

Pages From A Notebook

You might see him on the cliffs along Monterey Bay, camera and sketch book in hand . . .

Or walking cautiously through a brushy field...

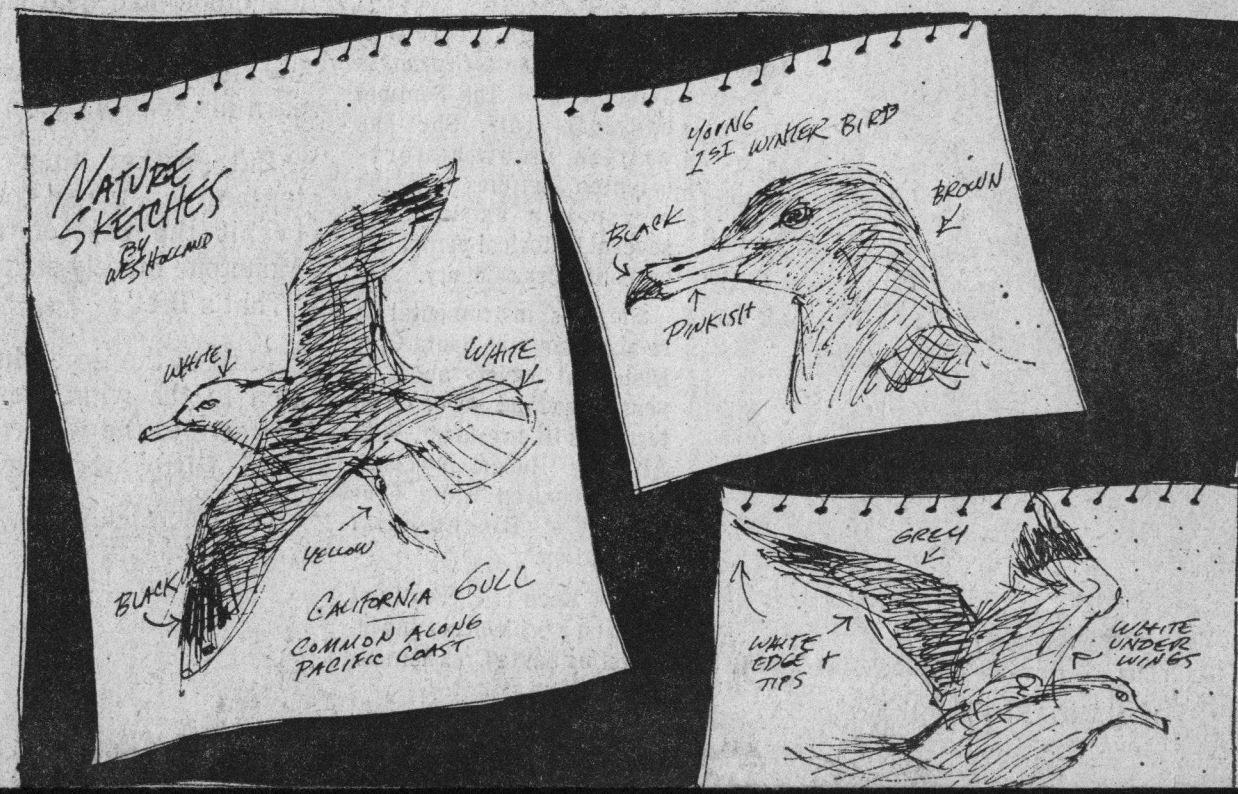
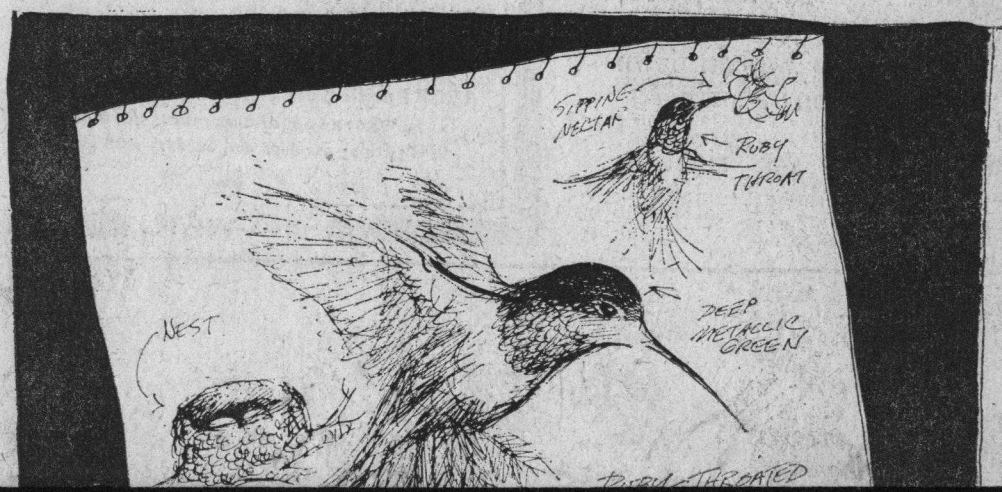
Or along the San Lorenzo River...

Maybe perched on the wharf.

Wherever there are birds, there you will find Wes Holland, Santa Cruz artist. His work ranges from abstract to realistic, he has won many awards in his 20 years of painting, six of which have been spent in the local area. His studio-gallery-home is at 1445 Harper Street.

Pen and ink drawings are his newest work.

He has provided a limited selection for this page, for your pleasure. His perceptive bird studies prove once again that the hand is quicker than the eye...a bird's eye, that is. —MARGARET KOCH



HUMMINGBIRD
ONLY ADULT MALE
HAS BRIGHT RED THROAT



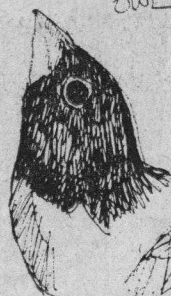
SCREECH OWL



HOUSE FINCH



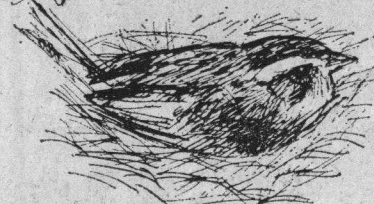
HOUSE SPARROW



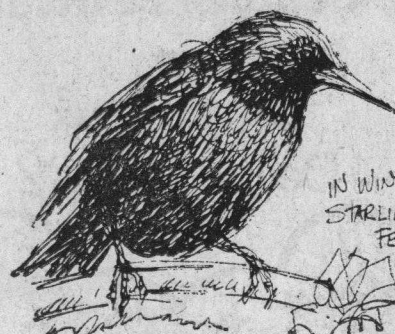
BARN OWL



RUFUS-SIDED TOWHEE



SWAMP SPARROW



IN WINTER THE
STARLING'S GLOSSY
FEATHERS ARE
TIPPED WITH
WHITE AND
BUFF.

TreP'n'Sea
Living

NATURE SKETCHES



CALIFORNIA
QUAIL
COMMON IN
WOODLANDS & PARKS



♀ THE WHOLE, AN IMAGE
OF DARK & LIGHT OLIVE

NATURE SKETCHES



BROWN
PELICAN

A PELICAN
DIVING FOR
FISH PRESENTS
A SPECTACULAR
SIGN -



90°
WINGSPAN