Beach Inn late Saturday night, Las Vegas. at the famed Rio del Mar hotel. | hotel.

his orchestra in the late 1930s.

Ravazza, Still later Hal Pruden 1930.)

As the flames reached into the the Rio del Mar hotel to become fame with its national broadcasts cold March skies above Aptos a celebrated dance orchestra at of dance music in the dancing

Ravazza gained national fame initial small hotel was built in formation of the Rio del Mar with his nightly broadcasts from 1932 and the building was ex- Country club company in 1935.

By Gordon Sinclair gained sufficient recognition at The hotel gained considerably days prior to World War II. It Santa Cruzans begain recalling In the earlier days, Ted Fio was closed in 1942 after successfond memories of the golden days Rito, repeatedly played at the ful, operation by Manager Paul

It was leased to the Aptos Ho-It was the setting for many a fabulous party—from the days of the Rio del Mar development by Monroe, Lyon and Mil
The hotel was originally built tel company, a group of Watsonthe great depression to the St. opment by Monroe, Lyon and MilJames White as manager. Later Patrick's fete last Saturday night.

It was the scene of intimate suppers, of gay parties, of scrumptious dinner dancing.

Perhaps, the inn was in its

opment by Monroe, Lyon and Millames White as manager. Later it was operated by John Perkins. The hotel was re-opened in 1957 as the Aptos Beach Inn by a group of investors who formed the Spreckels family.

Earlier it was a part of the 6600-Perhaps, the inn was in its most golden period when the strains of "Veini Su" floated through the banquet room from the music of Carl Ravazza and the music of Carl Ravazza and for a summer estate in 1872.

Earlier it was a part of the 6600-the Aptos Beach Development company, including Harry Tellyer, Henry Howard, Wayne Prim, Sugar millionaire Claus Spreckels

The music of Carl Ravazza and for a summer estate in 1872.

It was initially operated by Harold O. Heiner said the Peninsula Properties until the

the Rio del Mar hotel. One of his vocalists was the late Carole Landis. Another well known or room in 1937, opening with a roofs and exploding windows, the chestra at the hotel was Joe Suti. New Year's Eve party.

Ravazza was followed by Neil
Bondshu, formerly a pianist with construction ranged from 1927 to of those wonderful times of not so long ago.

This is all that remains of the once fashionable Aptos Beach Inn in Rio del Mar. The

heavy tile roof hastened the collapse of the building as timbers early yesterday morn-

ing. The hotel, which has had its financial ups and downs flames weakened the supporting over the past 30 years, was mak-

ing a comeback as a swim and racquet club when the fire struck.