

SC Carillon To Take Tune Tour Of World

By Alan Pugh
Sentinel Staff Writer

At noon and at 5 p.m. each day, a raucous blast rips out of a horn atop the Santa Cruz municipal auditorium announcing the time. Moment later, even while the discord is echoing away, soft tones of the city's carillon roll over the community, bringing a welcome musical interlude for the harried businessman and laborer.

For a long time, Santa Cruz residents were treated to only two pieces, "When Day Is Done," and "Autumn Leaves." It got to the point where, according to some, the music was almost as bad as the horn.

But then Sylvia McDonough sat down to play.

Using her imagination and adding a bit of musical ingenuity, Mrs. McDonough has turned the noon and evening musical interlude into a guessing game for her fingers.

When the long rainy spell was broken and the sun shone bright and warm on Santa Cruz the carillon was heard to peal out "Happy Days Are Here Again." When, on Tuesday the rain returned, Mrs. McDonough turned her talents to "Stormy Weather," "Pennies From Heaven," and "Singing in the Rain."

"I try to adapt the music to the weather or some other timely subject," Mrs. McDonough said as she worked on the score of a number she was preparing for "airing."

Almost all music is adaptable to the carillon except fast numbers or one with a heavily developed harmony. "There is a 'minor third' that sounds in every tone," she said, "and we run into harmonic trouble when the piece is too complicated." She said also that fast numbers were "out inasmuch as the tone of each bell must be allowed to fade before the next is struck or again we will run into harmonic trouble."

In other words, she can't play "Tiger Ra," "Saint Louis Blues," or the cha cha's. It just wouldn't work!

Mrs. McDonough has a new idea. She and Betty Mumper in the office of recreation director Carl Bengston are preparing a program of "Around the World in 80 Days."

On each Tuesday at noon, Mrs. McDonough will play music appropriate to one nation. "Mexicali Rose," "Hawaiian Sunset," "April in Paris," "Hungarian Rhapsody," all are ideas for the world tour.

"If residents of Santa Cruz have a favorite country and want to hear music from that country, all they have to do is make their desire known," the carillonier said. "If they wish to bring a score of music requested, we will take care of it and return it in good condition," Mrs. McDonough said.

Mrs. Mumper said she would put on her "world tour in music hat and be coordinator for 'Around the World in 80 Days' tour. Just call me and let me know your wishes," she said.

Mrs. McDonough came to Santa Cruz from Pocatello, Idaho, where she was a church organist. She read in The Sentinel how additional numbers were needed for the carillon. "I also read where organists were invited to play. But I thought Santa Cruz would be full of such persons and I didn't apply." Finally after "Autumn Leaves" turned sour and "When Day Is Done" was a threat instead of an angelus, Mrs. McDonough showed up at Bengston's office.

She started to play the carillon while it was on "local" and not being broadcast. Bengston and Mrs. Mumper listened to



Surrounded by travel posters and flooded with sheet music replete with names of those "far away places," Sylvia McDonough prepares for the "Around the World in 80

Days" program on the Santa Cruz carillon in the auditorium. She is seated at the console of the carillon that plays each noon and afternoon at 5 o'clock.

her for some time and then asked if she would play regularly.

"I jumped at the chance," she said.

Every piece must be rewritten for the carillon. It has only two octaves, on each of two consoles. Plus that, there is the harmonic problem. "But we manage to get it worked out," Mrs. McDonough smiled.

The artist said she didn't think she would have any trouble on the around the world program. "Not even passport trouble," she declared. "We can change the words of 'Slow Boat To China' to read 'Slow Boat to Hong Kong,' and avoid the communist travel ban. Right now she is looking for music appropriate to Japan.

Mrs. McDonough said she was

glad for the respite of sunshine. "I was afraid of getting webbed feet playing so much rainy music during our 18 or 20 days of dampness."

Mrs. McDonough indicated she is worried about one thing in the "world tour." She said she somewhat dreaded a visit to Russia.

"What will I do if someone asks me to play Rachmaninoff's Prelude In C Sharp minor?"

PUBLIC NOTICE

NOTICE OF SALE

Notice is hereby given that The Valley National Bank of Arizona will sell at public auction to the highest bidder for cash the following:

1958 Pontiac Catalina Coupe St. Ch. Motor No. C858H-4064

At: 711 Front Street, Santa Cruz, California, 10:30 A.M., February 4, 1965, which property was retaken pursuant to a (conditional sale contract), dated March 28, 1963, in the name of James M. Eastop.

Dated this 20th day of January, 1965.

THE VALLEY NATIONAL BANK OF ARIZONA,
Phoenix, Arizona
By PAUL RICHARDSON
Assistant Vice President
Jan. 24 (3476)

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Sealed bids will be opened at 133 Mission Street, February 5 at 3:00 P.M.

For inspection of items call Mr. Burkhead, 426-6000 or see at Bay View Barn January 26, January 28, February 2 and February 4.

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- 2—1945 and 1947 73-passenger buses.
- 1—Chevrolet dump truck 2-yard 1942.
- 4—miscellaneous 3/4 and 1/2 H.P. motors.
- 10—miscellaneous wooden step ladders.
- 18—elementary tables (24" high 48" long 24" wide)
- 222—elementary type chairs.
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