

# Spring Quarter, 1994

## Performing Arts, UC Santa Cruz

### APRIL

10 Sunday

**ALEX BUDMAN, clarinet  
& jazz saxophone**

A senior recital featuring works by Stravinsky, Prokofiev, Messiaen, Poulenc and original compositions, with numerous guest artists.  
 3pm, Concert Hall, free

10 Sunday

**LINES CONTEMPORARY BALLET**

Arts & Lectures presents a company firmly rooted in the traditions of ballet, and, under artistic director Alonzo King, has forged well into the next century with dances full of raw edges and athletic precision.  
 3pm, Theater, \$15/\$12/\$12 \*



Polly Moller by Polly Moller

13 Wednesday

**APRIL IN SANTA CRUZ:  
POLLY MOLLER, flute**

A graduate recital with special guests: *Experiments in Romantic Mechanics* is a 20th century program featuring solo works by Arnal, Takemitsu, Lavista and Dick, and others by Kennan, Diemer, Cope and Villa-Lobos.  
 8pm, Concert Hall, \$3 at the door

15-17 & 22-23 Two weekends  
**WOMEN'S ENSEMBLE THEATER**

W.E.T. is an ensemble of approximately forty women dedicated to creating and exposing women's art. The program includes a collection of performance art, student-written and published dramas, dance, music and visual arts.

8pm, Barn Theater, \$6/\$4 \*  
 Please note: the Sunday, April 17 performance is at 3pm

15 Friday

**TISH HINOJOSA**

Arts & Lectures presents an inspired folk artist whose cultural background bridges the Texas-Mexico border and whose songs are infused with struggles for social equality and human triumph.

8pm, Theater, \$14/\$11/\$11 \*

16 Saturday

**FENLON LAMB, mezzo-soprano**

A senior recital with pianist Bryndon Hassman, featuring works by Purcell, Brahms, Fauré and Copland.

8pm, Concert Hall, free

17 Sunday

**ANN YOSHIKAWA, percussion**

A senior recital featuring Japanese taiko drumming.

3pm, Concert Hall, free

20 Wednesday

**APRIL IN SANTA CRUZ:  
FACULTY COMPOSERS**

New music for baroque flute and harpsichord, gamelan, voice and string quartet, clarinet and tambura, two pianos, and solo percussion by David Cope, David Evan Jones, Hi Kyung Kim, Gordon Mumma, Robert Strizich, and guests.

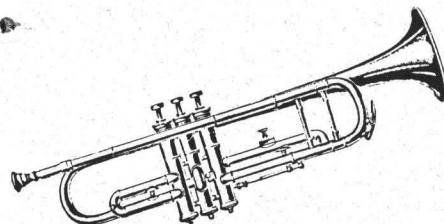
8pm, Concert Hall, \$8/\$5/\$3

22 Friday

**ALLAN SANTOS, double bass**

A senior recital including works by J.S. Bach, David Ellis, Paul Chihara and Serge Koussevitzky.

8pm, Concert Hall, free



23 Saturday

**JONATHAN MILLER, trumpet**

A senior recital with guest artists, featuring works by Honegger, Halsey Stevens, Anthony Plog, and a set of Walt Whitman poems set for trumpet, soprano and piano by Friedrich Wildgans.

8pm, Concert Hall, free

23 Saturday

**ALI AKBAR KHAN**

Arts & Lectures presents an evening of classic music of North India, extraordinary and uplifting, dating back thousands of years, performed by this master of the 25-stringed sarod.

8pm, Theater, \$16/\$13/\$13 \*

24 Sunday

**JANELLE ROLLINSON, soprano**

A senior recital featuring works by Handel, Granados, Rachmaninoff and David Diamond, with guest artists Anatole Leikin and the Redwood Quartet.

3pm, Concert Hall, free

\* indicates reserved seating

more... please look inside!