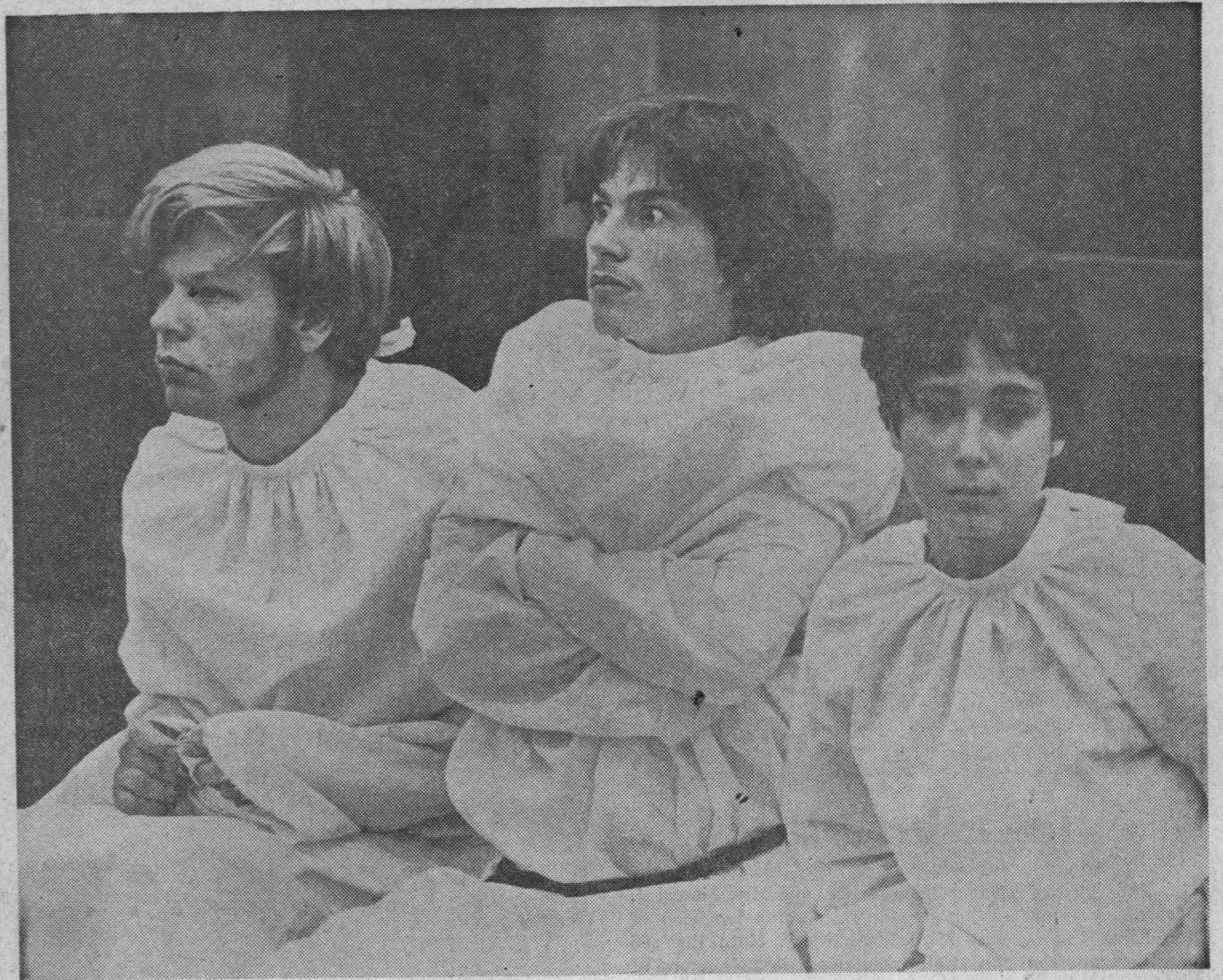


"Revolution? It's more like a ruin," sings Rossignol (Nancy Gordon), Polpoch (Carl Gancher), Cucurucu (Richard Carr) and Kokol (Marshall Clymer), in one of their many songs and dances.



"We're all normal and we want our freedom." Patients are Carl Helmgren, Guy Jensen and Suzy Hofmann.

It is different . . . it is disturbing . . . it is devastating . . . and it's great theater.

That's MARAT/SADE which the University Theater Company of UCSC will present six times during the next two weekends.

It is different because mental patients make up the cast of the play within a play about the French Revolution—enacting "The Persecution and Assassination of Jean Paul Marat . . ." To capture the massive, gray institutional setting Director Robert Mooney will stage the outdoor production on the loading dock of the Natural Science building.

It is disturbing because it becomes increasingly apparent that the borderline between sanity and insanity is very slight.

It is devastating because the satire is not only a past but present-day treatise on man's inhumanity to man, his failure to live up to his pretensions, and the horror of his wars.

Playwright Peter Weiss does not draw a moral but leaves it up to the audience to find



# Presents 'Marat/Sade'

MARAT/SADE, to be presented May 19-21 and 26-28 at UCSC, was the winner of the 1965-66 Season New York Drama Critics' Circle and Tony Awards. It also has been made into a highly acclaimed film.

In producing the controversial play, Director Robert Mooney is carrying out his convictions that University Theater Companies should cover the broad spectrum of the theat-

er . . . from classic to modern and from conservative to controversial.

"It is only by doing this that students learn," he says.

Tickets, at \$1.50 for adults and 75 cents for all students, are available at Plaza Bookstore, Bookstore Santa Cruz and Bay Tree Bookstore on campus.

the answer. He does have Marat saying, however: "The important thing is to pull yourself up by your own hair;

To turn yourself inside out and see the whole world with fresh eyes."

MARAT/SADE is filled with fast-paced catchy music and the University Players are doing some superb acting. All in all it promises to be a worthy successor to TWELFTH NIGHT.

You may dislike parts of this bizarre and exciting play but I promise you, you won't forget it.



"You lie in your bath . . . alone," the Marquis de Sade (Michael Fiske) reminds Marat (Jim Wilkinson) as he warns him to give up revolutionary zeal and to study loneliness.



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Photos . . . Vester Dick

Text . . . Mildred Ann Smith



"We want our Revolution now." Herald (Laura Wills) and patients advance on Marat (Jim Wilkinson).



"Climb up, climb up and ride along with me, there's no gold coach today," sings Cucurucu (Tumbrel driver en route to guillotine) to Charlotte Corday (Sally Schuman).