

At Cavalcade:

County History Comes Alive

Franciscan monks once traveled with their burros over its foothills. Vaqueros once threatened its peaceful mission life. Chinese coolies laboriously built its railroads. Mountain men like Isaac Graham made their fortunes from the gold of its creek beds.

Captain Fremont's U.S. Cavalry attempted to bring it law and order while Widow Bennett tried to keep men away from her daughter - with a shotgun. Beautiful ladies in satin dresses graced its opera house. Tanners made their living off the hide of its cattle.

This and more is Santa Cruz County and this and more is presented in the Bicentennial Cavalcade and Wild West Review now playing through August 7 at 8 each night at The Ranch on the north end of Scotts Valley Drive.

The Cavalcade is a narrated two-hour long extravaganza of what has occurred in this county over the last two hundred

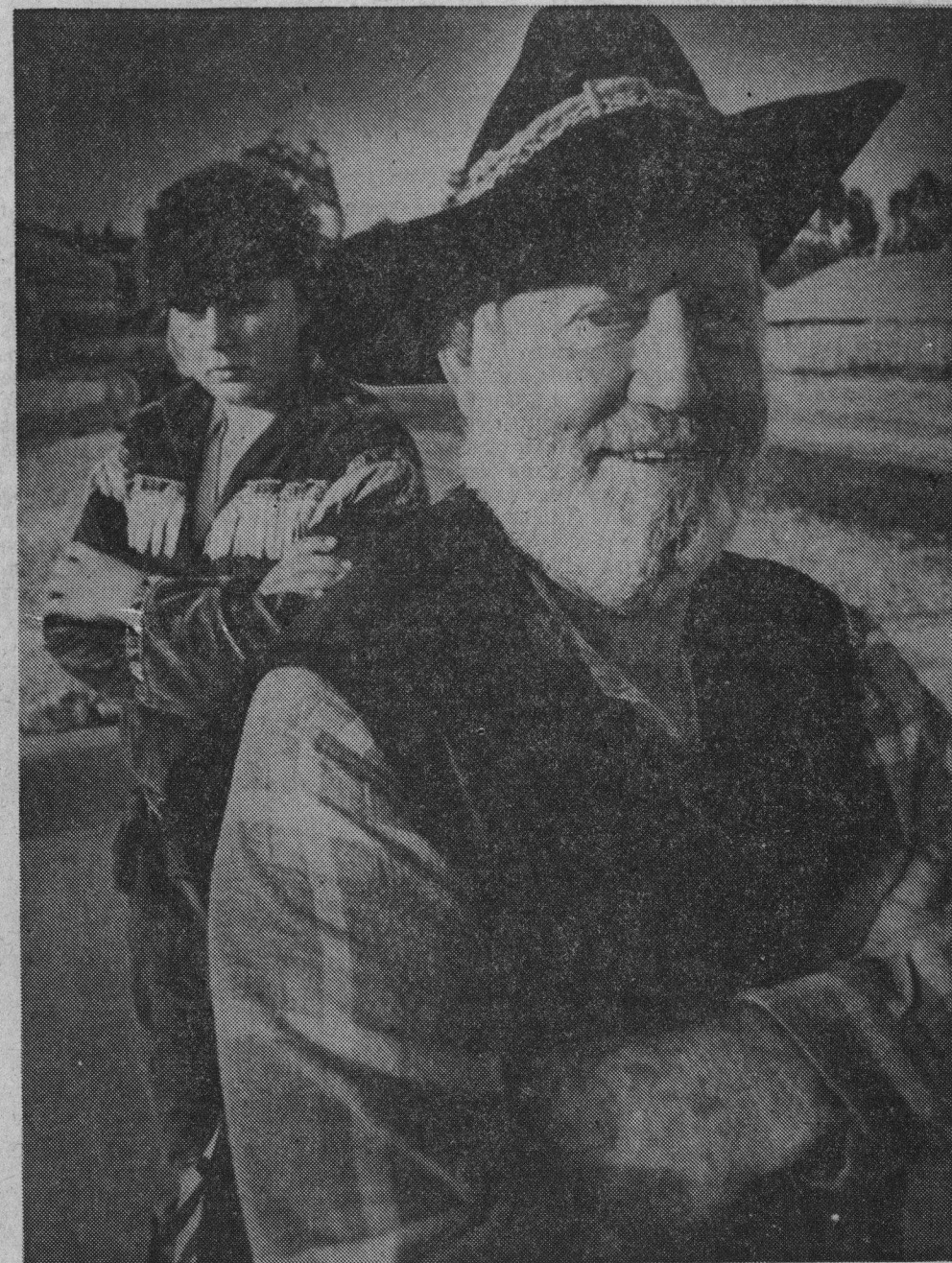
years. It is the Californian answer to the Bicentennial -- the only production of its kind on the west coast.

The Cavalcade is people, almost 200 of them, who have joined together to tell the story of this county through narrative, song and music. It entertains 1,000 people each night with scenes ranging from the days when the Ohlone Indians roamed these shores to current times when surfers ride the waves.

It takes in the arrival of the pioneers and their wagon trains, the expansion of industry, the temperance movement, the 1876 Centennial celebration at the Santa Cruz depot, the Gay '90s days when roadshows fascinated the beach tourists, the visit of Teddy Roosevelt, the Charleston craze, the depression, radio shows from the Cocoanut Grove, the bebop dancers, hot rod drivers and sulkey races.

This is Santa Cruz County and the Cavalcade relives every exciting moment of its past.

—DENISE SIEBENTHAL





**Trop'n' Sea
-til- Living**

Photos by
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