

Santa Cruz Beautiful

N. R. Sullivan Home Has View of Bay

Soft Green Walls Blend With Color Of Bay

Louis XV Furnishings Add Beauty

(Editor's note: This is No. 46 in the Sentinel-News' regular Wednesday visits to the "Homes of Santa Cruz.")

By Jewel E. Woods

Although this series has featured a large number of seaside homes the last many weeks, today's visit might be regarded as especially interesting in that it is to a residence that is somewhat different from the majority of the designed-for-casual-living homes along the ocean's shore in the Santa Cruz area. It is to the home of Dr. and Mrs. Norman R. Sullivan, Eucalyptus avenue, Pleasure Point.

In common with most houses near the bay, it has low, one-story lines, and wall-size windows which give a magnificent view of rolling surf and sea-splashed rocks.

Its interior, however, has all the atmosphere of a town house.

It is furnished throughout with Louis XV period furniture, and added to this urban-home-by-the-sea setting are a number of rugs and other furnishings, as well as china and silver, which Dr. and Mrs. Sullivan purchased during their many trips to far corners of the world.

The house itself, completed about a year ago, was built by Mrs. Pauline Lyness, and purchased by the Sullivans last December.

Mrs. Sullivan's brother, Robert Swire of Santa Cruz, graduate of the American School of Interior Decorating in New York, directed the re-decorating of the residence and planned the room arrangements.

Walls of the living room and dining room, which had been white, were given a soft, moss green finish, a tone which blends in an almost unbroken line with the color of the water through the large view windows.

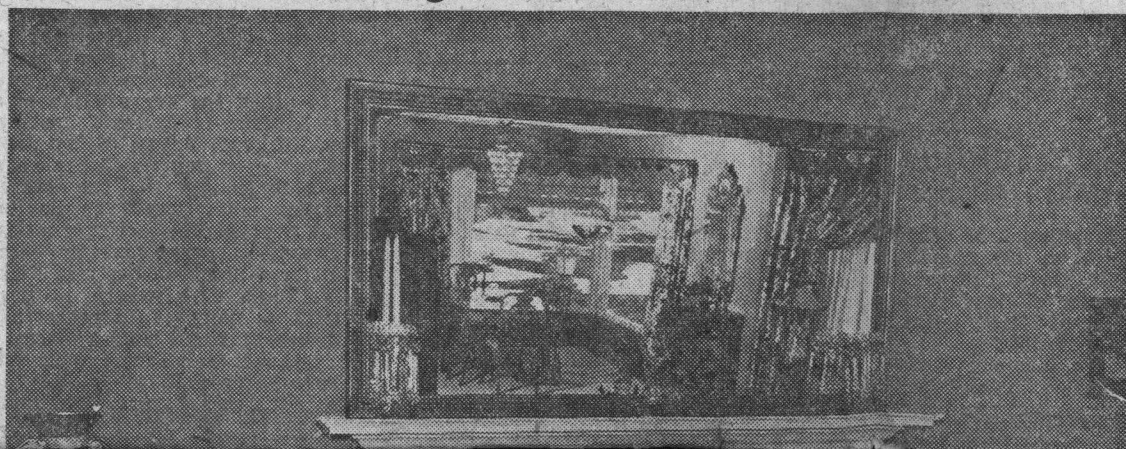
The floors of the two rooms, which are laid with especially-narrow strips of hardwood, are covered with extra-size carpets of deep pile pale beige wool, which the couple bought in India.

Against these carpets and walls, the French period pieces reveal all their charm of line and color.

Opposite the grand piano, which stands near the square archway into the living room, is a sofa covered in a deep-rose damask with raised satin pattern. The end tables at each end of this, and which were made in France, are finished with inlaid wood.



Mirror Arrangement Provides View Of Ocean



Pictured above are portions of the living room and of the dining room. The walls, decorated in a soft green, blend in color with the waters of the ocean, which can be seen through the large bay window in the living room and through the corner picture windows in the dining room.

topped wrought iron table, finished in antiqued blue, with matching graceful wrought iron chairs.) Applied on the valances are tiny colorful peasant figures, which the Sullivans found in Sweden last summer, and on a corner shelf section near the cupboards by the sink, are interesting pieces of Delftware, which they bought in Holland.

