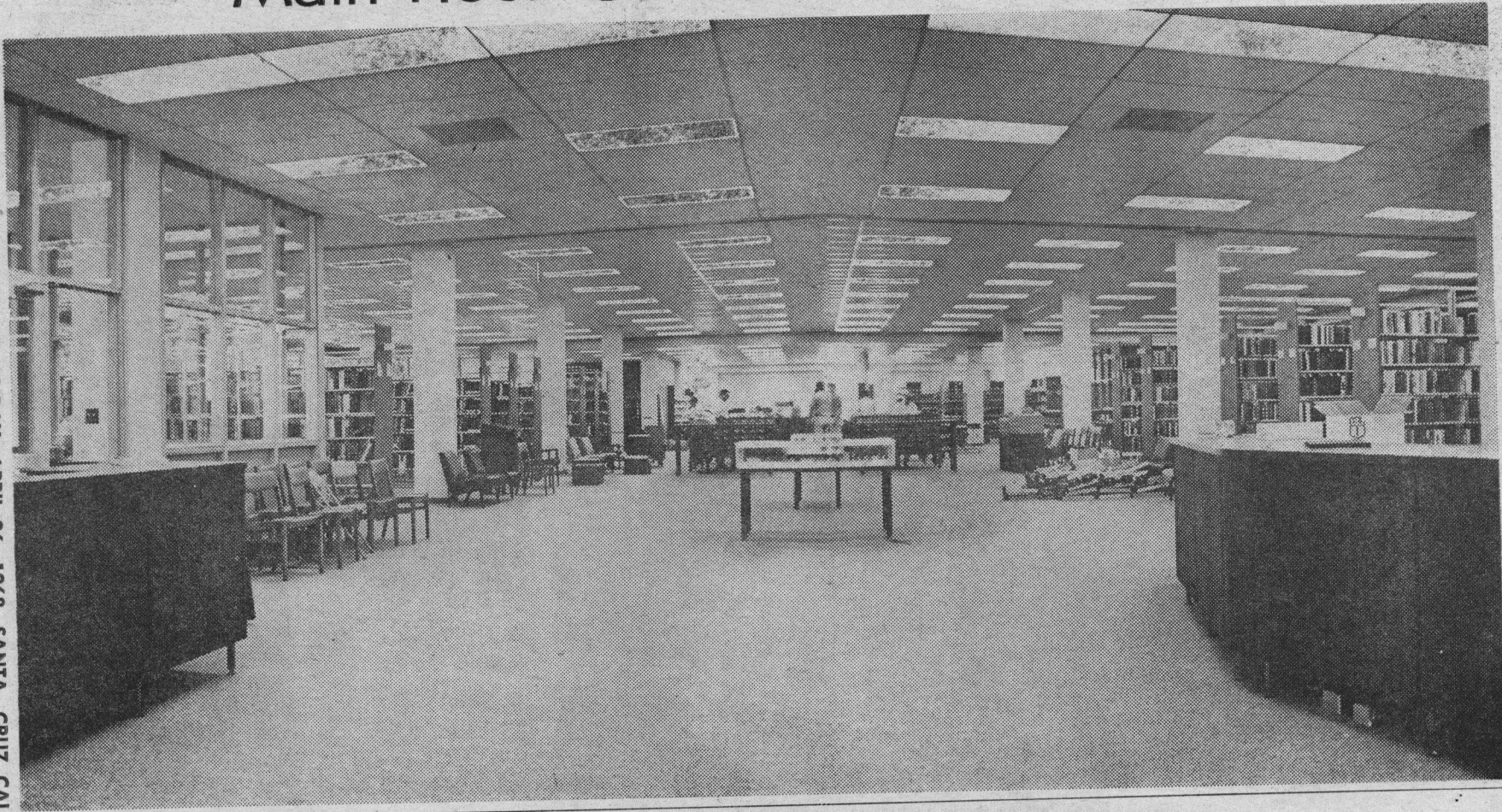


# Santa Cruz Public Library

## Dedication Edition



# Main Floor Of New Public Library



## Library Facilities To Serve Everyone

Tomorrow's 2 p.m. dedication ceremonies for Santa Cruz' beautiful new central library building will attract throngs of dignitaries throughout the city, county and state levels.

The \$1.1-million facility was built on the site of the previous Carnegie library building and forms an important arm of the civic center complex, along with the city hall, city hall annex, firehouse and civic auditorium.

The building's functions are to provide library service to the public and serve as the administrative and service headquarters for the city and county library system.

The building will house an ultimate working collection of 150,000 volumes and other material, provide seating for 300 general readers and provide a public meeting room accommodating 80 to 100 persons.

For convenience's sake, all spaces initially used by the public are located on the two-story building's ground floor. The second floor is devoted to the book storage room, staff rooms, service rooms and a spacious room which will ultimately be used for the expansion of the Californiana and music and arts sections.

The meeting room also is situated on the second floor, which is serviced by a public and a service elevator. The technical and branch services spaces are in a separate ground floor wing.

The public will enter the building from Church Street, passing through a lobby and exhibition space. Beyond the lobby is the circulation area containing the return and borrowing desks. Backing up the return desk is a work room containing the circulation and numerical files, the telephone switchboard and five work stations.

Past the circulation area is the main reading room, which is divided into various use areas. Fiction and current periodicals are first on the right, followed by the reference desk and reference section. On the left is the non-fiction section, whose bookshelves are interspersed with reading and study tables.

At the rear, beyond the non-

fiction section, is the art and music section with its own desk and work room. A special section for books on California occupies a space at the far end of the main reading room, together with a reference room. Both are supervised by the reference librarian.

A typing room with rental machines will be a part of the reference section.

The central area of the main reading room is furnished to create a feeling of openness. Special browsing areas with lounge chairs and low shelving are in that area, as are the public card catalogs.

Private offices for the librarian and her assistant are located to the right of the main reading room, along with the business office, which has space for two secretaries. A conference room for board and staff meetings lies between the librarian's offices and the service wing.

