



LITTLE BUTTERCUP stirred up a storm when she practiced baby farming years before . . . (Sharon Archleta).



The famed Gilbert and Sullivan comic opera will be presented by Cabrillo college drama department April 7-8 at 8 p.m. at Cabrillo theater.

Tickets are available from the college community services office at 475-6000 or 688-2075. All seats are reserved. Prices are 75

At Cabrillo

"H.M.S. Pinafore" Is A Romp

By Margaret Koch
Sentinel Staff Writer

"Things are seldom what they seem, skim milk masquerades as cream . . ."

But the cream finally comes to the top in H.M.S. Pinafore.

The comic naval opera comes to Cabrillo college April 7-8 at 8 p.m. at the college theater. Edward Sunberg is directing and William Tyler directs the orchestra.

The opera boasts a sparkling array of Gilbert and Sullivan tunes that set British toes to tapping in 1878.

Romance thrives aboard His Majesty's Ship Pinafore with a swirling cross-current carrying the fantastic plot into hilarious situations.

There is Little Buttercup — the "prettiest bumboat woman" who practiced baby farming . . .

Ralph Rackstraw — good honest far who loves Josephine, the Captain's daughter.

Cousin Hebe hovers through the plot. Dick Deadeye snarls and threatens. Above all, there is pompous Sir Joseph Porter, First Lord of the Admiralty, who "rules the sea."

This comic opera is one of the best-loved Gilbert and Sullivan productions. However, in looking back over its history, one finds it almost a miracle it survived.

Sir Arthur Sullivan was suffering dreadfully from gallstones when he wrote this lightheated music.

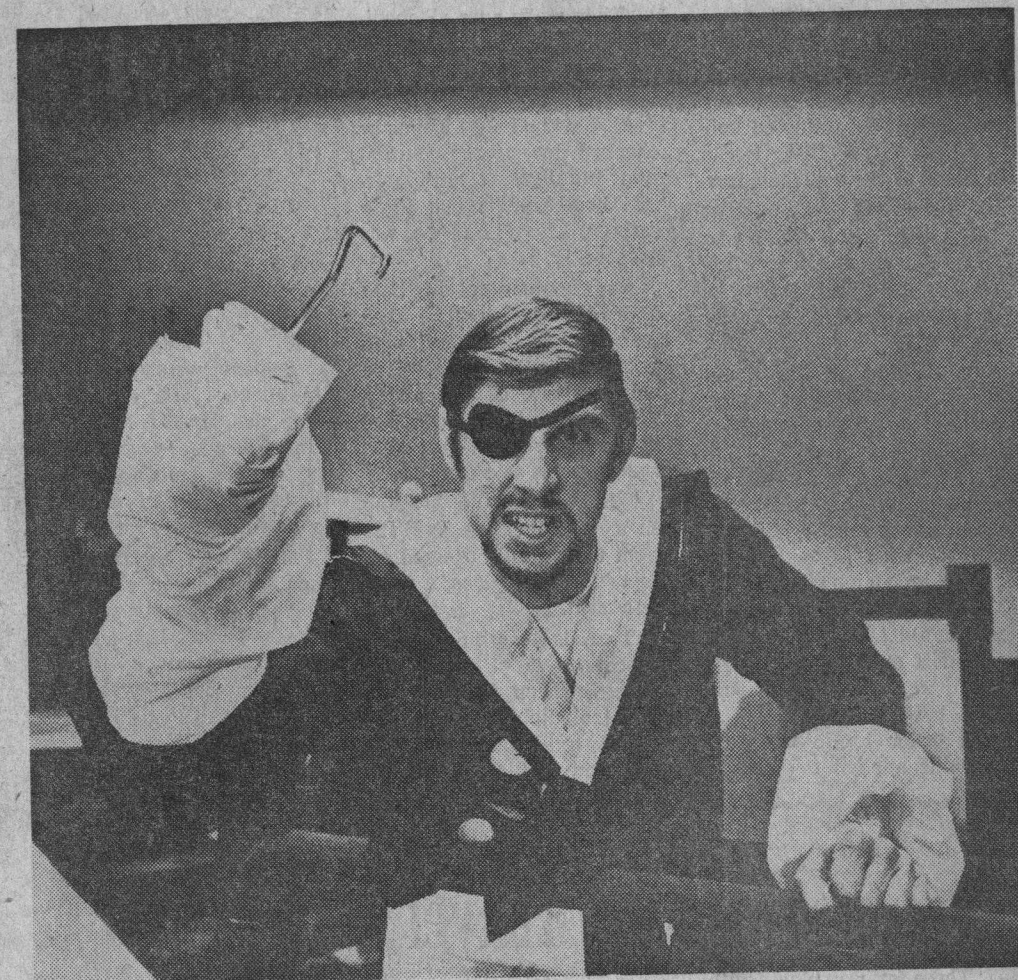
And when the opera first opened in London it was a dud. Six times it almost folded. Finally, when the opera caught on and WAS becoming the rage, the board of directors decided they wanted this gold mine for themselves. They sent a gang of ruffians to remove the scenery while the play was in progress one night. The actors fought the invaders on stage, chaos reigned supreme, and the audience sat enthralled.

A rival stage company was set up and "Pinafore" was bootlegged by it for awhile.

Another flap resulted when the real-life First Lord of the Admiralty decided the opera's caricature of Sir Joseph was aimed at him. Sir William Gilbert denied this, saying there was "no intentional resemblance . . ."

But the real First Lord — W. H. Smith — still went down in British history as "Pinafore Smith."

It's a fun production.