Senate Rejects Budget Slash

Washington, May 11 (U.P.) — The senate today rejected the first of a series of Republican-backed moves to cut five per cent from the \$3,113,000,000 appropriation bill for the treasury and post office departments.

The proposal would have required the department heads to spend an average of five per cent less than the amount appropriated by congress, but to apply the cuts as they saw fit, as long as no activity was cut more than 20 per cent.

The vote was 37 for the plan and 45 against it. This was 18 short of the necessary two-thirds majority.

Custom House Wall Damaged

Monterey, May 11 (U.P.) — Nearly 25 feet of the stone wall surrounding the old Custom House in Monterey was knocked down yesterday afternoon when a truck leaped the curb and smashed into the wall.

The wall was a part of the restoration of the ancient building and was not a part of the original adobe wall. A small tree was knocked down and caused considerable damage in the garden.

Monterey police said the truck

shell-shaped headboard, intricately fashioned from unusually grained wedge-shaped sections of wood which flare and curve at their upper edges. Another interesting piece is the curved-front highboy.

The walls here are covered with a pale blue paper, and blue predominates in the patterned rug on the floor, a large carpet which the Sullivans bought in Budapest.

The roomy bath adjoining has peach tile and peach upper walls.

In contrast to the hand-crocheted overspread used in the master bedroom, the guest room has both a flounced spread and floor-length curtains of ivory French cotton net. The guest room, furnished in walnut, is the only room in the house that does not have a view of the ocean. To keep it from being drab by comparison, its walls have been tinted chartreuse. Its floor also is covered with a rug bought in Budapest.

Both bedrooms have ample closet space and additional closet and storage room is built into the hallway which leads to them, from the left of the front entrance hall.

It is a residence that is so complete in every detail it seems hard to realize it contains only five large rooms.

An example of how complete and "livable" it is, however, was shown only a little more than a week ago, when during the afternoon and early evening, Dr. and Mrs. Sullivan entertained more than 200 guests at an "open house."

Fly Hundreds Of Miles Faster Than Speed Of Sound

Washington, May 11 (U.P.) — Air Secretary W. Stuart Symington said today that American pilots have flown "hundreds of miles per hour beyond the speed of sound."

He made the statement to the senate armed services committee. He asked the committee to approve a \$300,000,000 program which would include construction of supersonic wind tunnels for the armed services and the national advisory committee for aeronautics. The proposal also would establish an air engineering development center.

"Since the initial break through of the sonic barrier by the air force in the fall of 1947, our pilots have flown hundreds of miles per hour beyond the speed of sound," Symington said.

"This advance of aviation into the realm of supersonics is as great in scope and significance as the flight of the first Wright airplane."

BUY U. S. SAVINGS BONDS

was driven by Frank Rose, 22, Watsonville. He told officers he swerved the truck to avoid an oncoming car. When the truck hit the curb, the steering wheel was knocked from his hands.

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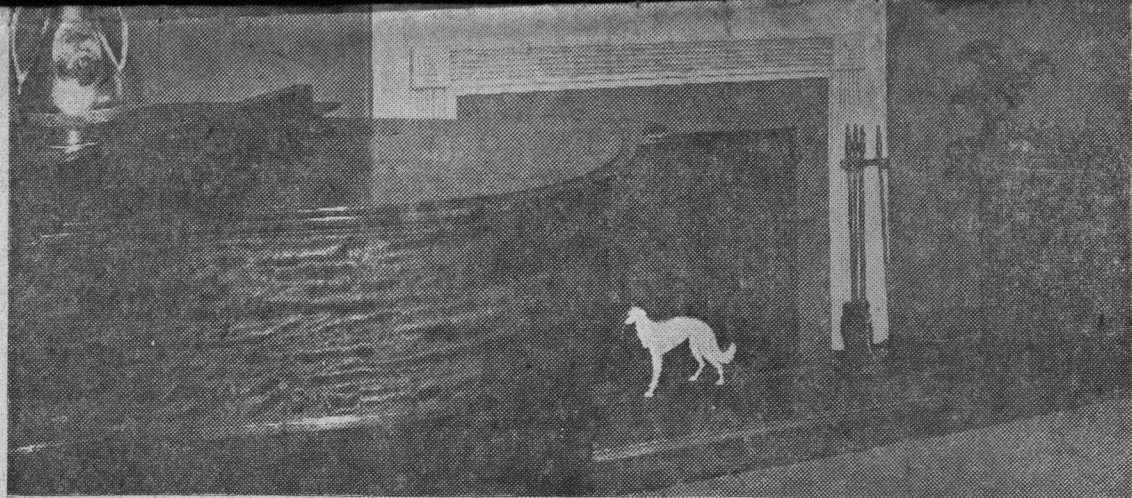
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of brown marble.

