

Trabing

Burglar Motel Guest

A light-footed burglar broke into a Santa Cruz motel last weekend, stole a purse, telephone and radio while the owner was sleeping. Mr. and Mrs. ... of San Jose ... place at the ... race Court ... street. Police apparently ... open terrace ... contained ... to personal ...

Thieves ... a big wrecker ... parking ... Union street ... the head, ... was taken ... police said a ... needed to ... from its su ...

Police are ... report that tv ... Doyle Cran ... view avenu ... into the Sa ... night.

The boy ... fishing whe ... proached. ... his fishing ... him into t ... able to swi ... unhurt.

Police ... three Sara ... theft charg ... of taking ... machine at ... station and ...

The youth ... were plac ... pending f ... The youth ... went to ge ... the machin ... unlocked. ... about 24 ... hidden in ... tion. Police ... recovered.

Mostly about People By Wally Trabing



Moonlighting Flintstones

The Flintstones are hard working people, engaged in their weekly TV shows and daily funnypage appearances.

But busy as they are, they are probably the most active and highly paid moonlighters in the history of moonlighting.

Which means earning money outside of regular business hours.

Fred and Wilma's bosses are Bill Hanna and Joe Barbera who are the worlds largest producers of animation — even out-biggering Walt Disney,

According to George Hazelton, 46, who grew up in Santa Cruz and who is now director of the Flintstone comic strip appearing in more than 200 papers here and abroad.

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Hazelton said the by-products of the Stone Age family gross \$75 million a year. Games, dolls, toys, trinkets, books, etc.

This is larger than the income from the work-a-day TV and comic strip work. Which is some moonlighting.

The Flintstone children have been commercially planned.

Fred had little to say about it.

The toy people said the time was right for a Flintstone doll so one was designed and named "Rocky" without even asking Wilma.

But the toy people said baby boy dolls weren't selling as well as baby girl dolls.

"So we changed the sex and I designed the 'Pebbles' doll," said Hazelton. "Then I had to get Wilma pregnant."

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Later the toy research people advised that the market was ready for another doll this time from the Rubbles, next door neighbors of the Flintstones.

"In this case we couldn't wait for a normal pregnancy, so we had Barney and Betty adopt a boy," he said, "and that's how Bammbamm came about."

The Flintstones are in their fifth season on TV, according to Hazelton, who was a crack cartoonist even at Santa Cruz High and went to work for Disney at 19. In 1952 he moved over to TV.

Hanna and Barbera directed "Tom and Jerry" cartoons for MGM during their movie days and looked for something in TV.

But the early TV budgets couldn't meet the costs of a cartoon. This was rectified by using about 75 per cent less animation in the drawings.

Hazelton believes the charm of the Flintstones lies in the gimmicks.

"We take the tools of modern day living and throw them back to the Stone Age, using clever means of applying them through the use of animals and birds.

Example: prehistoric bird's beak as stereo needle; pig under sink as garbage disposal; octopus holding up outdoor cabana; pterodactyl air lines; and the turtle lawnmower.

"For the human format we follow pretty close to Jackie



George Hazelton

Gleason and his bumbling way of life," he said.

"What I do is to take the TV show and put it into a cartoon strip.

"Originally, the name was to be Flagstone, but this was given up for Flintstone.

"In the planning stage is a full length movie featuring the Flintstones in sort of a James Bond type thriller, only in the Stone Age setting," he said.

And I understand I am beating Hedda Hopper and Louella on this bit of "inside" Hollywood news.

As Fred would say: "How about that!"

Win at Bridge Slam For South; N

By Jacoby & Son 1965 Vanderbilt Cup Winners Newspaper Enterprise Assn.

South has no trouble making six spades. All he has to do is to draw trumps, discard his two hearts on dummy's long diamonds and concede a club trick.

The contract would be reached easily by normal bidding methods following an opening spade bid by South.

Six spades by South is also reached via the Vanderbilt Club convention after West overcalls with one heart. North's double is not for business. Instead it shows that North has the strength to make a positive response and is forcing to game.

Thus, when North jumped to four spades he was inviting a slam and South is able to ask for aces and settle for six when he finds that one ace is missing.

The use of this particular type of double is one of Harold Vanderbilt's early inventions. He found that an overcall of an opening club bid might make it hard for responder to get into competition. Thus, since a double shows a positive response, an immediate bid denies the strength for a positive response.

How does the Vanderbilt convention handle the situation when responder wants to double for business? Responder must pass. The chances are that the club bidder will reopen with a takeout double whereupon responder just leaves it in. What would happen with this

WEST
 ♠ 10 3
 ♥ A Q J
 ♦ 9 7 5
 ♣ Q J 7

North
 South
 1 ♣
 1 ♠
 2 N.T.
 4 N.T.
 6 ♠
 Open

hand if W
 North wo
 and Nort
 have to s
 down if t
 How wou
 tions fare
 overcall?
 spade an
 lost.

♥♣
 Q—Th
 West
 1 ♣
 Pass
 You, S
 ♠ A Q 8
 What

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