The children's room is located on the left side of the main reading room near the entrance. It contains bookshelves, reading tables, a work room for the children's librarian, an encyclopedia area and a look-through display case.

The second floor is reached from the entrance lobby by a public elevator and a stairway, both of which enter a foyer at the upper level. The meeting room, which may also serve as an exhibit room, is entered from the foyer.

An alcove for a grand piano opens off the meeting room by a folding wood partition. The room has a disappearing projection screen and is fitted with other equipment for audio visual presentations.

The room is acoustically treated and is provided with blackout draperies. A small serving

kitchen and a chair storage area also are provided.

Also on the second floor is a 5400-square-foot room which will house the Californiana and art and music sections when the book collection outgrows the main floor capacity. At present, the room is completely finished with carpeting, vinyl wall finish and a luminous ceiling so that in the interim it may be used for a variety of purposes.

The second floor's book storage room is planned to house 75,000 volumes, including books, long runs of periodicals and back files of newspapers.

A staff lounge and kitchen, rest rooms, graphics room and custodian's work and storage room complete the make-up of the second floor.

All ceilings in the library are of acoustical plaster, tiles or panels. Lighting is by means of recessed fluorescent fixtures which provide a level of 70-foot-candles in reading and work spaces.

Ventilation is through forced air supply and return, with zoned heating provided by hot water coils in supply ducts. Communication between offices is provided as a part of the telephone system, while a separate system is used for paging and public announcements.

The exterior design of the building was influenced in part by the adjacent civic buildings, according to architects Spencer, Lee and Busse of San Francisco.

The roof of flat tile and the exterior walls of white block masonry are in keeping with the materials and colors of city hall. The interior corners of the main floor serve as show windows for the library. Outside they provide for miniature landscaped courts, which diminish the feeling of the building's overcrowding its site.

Landscape planting with many varieties of blooming plants and shrubs is carried out along the street sides of the building. A parking lot with spaces for 30 cars is provided at the side and rear of the structure.

It is estimated that the building will accommodate the county's reading needs for the next 50 years.

## Dedication Set Saturday

Dedication rites for Santa Cruz' new main library will draw together a host of local, state and library officials.

Library Trustee Roy A. Bergazzi will act as master of ceremonies for the dedication, slated to begin tomorrow at 2 p.m. in the downtown Leask's parking lot.

The invocation will be asked by Father Francis L. Markey, pastor of St. Joseph's Parish, Capitola, before the welcoming address by City Councilman

Samuel Leask III. Leask, mayor of Santa Cruz until this week, will represent newly elected Mayor Ray Goodrich.

Other salutations will follow by Russ McCallie, chairman of the Santa Cruz County Board of Supervisors.

Remarks are slated by Warren Penniman, chairman of the board of library trustees; State Senator Donald Grunsky (R-Watsonville); Assemblyman Frank Murphy (R-Santa Cruz), and Anne Kirkland, representa-

tive of the California state librarian, Sacramento.

Geraldine Work, city and county librarian, will give an address entitled "In Review." Leask will speak on "Into Our Second Century."

Benediction will be given by the Rev. Alexander Anderson, rector of Calvary Episcopal Church.

A public tour of the new library building will follow the ceremonies.

## Another Opening — In 1904

Tomorrow's ceremonies to open the big new Santa Cruz central library at Church and Center Streets will come almost exactly 64 years after another opening celebration at that site.

The \$20,000 Carnegie library, which was razed to make room for the new facility, opened April 14, 1904.

Dr. F. W. Bliss, president of the board of trustees, acted as chairman of the dedicatory exercises. The library's rooms were decorated with several Indian baskets, an exhibit of paintings and other art objects and flowers and plants from local gardens.

J. W. Linscott, secretary of the board, reviewed the history

of the library, noting that the sum granted by Carnegie was expended on the building only, and that furnishings were donated or purchased through cash donations.

More than \$300 was netted by the art exhibit which ran for three days at the library. That sum was added to the furnishings fund.

The program for the 1904 dedication included a tribute to the patriarch of the Santa Cruz library—Dr. C. L. Anderson.

Harry Murray sang "A Son of the Desert." Dr. Eli McClish, president of the University of the Pacific, and Professor A. T. Lange of the University of

California spoke on books and libraries.

F. W. Netherton read congratulatory letters from President Theodore Roosevelt, Edward Hale, chaplain of the U.S. Senate, Edwin Markham, California's most popular poet, and William Dean Howells, the novelist.

Almost 500 people were on hand the night the three-day exhibit and dedicatory exercises closed.

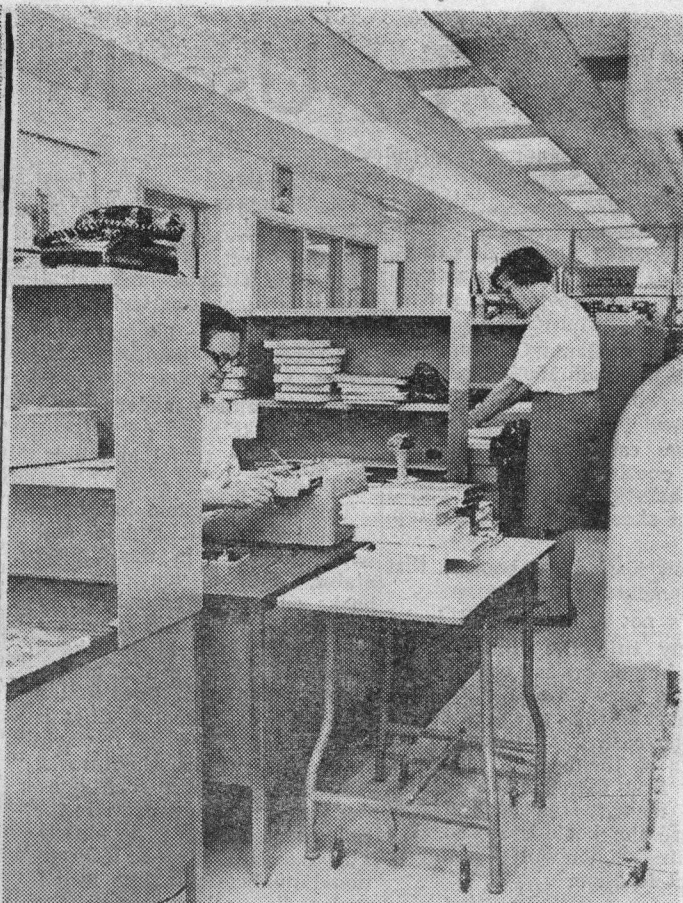
William T. Jeter announced a long list of donations to the library, including the museum collection of Miss Laura Hecox, which later formed the nucleus of the Santa Cruz Museum.





