

# Spotlight

## Cabrillo Music Festival Poised For 19th Season

By RICK CHATENEVER  
Sentinel Staff Writer

**K**NOWN IN music circles as one of the best small festivals in the U.S., the Cabrillo Music Festival has gained its reputation on the basis of its innovative, ambitious programming and its consistently excellent performances.

But as the Festival prepares to begin its 19th season Thursday with a prelude concert at Aptos' Resurrection Church, there's another aspect of the prestigious musical event that is often overlooked.

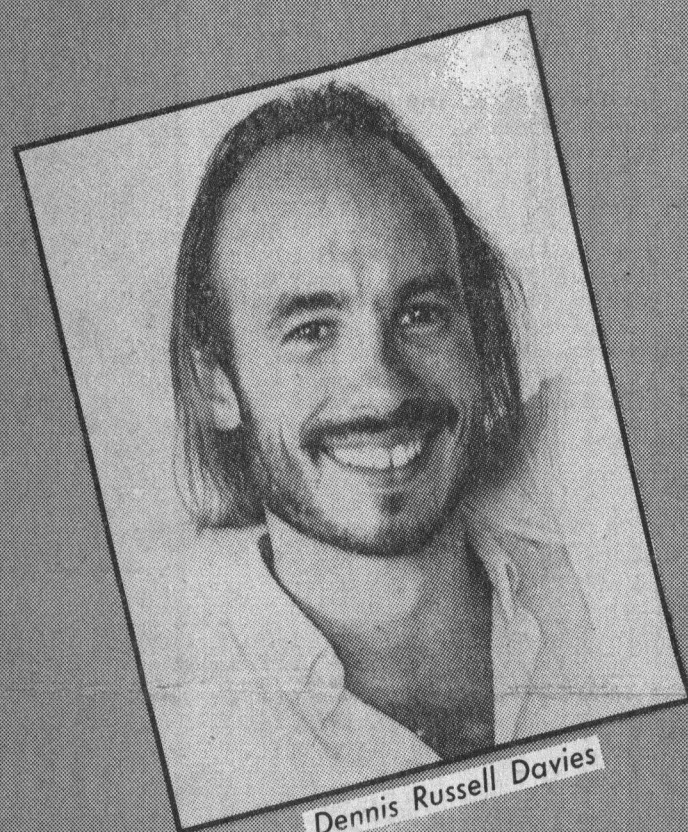
It's the Festival's light, funny — and often free — side, that unstuffs stuffy pretensions and provides the good humor to go along with the musical excellence.

This year's Festival will offer plenty of unusual artistic ventures. Among them are a group participation piece "Angels And Demons" by guest composer Pauline Oliveros, in which audience and orchestra both take sides in one or the other camps and the creation of a living visual art installation by Linda Montano — also known as Chicken Woman and La Rosita Surrendra — who will also offer art-life counseling and palm reading.

Laurie MacDougall, administrative assistant for the Festival, points out that the 12-concert program, running the weekends of Aug. 20-23 and 27-30, ranges from Alan Hovhaness — this year's other composer in residence — to a healthy smattering of classical works by Mozart, Brahms, Beethoven — and one by George Antheil, originally scored for 16 grand pianos and an airplane propeller.

Entitled "Ballet Mecanique," the Antheil piece caused a scandal when it premiered at Carnegie Hall in 1923, MacDougall reports. The Cabrillo version has been scaled down to four grand pianos — and a recorded propeller — in hopes of diminishing the size of the scandal proportionately.

Another of the offbeat offerings will be Oliveros' "Monkey," which will be created by 50 children from Freedom Elementary School, under the guidance of the composer.



Dennis Russell Davies



Jan Degaetani

"It's going to be an exploration of the child's creative process — and of the adult's tolerance and patience," suggests MacDougall.

Dennis Russell Davies is returning for his eighth year as the Festival's music director. After his absence last season (caused by scheduling conflicts with his duties as general director of Germany's Stuttgart Opera), the casual, colorful — and dynamic — Davies will be in attendance for the full Festival, conducting three concerts and appearing as a piano soloist for two more.

Guest composers will include Holland's Reinbert DeLeeuw, who will also perform an all Erik Satie piano recital as well as taking part in the "George Antheil: Bad Boy Of American Music" program; and San Diego's Thomas Nee, director of the New Hampshire Summer Music Festival,

who will conduct a program of Hovhaness, Dvorak and Brahms.

Among the soloists will be mezzo-soprano Jan Degaetani; German pianist Justus Frantz; coloratura soprano Hinako Fujihara; basso Thomas Paul; and oboist Philip West.

With support from the California Arts Council and the electronics firm of Interdesign Inc., the Festival is able this year to offer ticket subsidies for the elderly and the handicapped. Some 140 tickets will be distributed to persons in these categories, with the recipient paying \$2 and the Festival paying the balance.

Subsidies of a different sort have been provided by County Bank and the city of Santa Cruz, allowing the Festival to present two free concerts Aug. 29 as part of the Mission Day program in the Santa Cruz Mission Plaza and Holy Cross Church. In between, the outdoor

percussion concert and the indoor chamber orchestra presentation, the Bonny Doon String Band will offer square dance lessons.

"So come, bring grandma, bring the cooler, bring everything," says MacDougall.

More free entertainment will be provided between concerts Aug. 23 when the Festival follows tradition and heads south to San Juan Bautista. In between the regular concerts in San Juan's historic mission will be appearances by the Brass Band, Bob Brozman and folkloric dancers Los Lupinos de Mexico.

