de Gavere, Cor

2-1-53

## Santa Cruz. BIOGRAPHY degavere Santa Cruz Art League To Honor Cor de Gavere With Showing Of Her Paintings

The Santa Cruz Art League will honor Cor de Gavere, internationally famous Santa Cruz artist, this month with a showing of her works. Starting this afternoon, the Cor de Gavere exhibit will occupy the entire south\*gallery of the Art League building. Additional space will be used for sales display. The exhibit will be open to the public from 1 to 5 p. m. daily. It will also be open on Saturday and Sunday evenings.

Born in Batavia, Java, Dutch East Indies, and educated in the schools of Holland, Miss de Gavere took art training at the Royal Academy of Art at The Hague.

She is affectionately known to her contemporaries as "Our Little Dutch Artist." Prior to the first World War, she gained recognition in Paris and London with her inspiring painting of typical Dutch scenes.

Her art career was interrupted by Red Cross work and care of Belgian refugees for the duration of the first World War. In 1920 she came to the U. S. and settled in Santa Cruz, where she resumed her painting.

Her landscapes best express the artist's great appreciation of all that is beautiful in nature. She takes great pleasure in the wealth of beauty of this area, which is truly the answer to an artist's dream.

Santa Cruzans and the hundreds of visitors to the galleries this month will have an opportunity to view the assembled paintings of an artist whose artistic talents serve to enhance the city's cultural life by consistent adherence to the Art League's active artists' tendency toward conservative art expression and encouragement of sincere effort.

As an active artist of the Santa Cruz Art League, Miss de Gavere has served as a member of the board of directors, secretary-treasurer of the association, and as a member of key committees on planning and ways and means of financing the construction of the art gallery.

Many of her award-winning paintings which have been shown in European art centers will be



Cor de Gavere

on display along with her later portraits, marine scenes, and landscapes that have been hung in New York, San Francisco, Oakland, and Los Angeles exhibitious.

While the event is not intended to be a "full dress" affair, fellow artists will assist Miss de Gavere in welcoming visitors, accepting signatures in the guest book, and essisting potential buyers in selection of paintings offered for purchase.

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