Children's Librarian Thelma Anderson adds another book to the 15,000 already housed in the children's section of the new Santa Cruz central library. The children's room, which has its own reference

section, is the only special section completely closed off from the rest of the library. Mrs. Anderson calls the section "one of the handsomest children's rooms in the state."



The cataloging and processing division in the services wing of the new central library was a beehive of activity this week as the library staff worked frantically to be ready for tomorrow's opening. At work on the project here are Geraldine Shelley, left, and Alberta Barnett.

## Library Service Is 100

The dedication today of Santa Cruz' beautiful new main library building is a fitting memorial to the 100th anniversary of library service in this community.

It was a century ago, in 1868, that the first library association was formed in this community. Its trustees were C. L. Anderson, president; Lucien Heath, vice president; Paul Pioda, treasurer; Walter Freear, corresponding secretary; Albert Hagan, recording secretary, and F. J. McCann and Joseph Boston, trustees.

The librarian, Frank Cooper, had no books, no rooms, no salary. It was many months before the library had enough funds and books to need a room and the real services of a librarian.

Eventually, through gifts and cash donations, the library began to form, and John Brazer, a book store owner, offered space in his store for the library, along with his services as a librarian.

After several moves and several librarians, the library of 3000 volumes was presented to the city in 1881. The library was located in the city hall, and a library fund was established the following year.

The facility then was moved to the Hotaling Building and then to the second floor of the Williamson and Garrett store, where it remained until 1904.

In 1903, philanthropist Andrew Carnegie offered the city \$15,000 for its first library building. It was determined that the sum wasn't quite enough, so Samuel Leask made a trip east at his own expense to discuss finances with Carnegie.

Leask, grandfather of former Santa Cruz Mayor Samuel Leask III, and a library board member, was successful on his mission. Carnegie agreed to increase his gift to \$20,000.

Other members of the board at the time of construction of the building were Dr. F. W. Bliss, J. W. Linscott, Dr. C. L. Anderson and E. L. Williams.

Leask, who was a board member for more than 40 years, visited Carnegie again and convinced him of the need for

library branch buildings at Seabright, in East Santa Cruz and Garfield Park. Again, Leask was successful and the Carnegie Foundation furnished the funds for the buildings.

The cornerstone of the main library was laid on September 29, 1903, and the building was opened on April 14 of the following year.

The library had an outside area of approximately 9000 square feet for the two floors. In those days the book collection numbered about 14,000 and the population of the area served was about 10,000.

Through the years, the building became seriously overcrowded, with every available bit of room utilized for book stacks or work space. The total book collection grew to approximately 200,000 and the population of the area to 105,000.

The library signed a contract with the County of Santa Cruz to serve residents outside the city in 1916. County residents are now served at the main library and at 14 branches.

The Seabright branch was given over to the Santa Cruz Museum in 1954, and the East Side branch took over service for that area.

## The Building Used Most Of Money

Almost all the \$1,165,582 total cost of the new Santa Cruz central library building went into the 43,000-square-foot structure itself.

Cost of the building, including demolition of the old library, utilities, landscaping, carpet and desks, was \$925,707.

Architect's fees amounted to 8 per cent of the total or \$84,000. Furnishing, shelving and equipment added another \$107,000, while testing and inspection tacked on \$34,000. The testing and inspection expense, however, also covered those services on the recently completed Branciforte branch.

Miscellaneous costs amounted to \$14,575.

The Garfield Park branch serves West Santa Cruz and is a growing community library.

The East Side branch was replaced last year by the new Branciforte branch at Darwin and Gault Streets. The move into a modern, residential type of building of 7500 square feet was made in October, 1967.

The old East Side branch had a total of 800 square feet of floor space and was crowded with a collection of some 6400 books.

The Branciforte branch has 13,100 volumes, and will soon house 15,000. Circulation increased immediately in the new building and in March of this year was almost double that of March, 1967.

The total circulation of the Santa Cruz Public Library city and county system for fiscal 1967-68 will be more than 610,000 books.

Both the Branciforte branch and new main library buildings were made possible by a bond issue of \$1,400,000 in November, 1964. The vote was 7788 to 3718. An earlier try in June of the same year failed by 255 votes.

Members of the library board of trustees at the time of the bond passage were Warren Peniman, Roy Bergazzi, John Byrne, Mrs. Wendell Van Houten and the late Chester Bordwell. Other new members of the board are Edward Budworth, Mrs. Harry Wiens and Mrs. Alice Earl Wilder.

Construction of the main building began in September, 1966, with the firm of Spencer Lee and Busse of San Francisco as architects. General contractor was Arthur Bros. of San Mateo. The landscape architect was Roy Rydell of Santa Cruz.

The new two-story library contains some 43,000 square feet of floor space, and was constructed at a cost of \$1,602,000. The first floor houses the main reading collection, reference collection and the children's collection.

It has separate areas to accommodate the art and music collection, periodicals and newspapers, Californiana division and a business collection.

## The Children's Own Place

Children will be pleased with the beautiful spot that belongs to them in Santa Cruz' new central library, according to children's librarian Thelma Anderson.

