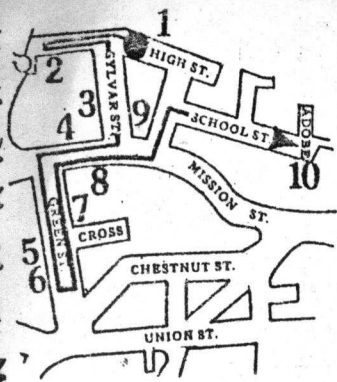


Mission Hill Tour

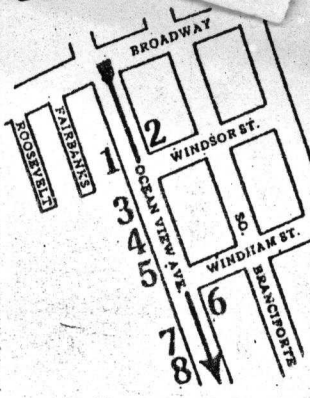


.50 mile—25 minutes walking time

- 126 HIGH STREET** The Gothic-Revival style Holy Cross Roman Catholic Church was completed in 1889 and is situated on the site of the original Mission Santa Cruz Chapel.
- 209 HIGH STREET** This structure was constructed in 1872 as a combination saloon and residence of the jailer, Jackson Sylvan.
- 109 SYLVAR STREET** This 1850s home of Sheriff Francisco Alana is thought to be the oldest house in Santa Cruz.
- 222, 218 AND 214 MISSION STREET** In 1865, 222 Mission Street was built for Louis Schwartz, partner in the "Schwartz and Brownstone" general merchandise store. Two years later, the twin cottages at 218 and 214 Mission were also built for Mr. Schwartz.
- 127 GREEN STREET** Painter Otis A. Longley built this charming c. 1867-70 home. Here Gothic influences, seen in the split porch supports and flattened arches, are artfully blended with Classical influence found in the classical railings above the porch and central placement of the gable.
- 123 GREEN STREET** In 1850, this home was the first Methodist Episcopal Church. Later, it was moved to its present site and converted into a house and in 1885, local carpenter James Steward McPheters remodeled it further.
- 134 GREEN STREET** This comfortable and gracious clapboard and shingled Bungalow style home was built c. 1911.
- 207 MISSION STREET** The plans for contractor Calvin W. Davis' impressively intricate Stick Villa home were probably drawn up by his father, architect Charles Wellington Davis (1826-1897), and built during 1883-86.
- MISSION PLAZA MUNICIPAL PARK** This park appears as it did during the 1870's-80's when it was graded and landscaped. In June, 1866, a squatter claimed and fenced this property, but brave citizens soon removed him.
- 130 SCHOOL STREET** The Neary-Rodriguez adobe is really two adobes with a party wall and originally quartered Mission guards. This historic adobe (a Registered National Landmark) is the last remaining structure of Mission Santa Cruz as well as the last remaining original Spanish military structure in California.

Please note the homes on these tours are private residences.

Ocean View

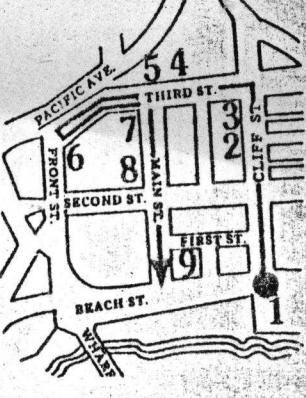


.33 mile—15 minutes walking time

- 407 OCEAN VIEW AVENUE** This cozy Queen Anne cottage has been imaginatively restored to obtain maximum usage of both the basement and attic.
- 412 OCEAN VIEW AVENUE** This arresting c. 1880 Eastlake style home, designed by architect Gusbert Bogart Vroom DeLamater, once possessed a three-story tower next to the front porch.
- 325 OCEAN VIEW AVENUE** Architect John H. Williams designed this sophisticated but much remodeled Stick-Eastlake house for Charles Goodspeed in 1886-87.
- 317 OCEAN VIEW AVENUE** In 1891, architect Le Baron R. Olive designed this attractive house for A. M. Johnston. It was an exact twin of the Captain W. W. Grey house at 250 Ocean View, but has since been simplified.
- 311 OCEAN VIEW AVENUE** One year after its completion, Abram Mann bought this home and commissioned Daniel A. Damkroeger to convert it to a two-story house.
- 250 OCEAN VIEW AVENUE** You will note this gracious Eastlake style home of Captain W. W. Grey, designed by Le Baron R. Olive, still retains its original fence and carriage house.
- 245 OCEAN VIEW AVENUE** This symmetrical house of mixed Italianate and Stick-Eastlake style was built by Martha Wilson to replace her ill-fated three story boarding house which was destroyed by fire one year after it was constructed.
- 235 OCEAN VIEW AVENUE** Martha Wilson built this elegant house in 1883.

