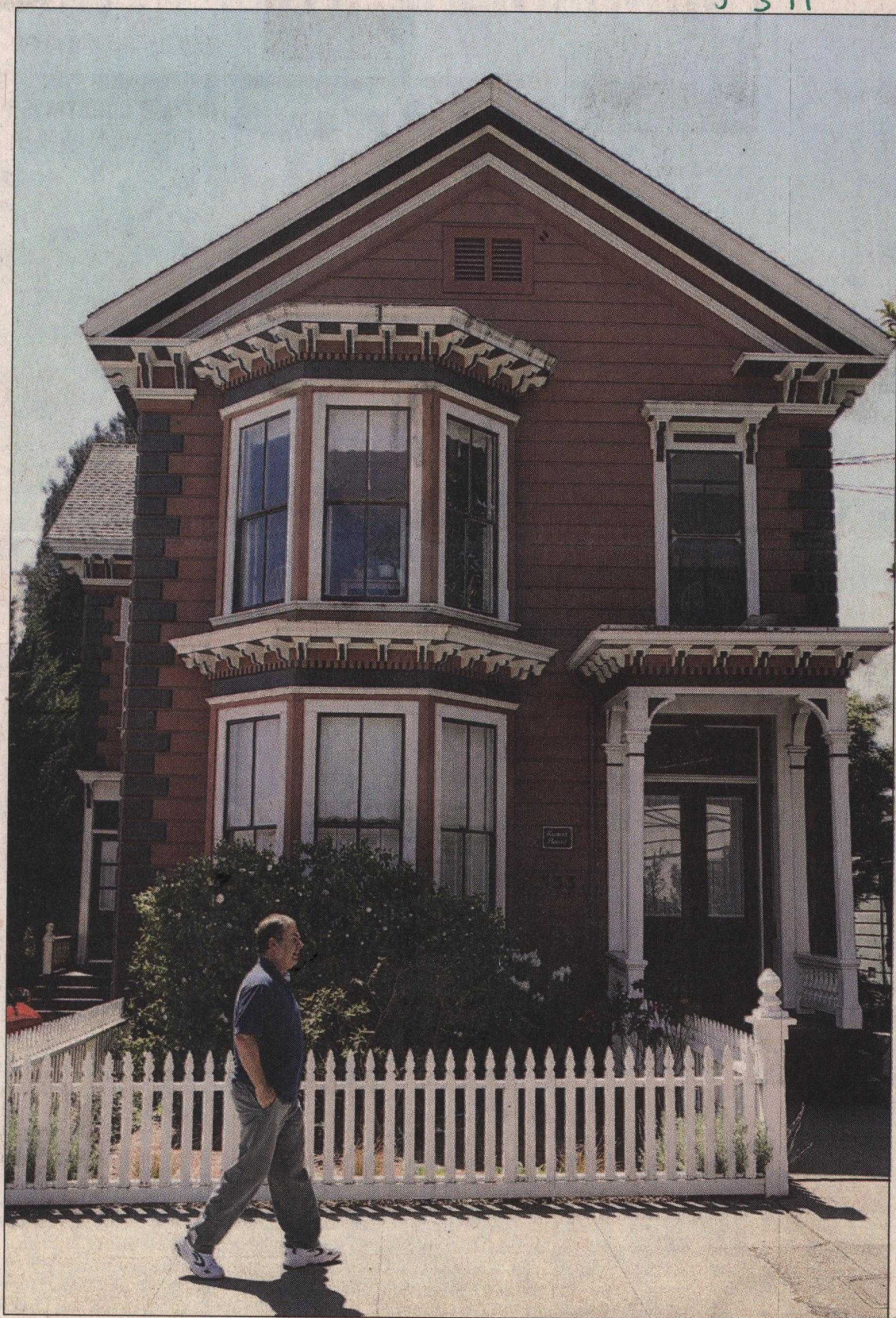
The hotel was nearly destroyed in a 2005 fire and reopened last year as the Wall Street Inn.

The bar, on Pine Flat Road, is now the Beauregard Tasting Room. It was built in the 1920s by Luigi and Mary Iacopetti, who operated it as the Bonny Doon Cash Store.

"They are all very interesting and unique in their own way and all definitely celebrate Santa Cruz County history and show the breadth and depth of life here for many years," said Karen Bush of the Museum of Art & History. "We have buildings like the Appleton Hotel and private homes which might not have as much cachet, but are beautiful old homes."

One of those is the Johnston home at 327 E. Beach St. in Watsonville, which was designed by William H. Weeks, museum officials said. Constructed in 1901, it showcases his Queen Anne style of architecture, with classic Weeks features such as eyebrow windows, decorative plasterwork on the front porch gable and a decorative columned window in the front end gable.

Weeks also designed the Garfield Park Library on Woodrow Avenue.



DAN COYRO/SENTINEL

The Kunitz House at 333 Locust St. in downtown Santa Cruz is one of the latest to be awarded a Blue Plaque Historical Landmarks designation.

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LANDMARK

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"The Appleton Hotel was constructed in 1911 to provide high-quality lodging to people who came to the Apple Annual, held in Watsonville between 1910 and 1914. Museum officials called the restored hotel a "handsome four-story Neo-Classical Revival building."

The Museum of Art & History announces plaque recipients in May, in honor of National Historic Preservation Month.

Since the program's 1973 inception, 230 of the familiar blue markers have been awarded in the county, Bush said.

Other honorees this year include the beam house and tannery of Salz Tannery. The tannery was established in 1856 and the beam house is believed to be the oldest building there, with a construction

IF YOU GO

HISTORIC
LANDMARK
CELEBRATION

WHEN: 1 p.m. Saturday

WHERE: Museum of Art & History, 705 Front St., Santa Cruz

DETAILS: 429-1964 ext. 17, www.santacruzmah.org

date of 1862. Inside, workers removed hair from the hides of cattle.

The Old Holy Cross Cemetery on Capitola Road Extension was consecrated by Holy Cross Church in 1873 and burial sites from the old Mission were moved there in 1885 to make room for construction of the new church. A group of volunteers has spent "countless hours" restoring the cemetery, Bush said.

Its history includes burial of unidentified American Indians, Spanish, "Californios"

and early California pioneers in mass graves, museum officials said.

Another notable home on this year's list is the Ralph/Willy House at 246 Eighth Ave. Constructed in 1893, it is one of the first homes built in Twin Lakes and the original location of the California Baptist Resort. Calvin Ralph and his daughter, Grace Willy, used it for a vacation home. It is a basic two-story 19th century farmhouse with a gabled

roof and textured shingles on the gable ends.

Another is a home at 748 Eureka Canyon Road. Built in 1912 using Corralitos redwoods, the chimney was made with some rocks from Corralitos Creek. The home was once part of an 80-acre property owned by the Lemon family and includes Victorian and Craftsman architectural styles.

The \$200 plaques are paid for by the applicants, Bush said.