"Children always have been considered among the most important patrons at the Santa Cruz public library," Mrs. Anderson said. "Now they have an outstanding collection of books housed in one of the handsomest children's rooms in the state."

The children's room, the only special section in the library completely separated from the remainder of the building, is situated in the southwest corner of the building near the entrance.

The 15,000 volumes in the section are separated and coded into three divisions—nursery through second grade, grades 3 through 6, and junior high and high school.

There is also a parents' shelf giving advice on children's reading and on preparing a list of books for children's home libraries.

Many school classes already

have asked to visit the new children's room, and the visits will begin Monday with the arrival of a kindergarten class from Bay View School.

Some 4000 area youngsters got a sneak preview of their very own room when they attended the Pied Piper Author-Illustrator Festival on March 30. Authors and illustrators of children's books talked with the youngsters and autographed copies of their works.

Among the best-known programs of the children's section is its summer reading program, in which youngsters must read 15 books during the summer months to qualify for a certificate of completion.

The program, which encourages a life-long habit of reading, began in 1950 with only a handful of youngsters participating.

Only 12 attended a small party in the old music room to receive their awards for completing the program.

Now some 800 children participate and the awards party is held in the civic auditorium.



The old library, which opened in 1904, with a crowd gathered for a book fair. It made room for the new library.



# How To Use It

A library is a many splen-  
dored thing.

It provides information and  
entertainment, settles argu-  
ments, shows how to do things,  
satisfies curiosity, stimulates cu-  
riosity and provides a shelter  
on a rainy afternoon.

The new Santa Cruz main li-  
brary will hold 150,000 or more  
books when it opens tomorrow—  
a sea of printed words.

The casual visitor, seeking  
only one book or the answer to  
one question, might be appalled  
at the sheer vastness of the sup-  
ply.

How to find one book in that  
monumental array?

It's not as hard as it looks.

Any title the library owns  
may be quickly and easily found  
in the card catalog. The key  
number in the upper left corner  
of the card is repeated on the  
spine of the book it identifies.  
The first digit of the number  
will identify the general area  
where the book is stored. Suc-  
ceeding digits will pinpoint its  
exact location.

Books of fiction are not num-  
bered, but are shelved alphabet-  
ically by the author's last name.

The system of card catalog  
numbers was devised in 1876 by  
Nevil Dewey. He arranged all  
human knowledge into related  
divisions, and by dividing the  
numbers of a separate division  
with decimal points, he formed a  
system which could be expanded  
to list thousands of subjects.

The 10 major divisions are:

- 000 General Works—encyclo-  
pedias, how to read a book, his-  
tory of newspapers, etc.
- 100 Philosophy and psychol-  
ogy.
- 200 Religion.
- 300 Social Sciences — labor

movements, elementary educa-  
tion, etiquette.

400 Grammar and languages.

500 Science—earth, weather,  
mathematics.

600 Useful Arts—mechanical  
trades, medicine, agriculture.

700 Fine Arts—photography,  
landscape art, painting and  
drawing.

800 Literature—modern and  
ancient works.

900 History, travel and biog-  
raphy.

This simple system has been  
adopted by most public and  
school libraries in the United  
States. With it you can find  
books on any given subject or  
answer such specific questions  
as: What is the highest hand  
in poker? How can a phono-  
graph be repaired? Does Felton  
have a good climate? How is  
brandy made? How can you help  
your child with his school work?

Answers to most such ques-  
tions are readily available in the  
reference section of the library.  
This area specializes in informa-  
tional publications such as en-  
cyclopedias, atlases, almanacs,  
handbooks and other reference  
works.

Whenever very current infor-  
mation is needed, the Readers  
Guide to Periodical Literature  
provides lists of articles on a  
specific subject in recent maga-  
zines and periodicals.

If you have a question but  
don't have time to come to the  
library, pick up the telephone  
and dial the main library at 423-  
6210. The librarians will be  
happy to look up the answer for  
you.

But come in yourself if you  
can. You'll find comfortable ta-  
bles and chairs and a relaxing  
atmosphere.

# Music Section Has Grown

The music department of the  
Santa Cruz Public Library was  
established in 1938 through a  
gift of music and books on music  
and musicians from the estate  
of the noted Santa Cruz piano  
instructor, Otto Kunitz.

The section has grown greatly  
since that time, both through  
the library's budgeted allow-  
ance for books, music and re-  
cords, and a number of generous  
gifts.

The library received a gift of  
\$10,000 from the estate of Miss  
Stella Finkeldey, Kunitz' cou-  
sin, upon her death in 1950.  
From that sum, approximately  
\$500 is allotted each year for  
the purchase of music materials.

Two other recent gifts from  
the same source have added an-  
other \$5000 in new music and  
records.

The scores and records added  
to an already wide selection of  
music ranging from the classics  
to pop.

The Otto Kunitz Memorial  
Library is unique in the fact  
that it maintains actual music,  
both sheet music and bound vol-  
umes, that may be borrowed.  
There is a vast backlog of early  
popular music.

"Many libraries boast of their  
music sections, which contain a  
few folk song collections and a  
few biographies of great mus-  
icians," said Music Librarian  
Phyllis Wademan. "The Santa  
Cruz Library . . . has more than  
2000 books on music, musicians  
and composers, and an addition-  
al 46,000 pieces of music avail-  
able for borrowing."

Another valuable asset of the  
section is a set of "Foster Hall  
Reproductions of the Songs,  
Compositions and Arrangements  
by Stephen Collins Foster." Only  
a few public libraries  
throughout the United States

were chosen to be recipients of  
the set as a gift.

Records in the section cover  
a wide range of music from the  
great symphonic works of the  
masters to the latest Broadway  
musical shows, and from folk  
singers to the complete plays of  
Shakespeare.

There are records to teach  
shorthand and foreign lan-  
guages, and still others to tell  
children's stories.

The section presently contains  
more than 1800 long-playing  
records and 120 stereo records.  
All records are loaned for one  
week and are not renewable. A  
charge of 25 cents is collected

for each record borrowed to add  
to a fund for replacements.