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SANTA CRUZ, CALIFORNIA

Beach Hill Tour

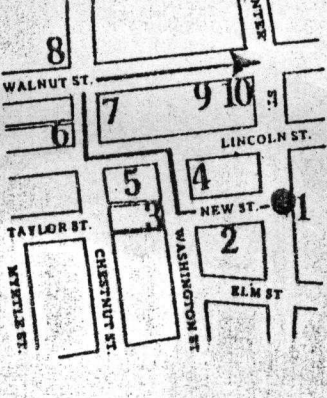


.75 mile—35 minutes walking time—some uphill walking

- THE BOARDWALK AND CASINO** Designed by William Henry Weeks for Fred Swanton in 1908, this is the last amusement park of its type on the West Coast and is a legacy of Santa Cruz turn-of-the-century elegance.
- 407 CLIFF STREET** Cliff Crest, an 1887 Queen Anne influence house, was designed by architect Daniel A. Damkroeger for Mrs. A. E. Perkins, and was later remodeled by Lieutenant Governor William T. Jeter.
- 417 CLIFF STREET** This striking mixed Queen Anne and Colonial Revival house was the spacious new home designed by Edward L. Van Cleeck for banker H. S. Deming of Terre Haute, Indiana, in 1899.
- 912 THIRD STREET** Believe it or not, this was originally the remains of a beached ship which was rebuilt as the Captain Hardy Boarding House.
- 924 THIRD STREET** The Golden Gate Villa, a blend of Queen Anne and Shingle styles, was designed by Thomas J. Welch. The owner, Major Frank McLaughlin, was a personal friend of Teddy Roosevelt and Thomas Edison. In 1907 this home was the site of a tragedy when McLaughlin shot his stepdaughter Agnes and then committed suicide.
- 80 FRONT STREET** Hotel McCray-Kittredge House-Sunshine Villa was built in three stages from 1867 to 1883. This rambling building reached its prime in 1890 when it became the home of millionaire food distributor and art collector James P. Smith.
- 1005 THIRD STREET** The jewel-like brilliance of this home can be attributed to the paint scheme which emphasizes the geometry of its Stick Eastlake remodeling.
- 311 MAIN STREET** The appearance of this impressive mixed Colonial Revival-Queen Anne home dates from 1897 when A. H. Wilbur family did extensive remodeling.
- 215 BEACH STREET** A peek into the courtyard of the La Bahia Hotel shows the design of a Spanish-style courtyard.

Persons interested in helping preserve this heritage should send a donation to the Historic Preservation Trust Fund, City Hall, Santa Cruz, California.

Laurier Area Tour



1.3 mile—35 minutes walking time

- 532 CENTER STREET** The Calvary Episcopal Church, built in 1864-65, is the oldest existing church in Santa Cruz. And a fine example of Gothic Revival architecture.
- 115 NEW STREET** The c. 1870 Cady building was successfully moved from the northwest corner of Cedar and Lincoln Streets, and restored in 1975.
- 619 TO 621 WASHINGTON STREET** These charming houses share the same style of bracket in their gables, a similarity which accents their interesting difference in size.
- 708 WASHINGTON STREET** Contractor Calvin W. Davis built this building in 1883 for the German Methodist Church, the first foreign language church in Santa Cruz. The adjacent house (704 Washington Street) was the home of harness, boot, and saddle maker John Wernner. In 1905, it was moved to its present site from the south corner of Pacific and Maple Streets and used as the parsonage for the German Methodist Church.
- 413 LINCOLN STREET** The backyard of M. S. Patterson's home claims the unusual distinction of being the site of the last hanging in Santa Cruz.
- 412 TO 420 LINCOLN STREET** These were the roughshaws of hardware merchant William T. Cope, c. 1891. They were carefully restored by the late photographer Chuck Abbott through his Private Revitalization of Downtown (PROD) effort.
- 249 WALNUT AVENUE** In 1877, architect W. H. Burrows designed this excellent example of Italianate Style architecture for hardware merchant William T. Cope.
- 304 WALNUT AVENUE** This example of Queen Anne architecture was designed by architect Edward L. Van Cleeck (1849-1925), and was built for banker William Douglas Haslam in 1891.
- 219 WALNUT AVENUE** This refreshing Queen Anne architecture was built in 1895 for District Attorney Carl E. Lindsay. Note the effective use of large features on a relatively small street facade.
- 215 WALNUT AVENUE** In 1890, the local architectural firm of Damkroeger and Saunders designed this lively Eastlake style cottage for influential businessman Fred O. Hahn.