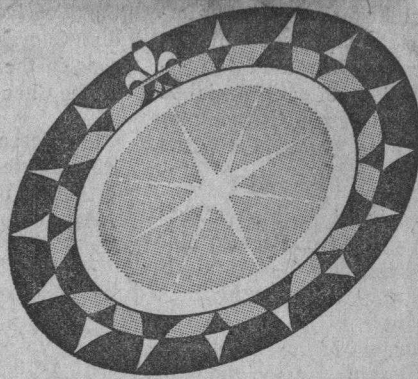


DICK DEADEYE (Scott DeVenney) threatens with his hock . . .



cents for students and children and \$1.50 for adults.

Dr. Ralph Kent directs the British operetta; Edward Sundberg is stage director and William Tyler will direct the orchestra.

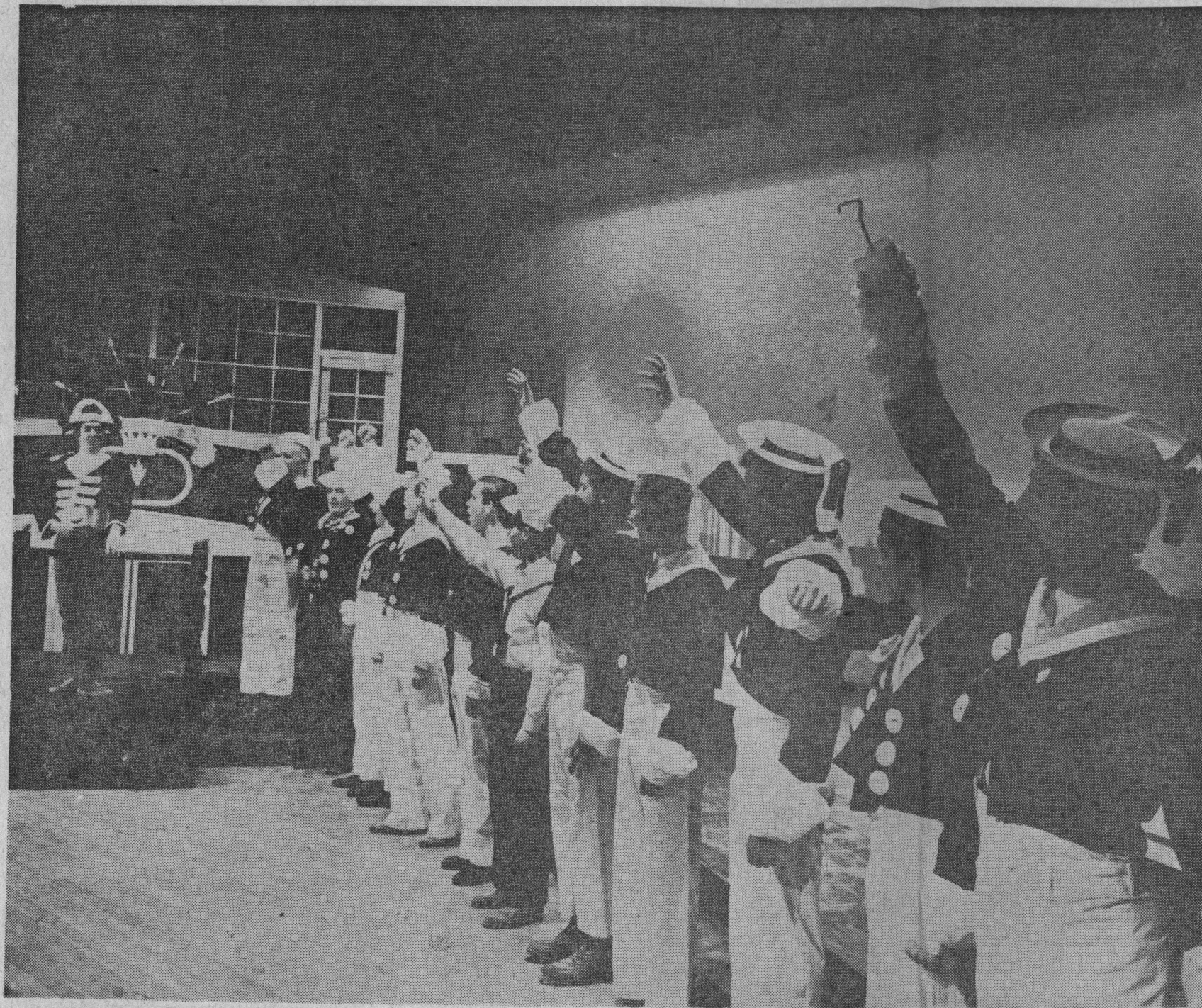


PASSEL OF PRETTY bonnets . . . in a comic opera anything goes; women invade His Majesty's Ship Pinafore, by the dozen. They are played by Meg Stiles, Sue Vickery, Jo Coleman, Ingrid Jacobson, Judi Tiffin, Rose Garcion, Helen Huddleston, Diane Roberts, Betsy Hamilton, Diane Musich, Babette Mcloed, Sue Lawrence, Sandy Hughes, Edna Egbert, Bonnie Hughes and Sheryl Ellis.

Photos By Vester Dick

**Trep'n'Sea
Living**

Santa Cruz Sentinel -11
Sunday, April 2, 1967



BRITISH TARS raise three cheers for Captain Corcoran (Bill Gledhill). Sailors include Larry Kilburn, Walter Johnson, Wally Allgrove, Kirk Espindola, David Morgan, Larry Wylie, Terry Egbert, Wayne Moore, Ted Raymond, Tom Motter and Phil Shalitt.



STEP LIVELY now . . . the First Lord of the Admiralty (Tom Sinclair) trips the light fantastic with Josephine (Meg Stiles) and her "father," Captain Corcoran (Bill Gledhill.)