Earphone listening for those  
who want to hear records at  
the library will be available  
shortly.

The art section was combined  
with the music section when the  
library moved to its temporary  
headquarters at Grant School,  
and the two sections have been  
kept together at the new library.

They are located in the north-  
west corner of the main floor.  
Future expansion plans call for  
moving both sections to a spa-  
cious room not yet in use on  
the second floor.

# Many Books On Business

A comprehensive collection of  
books on business and invest-  
ments is being developed at the  
Santa Cruz main library.

New titles in such fields as ac-  
counting, advertising, personnel  
management and merchandising  
have been ordered to add to an  
already large collection.

As funds become available, ad-  
ditional books will be purchased  
to fill the needs of Santa Cruz  
County residents, according to  
Librarian Geraldine Work.

Among the titles in the sec-  
tion are "Thomas' Register,"  
"MacRae's Blue Book," "Calif-  
ornia Manufacturer's Register,"  
"Walker's Manual of Far West-  
ern Corporations and Securi-  
ties," "Best's Insurance Guide,"  
"Rand McNally Commercial At-  
las and Market Guide" and  
"Standard Advertising Regis-  
ter."

The business section shelves  
also hold a number of business  
and financial handbooks and  
dictionaries, telephone books for  
California and many large cities  
throughout the United States

as well as California city direc-  
tories.

Also kept with the business  
books are census reports and  
late U.S. statistics.

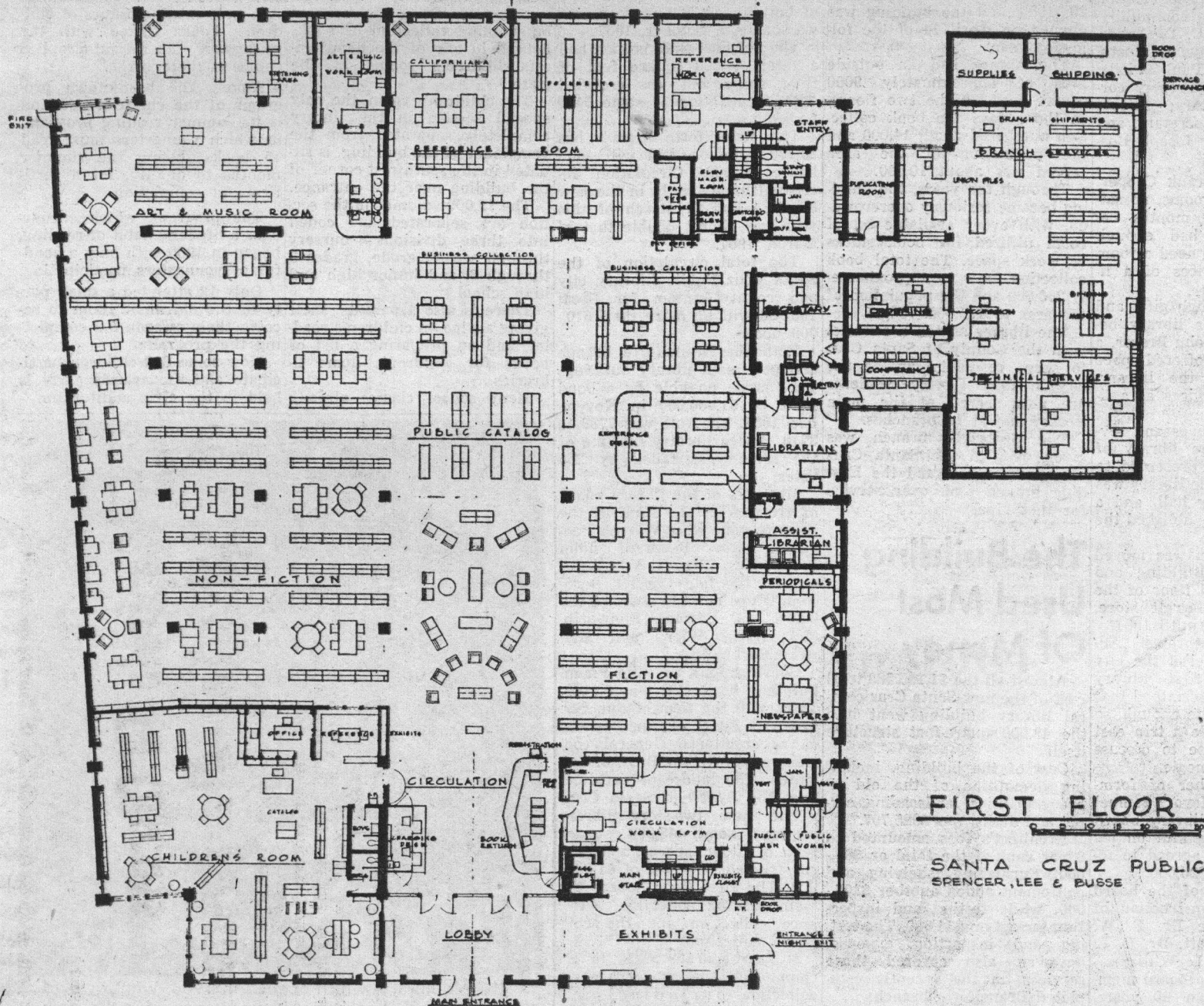
Among the periodicals to  
which the library subscribes for  
business reference are "Bar-  
ron's," "Forbes," "Fortune,"  
"Harvard Business Review" and  
the "Wall Street Journal."

The business section, located  
adjacent to the reference depart-  
ment, is made convenient to use  
by comfortable chairs and read-  
ing tables. A copying machine  
and typewriter room will be  
available to users.

"The business and industrial  
community has indicated an in-  
terest in building this collec-  
tion," Mrs. Work noted. "Con-  
tributions and advice from the  
public will add to its strength."

