## This Western Artist Is Native of Santa Cruz

Santa Cruz has its very own western artist, a native daughter who can trace her ancestry here back five generations.

has been drawing and painting since about the time when she and her twin sister, Terry, began riding horses when they were chil-

SANTA CRUZ SENTINEL 1/25/76

"We both liked art and we both liked animals - so taught but has received lots animals were what we of encouragement from her drew," says Jerry.

She is Jerry Bartlett who Harbor High School, Jerry and seascapes too. continued with her western out the United States.

> Family Jewels and at Dominican Hospital.

Jerry says she is selffather, David Bartlett, Now And after graduation from she also is doing landscapes

After high school Jerry art which she's sold through- lived for a while in Redding where they have the biggest Locally she has shown at Arab shows in northern California. She notes that she hangs samples of her work at the various shows and then does commissions.

> "I prefer western art because it is a timeless work.

> "And I like to live the western life. I enjoy riding and exercising horses and I love to travel. I especially love nature. I guess being an artist helps me to have my eyes open to everything around me."

> Among Jerry's paintings is the one below of Jim Dassel and his quarter horse, Bar-Chief, winner of the world champion allaround stock contest.

This watercolor will be on display Feburary 13-15 at the World Championship All-Around Stock Horse competition in Long Beach and she also is donating the watercolor of a western horse, below, to the benefit. western art auction. Proceeds from the auction, Jerry says, goes for awards and prizes for the WCAASHC.

Jerry Bartlett likes to ride horses as well as draw them. Here she is up on her sister Randy's, Anglo-Arab, Charra.

Jerry lived in Tucson for a time this past year and says she found it to be a great town for western art.

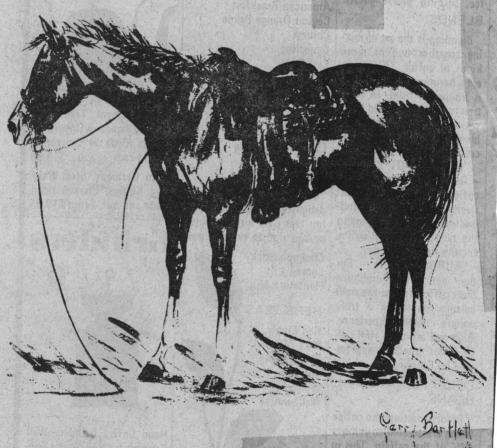
She says the Bartlett history goes back to 1623 in New England. William Chauncy Bartlett, Jerry's great-great-grandfather, arrived in San Francisco in 1860. A minister, he estab-

lished Congregational congregations in the mining towns of Columbia, Grass Valley and Nevada City, later coming to Santa Cruz.

With such deep roots in Santa Cruz County, Jerry is back home now and she's hoping western art will find its niche here too.

\_M.A.S





Examples of Jerry Bartlett's western art includes top photo of Jim Dassell and his quarter horse, Bar-Chief, winner of the world champion all-around stock contest. Watercolor, above, of western horse is one she is donating to the upcoming benefit western art auction for the current WCAASHC competition to be February 13-15 in Long Beach.