Historic Houses

Y Homes Tour:

This Victorian Retains Its Charm In Apartment Living

YWCA Homes tour August ing year. 20, was created with towers,

balcony have lavishly turned in it. balusters and railings; sur-

The gables all have the same random shingling with sawtooth border and kiteshaped insert. These elements of style are even carried out on the carriage nels.

into apartments, is gradually being restored by owner moved to Santa Cruz with his wife and two daughters president of the First National Bank here.

The home was designed by Edward Van Cleek and

True to the Victorian trad- summer and allowed to setition, the old Deming home tle over the winter with the on Cliff Street, to be on the house completed the follow-

Josephine recalls that the bays and overhangs in abun-large attic was the setting for many dances and parties The front porch and and always had a pool table

The other daughter was face treatment includes the late Dorothy Deming horizontal siding on the first Wilson who became a celefloor, random shingling on brated sportswoman and the second floor, with a band founded Pogonip Polo Club. of rectangular panels above After going to Alaska with that.

After going to Alaska with her first husband, where she raced dog teams, she brought back several Huskies and a wolf which she kept in the basement after converting it to ken-

The Demings sold the house in the early '30s and it The house, now divided then was converted into apartments. Vern Nordby bought it four years ago and Vern Nordby. It was ori- says the first thing he did ginally built for Arthur De- was to take down the neon ming, a midwest banker who sign out in front. It since has become home to several family members with in the 1890s. He became Vern's mother, Betty Nordby, and his sister, Vivian Spier and her family, occupying two apartments.

Vern's father restored

was completed in 1899. Ac- furniture as a profession so cording to one of the daugh- the entire family shares a ters, Josephine Sherwood of well-established interest in Pasatiempo, the granite antiques. Vern and his foundation was laid one brother, Kayle, share space

Pacific Avenue where Vern specializes in European antiques and Kayle sells handmade leather garments.

According to Vern, the front hall was originally very open but was altered in the '30s. To the left is Betty Nordby's apartment in what was originally the library (now living room), sunporth (now kitchen), and dining room (bedroom). The library has the original fireplace, built-in bookcases and ornate radiators and rich natural wood. In what is now Betty's bedroom, is the original pressed tin ceiling, paneling, parquet floors, fireplace and built-in cupboard.

The long back hall is an unusual feature of the house and was designed that way at Mr. Deming's request, according to his daughter, to separate the kitchen and pantry from the rest of the house because he disliked having cooking smells throughout the house.

The other downstairs unit also has an original parquet floor in what was once the den. The fancy cut-out scroll

at Arapaho Basin Pharm on this unit was once the entry the entry are all old English way into the parlor.

The upstairs hall has a typically Victorian niche with built-in seat and door onto the balcony. This is used as a reading nook by the families.

upstairs apartment was ori- sister, Vivian, bedroom, designed with a maple birdseye manror. The ornate pressed pic- restoration is continuing." ture molding remains throughout the upstairs rooms. The kitchen for this unit was another sunporch.

All windows in the house have the original beaded molding, the doors have the same paneling and hard- residence from its very beware, and many of the light fixtures are the original

has combined old family pieces with antiques and artwork from her children. by Mr. Deming, took half an The mantle clock and hour to start and required a armchair were her mother's special mechanic.) as was the mirrored mahogany dresser in the of its annual antiques showbedroom.

The sideboard, kitchen set Civic Auditorium. work in the living room of and primitive gothic chair in

pieces she recently acquired. Above the mantle is a painting done on a thick board, thought to date from the 1700s.

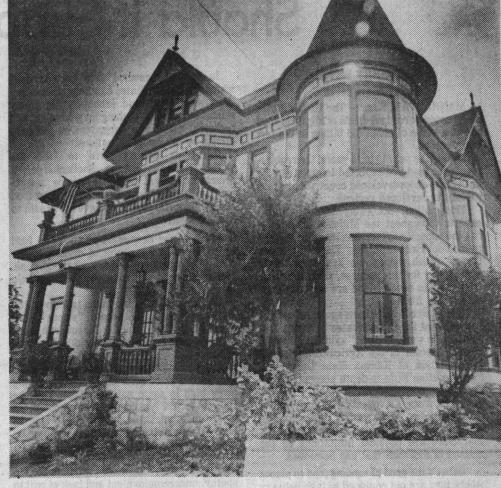
Vern says artwork throughout the house in-The living room of the cludes many paintings by his ginally Mrs. Deming's course their are frequent migrations of furniture between aparttlepiece, complete with hid-ments, basement and store. den cabinet behind the mir- As with any old house, the

The grounds retain some upstairs of their old-fashioned feeling by virtue of the palm tree, cement urns, fountains and pathways.

The carriage house was designed to incorporate a ginning and the other sections housed, at various times, wood, feed, hay, In her apartment, Betty horses, carriages and some of the first cars in town. (The first car, bought in 1906

The Y homes tour is a part sale to be August 19-21 at

_CYNTHIA MATHEWS



Edward Van Cleek designed this Victorian for the Arthur Deming family. When it was sold in the early '30s, it was divided into apartments. Current owner is Vern Norby who has been restoring the house. His mother, Betty Nordby, has the former library as her living room, photo at left, and it has the original fireplace and built-in bookcases.

Weddings Decorations Personalized Napkins Cake Decorating Supplies

Tickets

Donation of \$3.50 included both the Y Homes tour and its annual antiques show-sale. The show-sale runs from August 19-21 and the tour, which includes four homes, is from 1 to 4 p.m. August 20. Tickets are available at the Y or for more information call 426-3062.

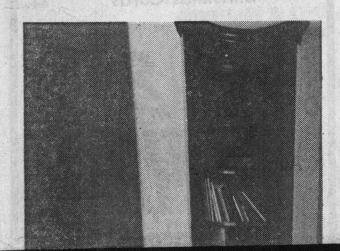
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Elizabeth Spier, left, likes to visit her grandmother, Betty Nordby, in her apartment. Now Betty's living room, it was the former library in the Deming home. Above, Elizabeth's mother, Vivian Spier, uses the reading nook in the upstairs hall.

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