## CORNERSTONE

The cornerstone and a carved  
stone ornament from the old  
Carnegie library building have  
been set in a landscaped court  
at the new library.



FIRST FLOOR PLAN

SANTA CRUZ PUBLIC LIBRARY  
SPENCER, LEE & BUSSE ARCHITECTS



# Library Branches

In addition to the new central library at Church and Center Streets, the Santa Cruz Public Library operates 14 city and county branches throughout Santa Cruz County.

The branches vary in size from the Alba branch in Ben Lomond with 1173 volumes to the Branciforte branch in east Santa Cruz with 13,100 volumes.

All branch work is coordinated through the branch department at the central library. While each branch maintains its own book collection, with its size and makeup depending on the needs of its community, all branches borrow from the collection of the central facility for special request material.

All branch librarians are encouraged to make full use of the unique materials available at the central library.

Following is a list of the branches, their locations and hours of operation:

Alba, Alba School House, Ben Lomond—Tuesday from 2 to 4 p.m.

Aptos, Rancho del Mar Shopping Center—Monday through Friday from 1 to 5:30 and 7 to 9 p.m., Saturday from 10 a.m. to 1 p.m.; phone 688-5688.

Ben Lomond, Ben Lomond Recreation Park — Monday, Tuesday and Saturday from 2 to 5:30 p.m., Thursday from 2 to 5 and 7 to 9 p.m.; phone 336-5639.

Bonny Doon, Bonny Doon Schoolhouse — Tuesday from 1:30 to 4 p.m. and Friday from 7 to 9 p.m.

Boulder Creek, next to fire house — Monday, Wednesday and Friday from 10 a.m. to noon

and 2 to 5 p.m., Tuesday and Thursday from 7 to 9 p.m.; phone 338-6340.

Branciforte, 230 Gault Street —Monday through Friday from 10 a.m. to 9 p.m., Saturday from 10 a.m. to 5 p.m.; phone 426-7054.

Capitola, 411 Capitola Avenue —Monday through Thursday from 1 to 5 and 6 to 9 p.m., Friday from 1 to 6 p.m.; phone 475-6547.

Felton, Bennett and Gushee Streets — Monday, Wednesday and Thursday from 1 to 5 and 7 to 9 p.m., Tuesday, Friday and Saturday from 1 to 5 p.m.; phone 335-4052.

Freedom, 1941 Freedom Boulevard — Monday through Thursday from 1 to 5:30 and 7 to 9 p.m., Friday from 1 to 6 p.m.; phone 724-6672.

Garfield Park, 705 Woodrow Avenue — Monday, Wednesday and Thursday from 1 to 5:30 and 7 to 9 p.m., Tuesdays and Fridays from 1 to 8 p.m.; phone 423-4338.

La Selva Beach, community hall—Monday and Wednesday from 3 to 5 and 7 to 9 p.m., Friday from 3 to 6 p.m.; phone 722-1958.

Scotts Valley, 7 Camp Evers Lane—Monday through Friday from 2 to 5 and 7 to 9 p.m.; phone 438-2855.

Soquel-Porter, 3050 North Porter—Monday through Thursday from 1 to 5:30 and 7 to 9 p.m., Friday from 1 to 6 p.m.; phone 475-3326.

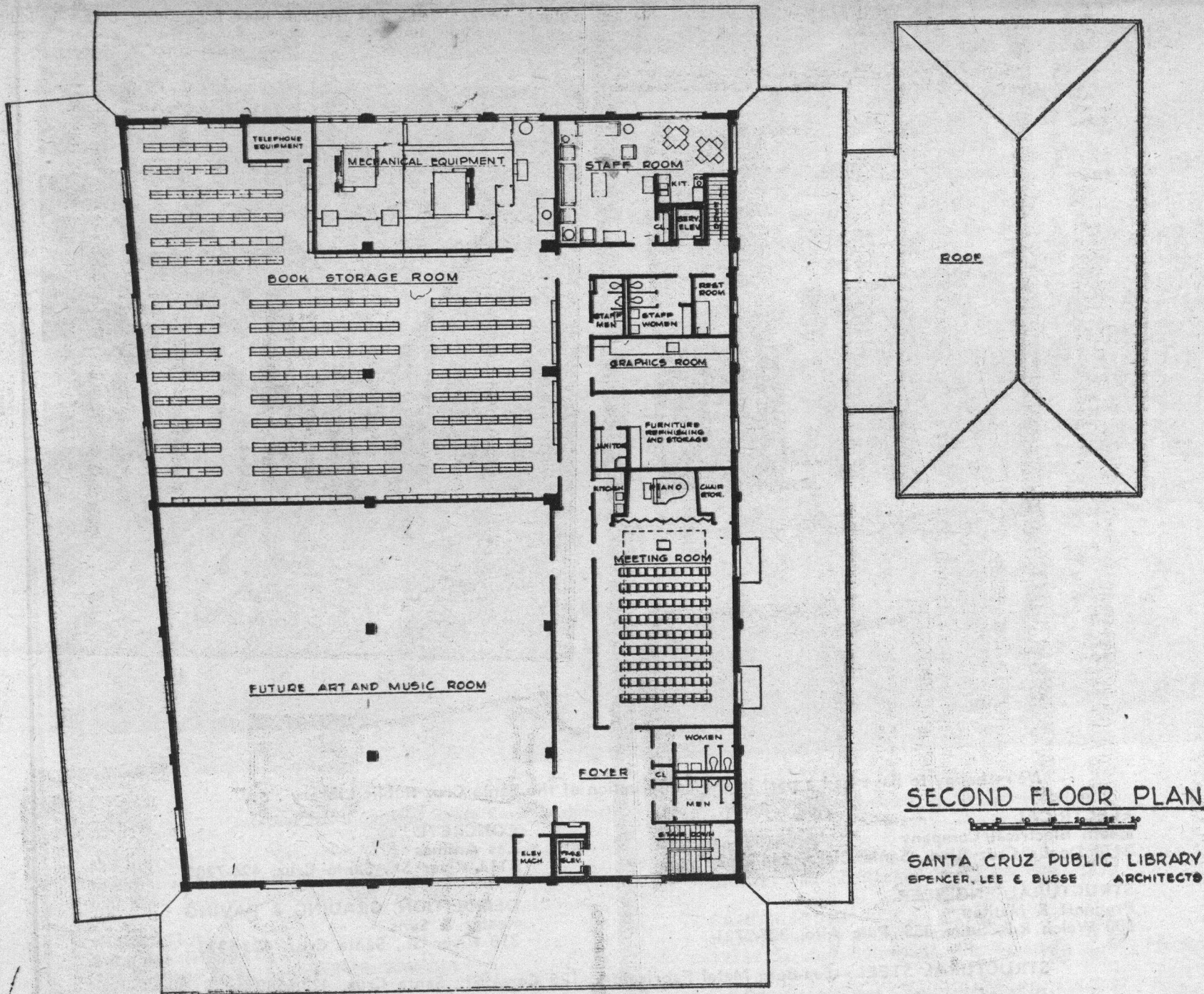
Twin Lakes, 375-Seventh Avenue—Tuesdays and Saturdays from 2 to 5 p.m., Thursdays from 1 to 5 and 7 to 9 p.m.; phone 475-4012.

