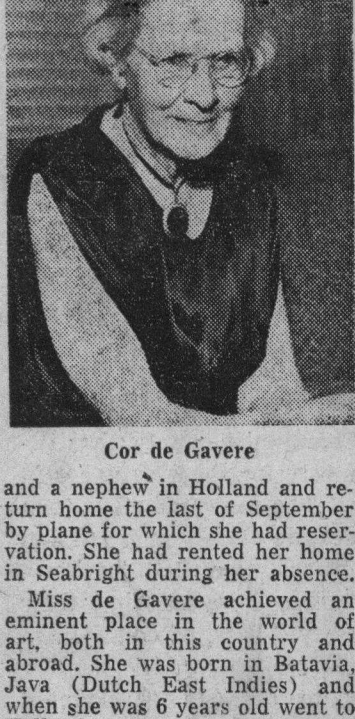


# Cor De Gavere Dies On Visit To Netherlands

By Laura Rawson

Word was received in Santa Cruz yesterday of the death of Miss Cor de Gavere, well known artist who left for Leiden, The Netherlands, on board a freighter May 16. Her close artist friend, Margaret Rogers, last heard from her several weeks ago when she was in the Canal Zone. Her plan was to visit her sister, a niece



Cor de Gavere

and a nephew in Holland and return home the last of September by plane for which she had reservation. She had rented her home in Seabright during her absence.

Miss de Gavere achieved an eminent place in the world of art, both in this country and abroad. She was born in Batavia, Java (Dutch East Indies) and when she was 6 years old went to Holland to begin her public

school education in the Royal Academy of Art in The Hague, since as a tiny child she showed marked artistic ability.

As an honor student she was permitted to hang her work in the Royal Academy annual exhibitions for three years, and upon leaving, was accorded the coveted privilege of showing her work whenever she chose, while a student at Lavenan, an exclusive art colony in Holland.

In 1911 she visited London upon invitation to hang her work in the Royal Academy and she continued exhibitions there for several years.

During World War I she engaged in Red Cross work, caring for refugees who trebled the population.

She came to America in 1920 and became a pupil of Arthur Hill Gilbert, celebrated artist of the A.N.A. In 1926 she became an American citizen. She has been a resident of this city ever since and has been active in the Art league, and has hung almost all of the state-wide art exhibitions beginning in 1927.

Miss de Gavere took over the duties of librarian of the Seabright library in 1932 and added the Garfield Park library to her duties in 1943. She retired from library work in 1949 to devote her full time to art. She loved the natural beauty of this area and captured it in many paintings, some of which hang on walls in various hotels, banks and the chamber of commerce.

In 1951 this artist presented the Biblical parable of "The Prodigal Son" in an original and unique tableaux form in the Woman's club house for the benefit of the Art league. Musicians assisting in the production were Vera McKenna Clayton, piano; Melba McKenna, voice, and Jack Masse, organ.

Many honors have been bestowed upon the modest little woman who greatly endeared herself to many men, women and children of Santa Cruz. No further details of her death have been received by the writer at this date, except that she was buried Thursday.