As in the past, Festival rehearsals will be open to the public, free of charge, and Thomas Paul will offer a vocal master class, that will be free but will require an audition for admission.



# Festival At A Glance

Concert 1: Aug. 20, 8 p.m., Resurrection Church, Aptos. Prelude Concert, An Evening of Chamber Music (for subscribers only.)

Artists: Dennis Russell Davies, conductor/piano; Jan DeGaetani, mezzo; Thomas Paul, basso; Philip West, oboe; Emily Wong, piano; Alan Hovhaness, composer/conductor; Pauline Oliveros, composer.

Program: Granger, "Molly On The Shore;" Ravel, "Don Quixote Et Dulcinea;" Britten, "Temporal Variations;" Foster, "Song Group;" Hovhaness, Symphony No. 43; Oliveros, "Variations For Sextet" and "Sonic Meditation."

Concert 2: Aug. 21, 8 p.m., Cabrillo College Theater. Orchestra.

Artists: Dennis Russell Davies, conductor; Jan DeGaetani, mezzo; Thomas Paul, basso; Alan Hovhaness, composer; Pauline Oliveros, composer.

Program: Hovhaness, Symphony No. 2, Op. 132 "Mysterious Mountain;" Oliveros, "To Valerie Solanos And Marilyn Monroe In Recognition Of Their Desperation;" Shostakovich, Symphony No. 14, Op. 135.

Concert 3: Aug. 22, 2:30 p.m., Cabrillo College Theater. All Erick Satie Piano Recital.

Artist: Reinbert DeLeeuw, piano.

Program to include "Ogives," "Gnossiennes," "Sonneries de la Rose & Croix" and "Gymnopédies."

Concert 4: Aug. 22, 8 p.m., Cabrillo College Theater. George Anthiel: Bad Boy Of American Music.

Artists: Reinbert DeLeeuw, conductor/piano; Vera Beths, violin; Charles Fierro, piano; Charles Amirkhanian, speaker.

Program: George Anthiel's "Sonata Sauvage;" Sonata No. 1 for Violin and Piano; Sonata No. 2 for Violin, Piano and Drums; A Jazz Symphony; and "Ballet Mecanique." (Program will also include a documentary slide presentation.)

Concert 5: Aug. 23, 3 p.m., Mission San Juan Bautista. San Juan Fiesta Day Afternoon Recital.

Artists: Jan DeGaetani, mezzo and Philip West, oboe.

Program: Vaughan Williams, "Ten Blake Songs;" Britten, "Six Metamorphoses After Ovid," Op. 49; Alfonso X (El Sabio), "Cantigas de Santa Maria."

Concert 6: Aug. 23, 7 p.m., Mission San Juan Bautista. San Juan Fiesta Day Evening Concert.

Artists: Dennis Russell Davies, conductor; Jan DeGaetani, mezzo; Thomas Paul, basso; Luana de Vol, soprano; Dan Parkerson, tenor; San Mateo Masterworks Chorale.

Program: Mahler, "Five Ruckert Songs;" Mozart, Requiem, K. 626.

Concert 7: Aug. 27, 7:30 p.m., Cabrillo College Theater. Oliveros And Friends.

Artists: Pauline Oliveros, composer; Freedom Elementary School children.

Program: Pauline Oliveros' "Angels And Demons" and "Monkey."

Concert 8: Aug. 28, 8 p.m., Cabrillo College Theater. Orchestra.

Artists: Thomas Nee, conductor; Justus Frantz, piano.

Program: Hovhaness, "Fra Angelico Fantasy For Orchestra," Op. 220; Dvorak, Concerto for Piano in G Minor, Op. 33; Brahms, Serenade No. 1 in D Major, Op. 11.

Concert 9: Aug. 29, 1 p.m., Santa Cruz Mission Park Plaza and 2 p.m., Holy Cross Church. Santa Cruz Mission Day Two Free Concerts.

Artists: Ken Harrison, conductor; Hinako Fujihara, soprano.

Program: 1 p.m. Percussion Concert, featuring Hovhaness' "October Mountain," 2 p.m. Chamber Orchestra Concert: Gabrieli, "Aria Della Bataglia;" Hovhaness, "Tale Of The Sun Goddess Going Into The Stone House," "Lullaby From Symphony No. 38" and "Glory Sings The Setting Sun;" Hindemith, Concertmusik, Op. 50; Dvorak, "Wind Serenade."

Concert 10: Aug. 29, 8 p.m., Holy Cross Church. Davies/Tecco Recital.

Artists: Dennis Russell Davies, piano; and Romuald Tecco, violin.

Program: Hovhaness, "Khingiz Suite," Op. 73; Crumb, "Four Nocturnes Night Music II;" Ives, Sonata No. 2 for Violin and Piano; Schubert, Phantasie in C Major for Violin and Piano, Op. 159, D. 934.

Concert 11: Aug. 30, 2:30 p.m., Cabrillo College Theater. Piano Recital.

Artist: Justus Frantz, piano.

Program: Brahms, Four Ballades, Op. 10; Beethoven, Sonata in D Minor, Op. 31, No. 2; Schumann, Symphonic Etudes.

Concert 12: Aug. 30, 8 p.m., Cabrillo College Theater. Orchestra.

Artists: Dennis Russell Davies, conductor/piano; Justus Frantz, piano; Pauline Oliveros, composer.

Program: Mozart, Concerto for Two Pianos and Orchestra in E-flat, K. 365; Oliveros, new orchestra piece will premiere; Beethoven, Symphony No. 5.