SANTA CRUZ SENTINEL, FRIDAY, APRIL 26, 1968, SANTA, CRUZ CALIFORNIA



Library staffers Rosemary Milburn, left, and Dorothy Clarke were busy this week getting the public card catalogs in order for tomorrow's opening of the new cen-

tral library. It's no easy job when you consider that the Santa Cruz public library owns more than 200,000 books. Of those, 150,000 are in the working collection at the central facility.





# Censorship In 1910

(Reprinted from the Santa Cruz Sentinel, Sunday, September 11, 1910.)

What books should be allowed on the shelves of the Santa Cruz Public Library?

That is a live question, and one always cropping up, never entirely settled in the minds of our local library trustees. It is a big question, one on which they constantly give long and serious consideration.

To draw the line between allowable and unallowable books is as hard as determining just where day ends and night begins.

It is all very well to distinguish between midnight and mid-day, but there are some very fine intervening distinctions to be drawn.

Shall such books as Rousseau's "Confessions," Boccaccio's "Decameron," Byron's "Don Juan," certain passages of the Bible and Shakespeare's works be allowed in our public library? These books are classics, and yet they contain some suggestions so suggestive as to be almost repulsive to some sensitive persons, and to prove rather dangerous reading, perhaps, for immature minds.

On the other hand, these books and many similar ones

are classics, having played an important part in the history of the world. They prove to be very interesting and instructive reading to mature minds.

What shall the library trustees do with them?

We mention the Bible in this reference with all reverence and seriousness, for there have been objections made to its being placed in our public library, and passages cited which might not be allowed in other literature.

There are some libraries in the United States which even exclude such works as Mark Twain's "Huckleberry Finn" and "Tom Sawyer" as unfit reading for young minds.

Puritanical to say the least, you may answer, but, yes, dear friend, where will the line be drawn?

The great Emerson once said that Rousseau's "Confessions" was his favorite book, and George Eliot seemed of the same choice. Very worthy, brilliant people, and yet, should we allow this book, with its questionable passages, on the shelves of our free library?

Because some people in Santa Cruz are younger than others, should all be treated as (being) of immature mind? "Three Weeks" was excluded from our

public bookshelves because it was found simply to be foul, possessing no redeeming features.

The passages of the Bible, on the other hand, were all written with a grand purpose, the salvation of the world—a very different motive, a very different standpoint, indeed.

In the ages gone by, the code of morals was very much lower than it is now, and even the best works contain much that would not be included if they were written today. But are we not to be allowed to read them in their natural form, that we may judge of the past as it was?

Today there are countries whose morals are far less puritanical than those of our own. Shall we exclude or abridge their best literature before giving it a place on our public shelves?

There is a conclusion in the minds of some of the local library trustees that all valuable books, classics or of intellectual stimulus, even though they may discuss things of questionable status, should be included in our library, and classed as "books of privilege," to be kept by the librarian under lock and key, and be loaned only to such persons as the librarian, in her judgment, might be considered to be of mature mind.



Librarian Geraldine Work opens the folding doors to the stage alcove in the central library's community meeting room. The tastefully decorated room is equipped with audio visual presentation equipment and a small serving kitchen. Seating 80 to 100 persons, it will serve as an ideal site for organization meetings, exhibits and recitals.

## Rows and Rows of Book Storage...



We're happy to have had a part in the construction of the Santa Cruz Public Library...

### ELECTRICAL

Heath Electrical Company  
2470 De La Cruz Blvd., Santa Clara, 244-2262

### STRUCTURAL ENGINEER

Pregnoff & Matheu  
800 Welch Rd., Suite 358, Palo Alto, 327-0721

### CONCRETE

Las Animas  
1111 River St., Santa Cruz, 426-7280

### DEMOLITION, GRADING & PAVING

Kester & Sons  
318 River St., Santa Cruz, 423-6323

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This group of city officials has already tried on the new staff conference room in the central library for size. Located between the librarian's offices and the service wing, the room will serve as a site for meetings of the library staff and board of directors. Pictured from left are Geraldine Work, librarian; Dave Koester, city manager; Elizabeth Barnes, assistant librarian, and John Dohlevy, assistant to the city manager.

## Fine Collection Of Californiana

Of special interest to patrons of Santa Cruz' new main library will be the fine collection of Californiana.

On the section's open shelves are some 1000 volumes dealing with California life and history, along with biographies and autobiographies of Californians. Also housed in the special area are works of fiction by California authors and books of fine printing by this state's printing artisans.

In locked cases are a number of particularly valuable books dealing with the Golden State, along with a number of reference books on California.

In the collection are both the standard and rare histories of Santa Cruz County, including those by Elliot, Harrison, Watkins, Guinn, Francis, Rowland, Orr, Forbes and Deleisseques.