The original floral pattern dam-
ask covers the small French set-
tee which serves as one of the
room's occasional chairs, and a
similar upholstery fabric is used
on the twin love seats in the alcove
formed by the effective bay win-
dow. Between these seats is a low,
round cocktail table with a top of
antique black glass, embellished
with golden leaves and tendrils
which show through from under-
neath.

Before the window, on a low
tabaret of carved, dark teakwood
is a bronze model of a Viking ship,
which the Sullivans purchased in
Norway.

Both the dining room, which
is furnished with a Louis XV
period set in aspen woods, and



Besides adding to the beauty
of the room, the mirror above the
fireplace serves another purpose.
Although the fireplace is at the
far end of the living room, away
from the windows, persons sitting
on the sofa opposite it still can

enjoy a view of the ocean by look-
ing into the mirror above the
mantel. The mirror is tilted
slightly so that it reflects the re-
mainder of the living and dining
rooms and the ocean views be-
yond.

the living room have formal
window hangings designed (as
can be seen in the accompanying
picture) with center valances of
deep gold fringe and side drap-
eries of a subdued pattern.

The dining room's china cabi-
net, in addition to other exqui-
site glass and china, displays a
silver tea set which Dr. Sullivan
designed and had made by hand
in China.

During their travels, the couple
also found a complete set (117
pieces) of the rarely-seen "Butter-
fly" pattern chinaware, made in
Canton; a set of fragile handmade

Belleek china, with a shamrock
pattern, in Ireland; and a lunch-
eon service for 12, including the
tea and coffee servers, of a por-
celain-lined metallic set, resembl-
ing a silver gray chromium, made
in Czechoslovakia.

In order to display and keep
these, Mrs. Sullivan's brother de-
signed glass-doored built-in cabinets
along one wall in the attractive
white and blue kitchen. He also
designed the scalloped wood val-
ances across the tops of the win-
dows in the kitchen section and
the adjoining breakfast room
(which is furnished with a glass-

The kitchen has been designed
for convenience, with the cup-
boards, range, sink, and work
spaces arranged in a square U.
The range has its back against
a shoulder-high tile-topped di-
viding wall, which separates the
kitchen from the breakfast sec-
tion.

The other side of the house is
occupied with two bedrooms, each
of which has its own bath.

Outstanding of the matched pol-
ished wood pieces in the master
bedroom is the bed, which has a

4%-4½%

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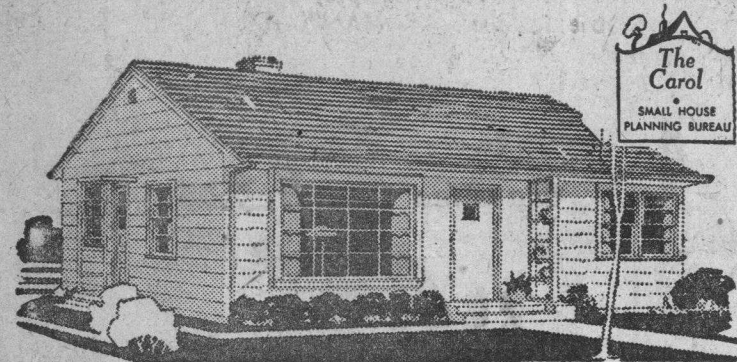
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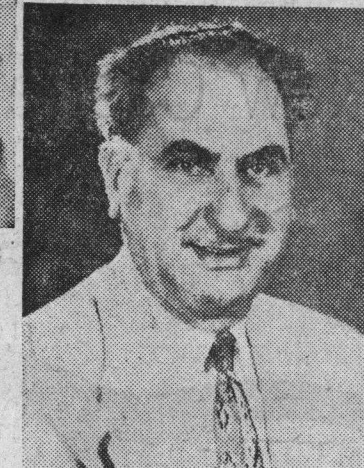


room and a combination kitchen-dinette.
There is a full basement, as well as ad-
ditional attic storage space.

There are a generous number of closets
in The Carol—a total of eight in all. Two



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