

# Cor de Gavere Started Painting In Royal Academy At The Hague

Cor de Gavere's life Baedeker reads from Java to Holland to England to France to America and Santa Cruz.

One of the most popular and beloved artists in California, she was born in the East Indies and went to Holland when she was only six. That same year she was orphaned and an uncle living in Holland took her into his home.

She was educated in the public schools of Groninger and became an assistant pharmacist in Amsterdam. Already she was spending much of her leisure, painting and drawing.

An artist whom she met at a health resort advised her to study seriously to become an artist, and she later entered the Royal Academy at The Hague.

She studied there three years, living meanwhile in "Dutch Bar-bizen," an art colony providing an atmosphere and association conducive to close application. An honor student, she was per-

mitted to hang her work in the Royal academy's annual exhibitions and upon leaving was accorded the privilege of hanging her work there whenever she wished.

In 1911 she visited London, where she had been invited by a director of the Derby Exhibition to enter a Dutch landscape in the annual Derby. Examples of her work were also sent to the Royal Academy in London and unanimously accepted for hanging.

Her work hung in exhibits there annually for several years.

During the winter of 1914 she worked in the Paris studio of the noted artist, Charles Guerin, where she exhibited her work three times.

When the first World war broke out, she joined the Red Cross and for the duration terminated all her art activities. She served by caring for the influx of Belgian refugees which trebled the normal population of Paris.

In 1920 she came to America, where she resumed painting in oils and black and white water color. She became a citizen in 1926.

She has exhibited in New York, Chicago, Boise, Portland, Seattle, Pasadena, San Francisco, Los Angeles, Stockton, Sacramento, Oakland and other west coast shows, as well as in the annual Santa Cruz state-wide exhibits.

Miss De Gavere has worked to further art in this community. Santa Cruz has a firm place in the affections of this former secretary of the Santa Cruz Art league:

"I realize its possibilities as a place to inspire the artist and have never wanted to leave," she says. "It has everything—ocean, hills, lagoons, open fields, blue skies, blue water, its wonderful redwood and eucalyptus groves—never too hot nor too cold—an ideal spot in which to live and paint."