



Kathy Cunningham, 9, left, Janie Sanborn, 10, and Jeanie Cunningham, 10, air out their coats and towels on a clothesline in front of their new cabin at Camp Hammer.

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The camp has six such cabins, sleeping 10 youngsters and a counselor, nestled on a hill near Big Basin State park above Boulder Creek.

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Mary Lou Turcott, 10, gets some diving instruction from Dave Glass, Camp Hammer counselor, in the camp swimming pool. Other camp youngsters watch the informal lessons with some amusement.

Now open to youngsters of all denominations, the Twin Lakes Baptist church-sponsored camp holds one-week camps at a cost of \$20 for room and meals.

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Summer Camp Above Boulder Creek

By Wallace Wood
Sentinel Staff Writer

Camp Hammer, a Christian young people's camp above Boulder Creek, opened its gates this summer to children of all denominations.

For \$20 a week, the Twin Lakes Baptist church-sponsored camp offers fishing, hiking, swimming, supervised games, crafts and other traditional activities of summer camp.

It also offers six modern cabins sleeping 10 children plus a counselor, a 25 by 50-foot swimming pool (supplied by a 24,000-gallon water tank), new dining hall, up-to-date toilet and shower facilities, and a huge greensward, almost as large as a football field, for play.

Two Bible classes daily are part of a loosely-scheduled camp routine, but the camp atmosphere is not "churchy" at all.

Six counselors keep a friendly eye on their charges. They are Barbara Ash, Carol Kump, Joan Sandberg, David Glass, Eric Larson and Frank Benyousky.

The counselors, in turn, report to camp director Dave Kraft, a graduate of the Bible Institute of Los Angeles (Biola) and a senior at the Conservative Baptist Theological seminary in Denver, Colo.

Each day begins at 7:15 a.m. with a cabin cleaning. At 8, youngsters eat breakfast. This is followed by a Bible story hour, recreation and then a Bible class. The afternoons are given over to optional recreation, and the evenings to campfires or other in-camp activities to wind up the day. Sleep-outs are part of the week's program for the hardy.

Youngsters are expected to keep themselves and their cabins clean.

The camp begins today for children in the fourth through sixth grades, and lasts until next Saturday morning. Other camps for this age run from August 8 to 12 and from August 22 to 26.

For seventh and eighth graders, the dates are July 18 to 23 and August 15 to 19.

High school-age youngsters will have the week of August 1 to 5.

The camp is reached by turning off Big Basin highway just before the first ranger station and the "Big Basin State Park" sign. The camp telephone number is 338-3200.

Work began on the 100-acre camp in 1964, after Francis Hammer took over most of the financial obligation for the property from the church and

began clearing the dilapidated buildings and brush in the area.

A spring in Bloom's creek was tapped for the water supply, and a redwood water tank filled as the first step. Volunteers from the church worked to construct the buildings, while others seeded the broad meadow with grass to make a greensward. The concrete work, plumbing and other materials were paid for out of the camp fund. Then the pool was built and the camp opened for day use in 1965. This year marks its

first use as an overnight camp.

Mrs. Jean Bell is in charge of the kitchen and dining hall, which is a large portable building similar to the portable classrooms used in San Lorenzo Valley schools. Jim Keen is in charge of maintenance, while his wife assists with cooking and kitchen work.

In short, Camp Hammer is a modern, summer camp intended to provide a week in the redwoods and hills around Big Basin for youngsters, and to keep an eye on their development as Christians.

Tchaikovsky Contest Laureate To Solo At Cabrillo Festival

Roy Bogas, laureate of the second international Tchaikovsky piano competition, will be soloist in Beethoven's "Piano Concerto No. 1" when the Cabrillo Music festival opens August 19 at Cabrillo college.

Bogas received world recognition during Moscow's 1962 Tchaikovsky competition. His audience continued to applaud during the intermission between two concertos played with the Moscow philharmonic. At his final Moscow performance the audience demanded, and got, eight encores.

He received his early training with Moriz and Hedwig Rosenthal in New York, where he gave his first recital at the age of seven. Four years later his family moved to California where he continued his studies with Ada Clement. He died in 1959.



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