Santa Cruz authors represented on the section's shelves include Josephine Clifford McCrackin, Arlo Channing Edington, Dr. C. W. Doyle, Henry A. Torchiana, Alice E. Phillips and others.

Some of the earliest books acquired by the library in its 100-year history are housed in

the section. They include Joaquin Miller's "Shadows of Shasta" and "The Danites in the Sierras," Barry and Patten's "Men and Memories of San Francisco," Bayard Taylor's "El Dorado," Kate Douglas Wiggin's "A Summer in a Canyon," and other first editions of the 1880s and '90s.

Dominating the Californiana Room is the big 5 by 7-foot painting of Santa Cruz as viewed from Graham Hill Road. The painting was done by Frank Heath, a local artist and son of one of the 1868 library association members.

On the work's acquisition by the library, the library trustees' report for 1893 notes: "Some time ago, a few of our citizens bought by subscription a painting by Frank Heath to become the property of our free library after being exhibited at the World's Fair (World Columbian Exposition in Chicago) on condition that the trustees would pay for the framing.

The elaborate gilt frame cost \$100 in 1893. The painting was restored recently by Mrs. Mildred Nordman.

## Rare Books Included In SC Library

Along with the thousands of more common books lining the shelves of the Santa Cruz Main Library, the facility maintains an extensive collection of valuable old and rare volumes.

Among them is Captain James Cook's "A Voyage to the Pacific Ocean 1776-1780." It's a three-volume set published in London in 1784.

Another rare set is the two-volume folio edition of John Harris' "Voyages and Travels—Consisting of Above 600 of the Most Authentic Writers." It was published in London in 1744.

"The Voyage of the Vega," by which the northeast passage was discovered and Asia and Europe circumnavigated for the first time, is told in Nils A. Norden-skjold's valuable book.

A number of the library's rare books are among its wide Civil War collection, much of which has not been available to the public previously due to space limitations.

The collection includes early documents and personal memoirs of the War of the Rebellion.

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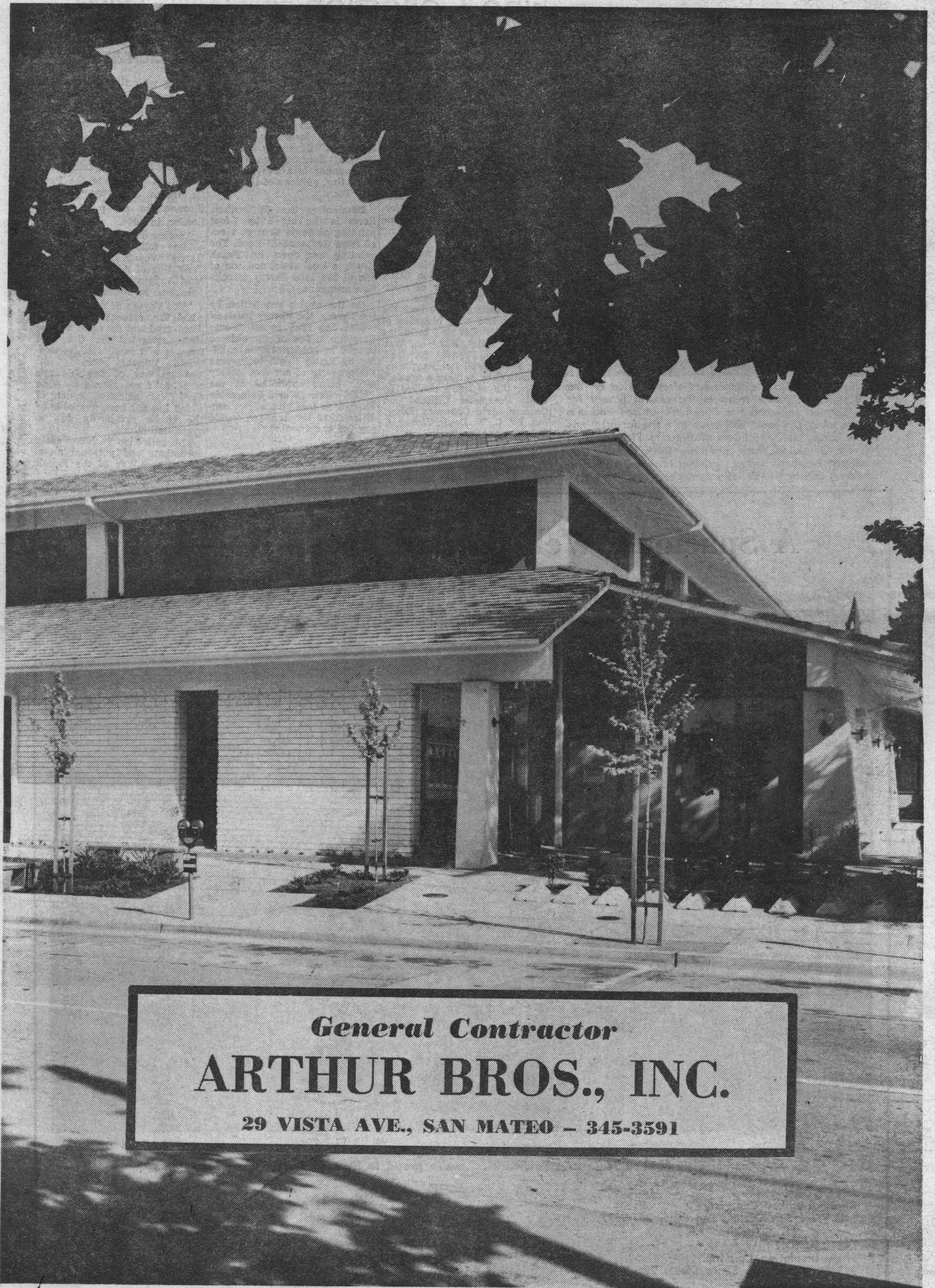
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