

## ART + ARTISTS



Bill Lovejoy/Sentinel

John Faulkner's old studio on Ocean Street Extension isn't in shape for this weekend's Open Studio II.

# Quake shuffled art studios

By TRACIE WHITE  
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**F**OR 22 YEARS, John Faulkner painted scores of paintings in a studio behind his home on the Ocean Street extension. That came to an end Oct. 17.

"My studio, where I've had many showings, kind of got knocked sideways," says Faulkner, 71, an English immigrant to the United States. The old studio, once a large garage, was shaken 2 or 3 feet off its foundation during the devastating earthquake.

"It was kind of a secret retreat," says Faulkner, who is painting from his new home on Swift Street. "I painted a lot of paintings there. We rather foolishly rented the house for 22 years. We loved it. The children grew up there. But it was getting rather old. In the new place, the plumbing is very much better."

Faulkner is one of seven artists who have changed studio location for the second weekend of Santa Cruz County Cultural Council's Open Studio, re-scheduled for this Saturday and Sunday due to the earthquake. Originally slated for Oct. 20-21, the event will open more than 80 studios north of Seabright Avenue for the public to take self-guided tours.

The first weekend of the annual event, Oct. 14-15, drew an estimated 5,000 visitors, organizers say.

"A lot of people have lost things in the earthquake," says Robin Porter, a program manager for the Cultural Council. "While showing support for the artists, you can replace some of those items."

## Locations change

Due to earthquake damage or other unforeseen circumstances, the following open studio locations will either be closed or have moved to another site:

**No. 85:** Beth Coulter Rhodes, 340 Swanton Road, Davenport; studio closed.

**No. 86:** Daniel Rhodes, 340 Swanton Road, Davenport; studio closed.

**No. 105:** John Faulkner, 1959 Ocean St., Santa Cruz; moved to: 215 Swift St., Santa Cruz.

**No. 113:** Karen Thuessen Massaro, 617 Arroyo Seco, Santa Cruz; studio closed.

**No. 145:** Lynn Piquett, 1211 Pacific Ave., Santa Cruz; moved to: 353 Moore St., Santa Cruz (with 137 Jayne Lomax).

**No. 151:** Arynne Elfenbein, 819B Riverside, Santa Cruz; moved to: 5301 Branciforte Dr., Santa Cruz (with 102 Syndi McNett).

**No. 153:** Meghan Caghey, 526 Broadway, Santa Cruz; moved to: 318 Linden St., Santa Cruz (with 167 Marian Whitney).

While ceramists and glassmakers were hardest hit by the quake, several other artists were forced to find new studio locations.

In addition to Faulkner, artist Lynn Piquett lost her office — which doubled as a studio. It was

located in the old Hihn building, above Gergen's Hallmark store on the Pacific Garden Mall. A graphic artist, Piquett is now conducting business from her kitchen.

"There is just a big hole in the ground there now," says Piquett. "I only lost a few pieces of art, but I lost my whole business. Twenty years of reference books."

Piquett will be showing her handmade paper "paintings" at a studio on Moore Street, with Jayne Lomax, a friend who has offered to share the location.

"It was very scary," said Piquett, who was in her office when the earthquake hit. "At least I got out alive."

Faulkner also was able to save most of his artwork following the earthquake. With his wife's help, he retrieved most of his paintings from his damaged studio.

"I had two very large paintings," says Faulkner, who was a painting instructor at UC Santa Cruz for 10 years. "I thought I would never get them out."

Alone in the house when the earthquake hit, he says, "I think being English and having gone through the last war and air raids helped. You can't get panicky about it, really."

A catalog featuring photographs of the artists' work and maps noting studio locations serves as both guide and admission to the studios. Catalogs are \$12 each and admit two people. They are available at Lenz Arts and Palace Art and Office Supply. For more information on Open Studios or catalog availability, call 476-2313.