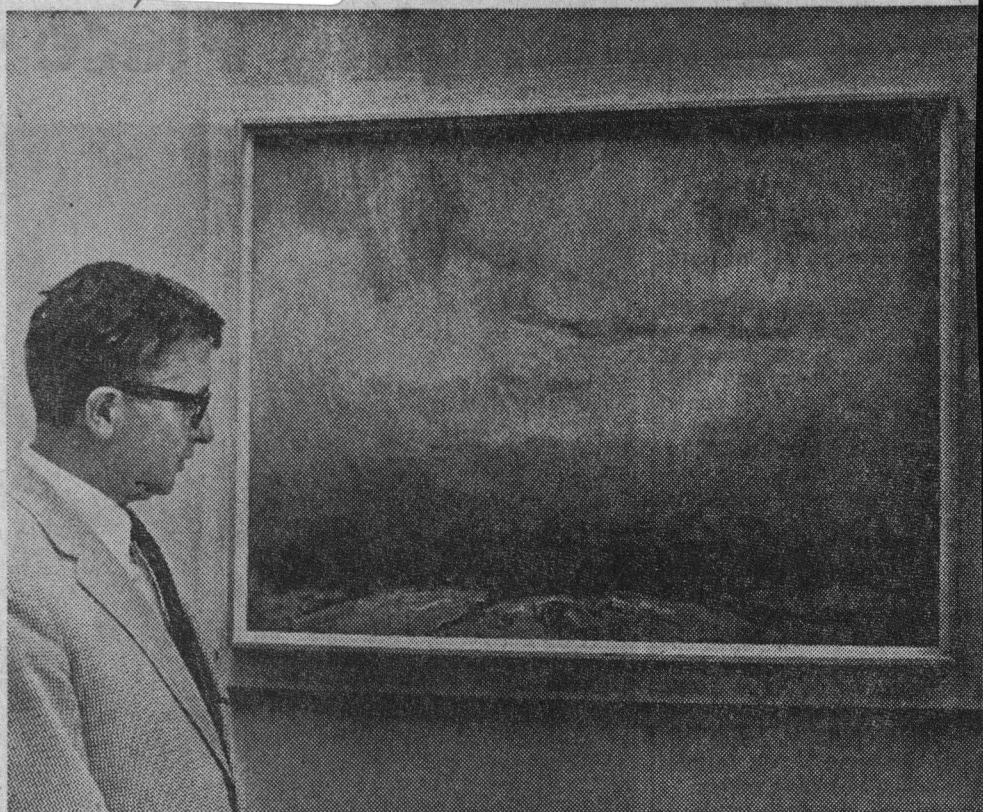


Libraries
1960-1969

Sunday, Aug. 24, 1969



Impressionistic painting of a storm over Aptos by the late Anton Henry Dahl, which now hangs in the Main Library, is admired by City and County Librarian Charles Atkins. The artist called it "Explosive Cloud". It is a gift from Cupola Gallery of which Mr. Dahl was a member.

Gift Of Dahl Painting

By MILDRED ANN SMITH
Sentinel Women's Editor

In 1963 Artist Anton Henry Dahl predicted a bright future for Santa Cruz as an art center.

"We have natural beauty, a good climate and tourists," he said in a Sentinel interview.

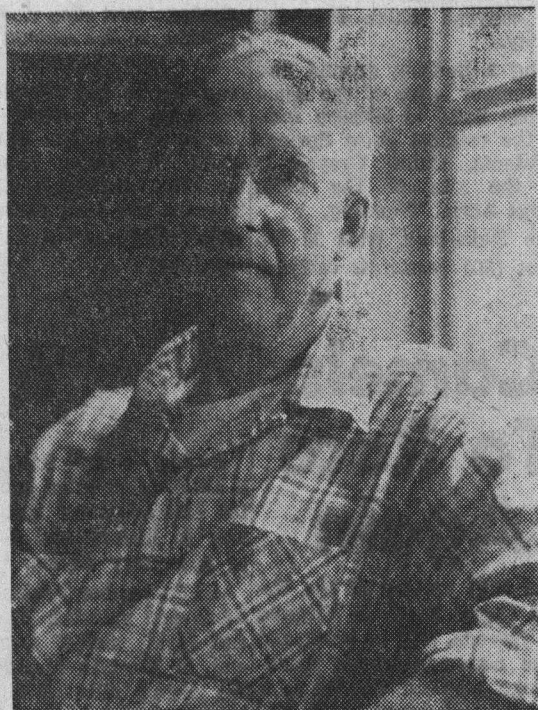
The internationally known artist, who painted marines up and down the east and west coasts, considered the Monterey Bay area to be one of the most picturesque he had ever painted. And he continued to paint here until his death in 1967.

His prediction is coming true and it seems appropriate that one of his paintings should hang in a public place where Santa Cruzans may enjoy it.

This was made possible by the Cupola Cooperative Gallery of which the artist was a member. The impressionistic painting of a storm over Aptos, done in blue and gray tones, now hangs in the California room of the Santa Cruz City and County Library.

Mr. Dahl, a native of Sweden, came to this country in 1915 and following service in World War I studied art at Worcester and Boston, Mass. In 1923 he began teaching at the Detroit Art Institute, where he married one of his pupils, the former Esther Nagliani.

From 1924 until 1942,



ANTON HENRY DAHL

when he entered the Navy, he lived in New York City where he made a name for himself in the art world.

He exhibited widely throughout the country, including the National Academy of Fine Arts in New York. Two Dahl paintings hang in the Zurich museum in Switzerland, among four purchased in 1941 as representative of North American art.

Biggest collection is owned by Guy Muto of Canoga Park who acquired 32 Dahl paintings and built a house with a special gallery to display them.

The artist taught at the Otis Art Institute in Los Angeles from 1944 until 1954 when he became associated with the College of Marin. He retired in 1960 and moved to Seacliff.