

# The 2010 Ga

Art & Artists - 2010

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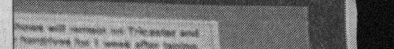
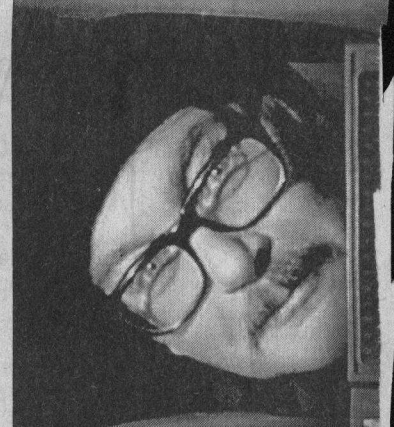
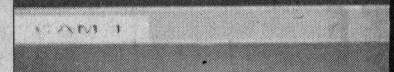
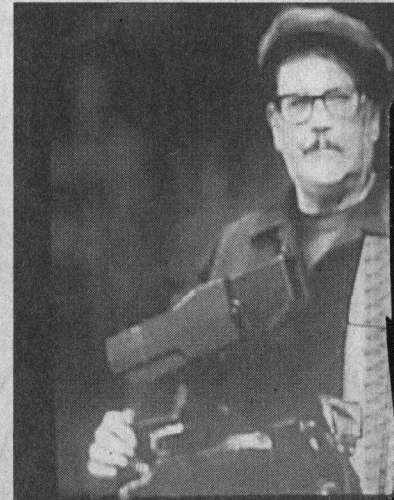


## AMBER COVERDALE SUMRALL

Amber Coverdale Sumrall became a poet right about the time she moved to Santa Cruz from Southern California in the early 1970s, and she regards that as no coincidence. As a writer, she has always drawn her power from her surroundings, be they her home or the other two places she finds most conducive to her imagination: The Big Sur coast and the green hills of Ireland. Besides publishing her own work, Amber has had an even deeper impact by helping others find their own poetic voice. For more than 20 years, she has been the co-director of the popular "In Celebration of the Muse," a public reading by local women poets that has become a thriving community in its own right.

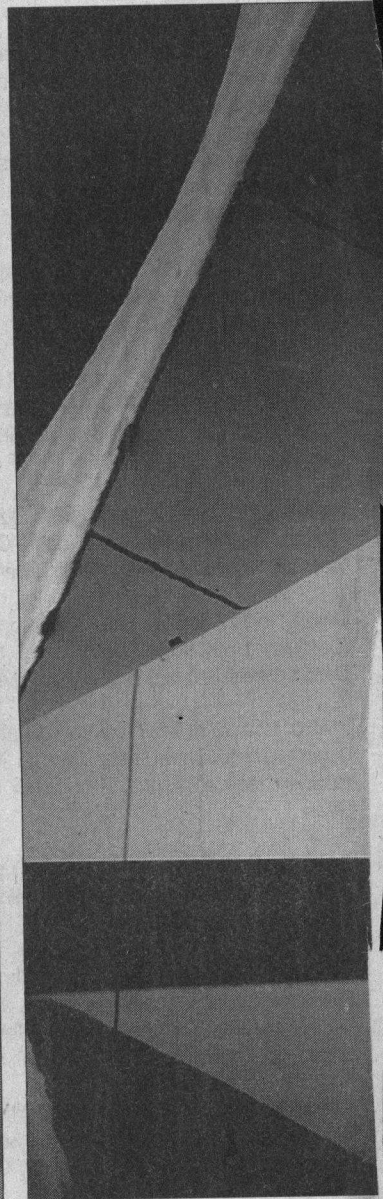
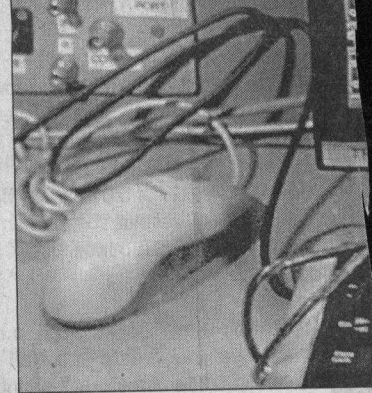
## KATHLEEN CROCETTI

Where exactly does Kathleen Crocetti get her energy? Middle-school teachers generally might be forgiven if they used their free time just to recharge for their demanding jobs. But Kathleen is on a seemingly constant mission to create art, working as a solo artist and in collaboration with others to make ambitious installations, such as the starkly anti-war "Counting Lives Lost."



More directly, she has, for years, conducted workshops for hundreds of kindred souls in not only the craft and structure of poetry, but in helping people find their true selves through language and metaphor. Six times a year, she leads weekend retreats, often to place such as Big Sur and even Ireland, to immerse would-be poets in the stillness that allows them to capture their muse.

...cant part of the art community. She's also a regular contributor to group shows, often pushing any given show in provocative new directions. Her latest political project, traveling to Gaza to install a mural of colored glass, has generated both community support and significant criticism. Such a tireless off-time schedule might work for a teacher not giving 100 percent in the classroom. But at Mission Hill Middle School in Santa Cruz, Kathleen brings her students into many of her ambitious projects and her reputation has not gone unnoticed. She was recently named the middle-school arts teacher of the year in California by the California Arts Education Association.

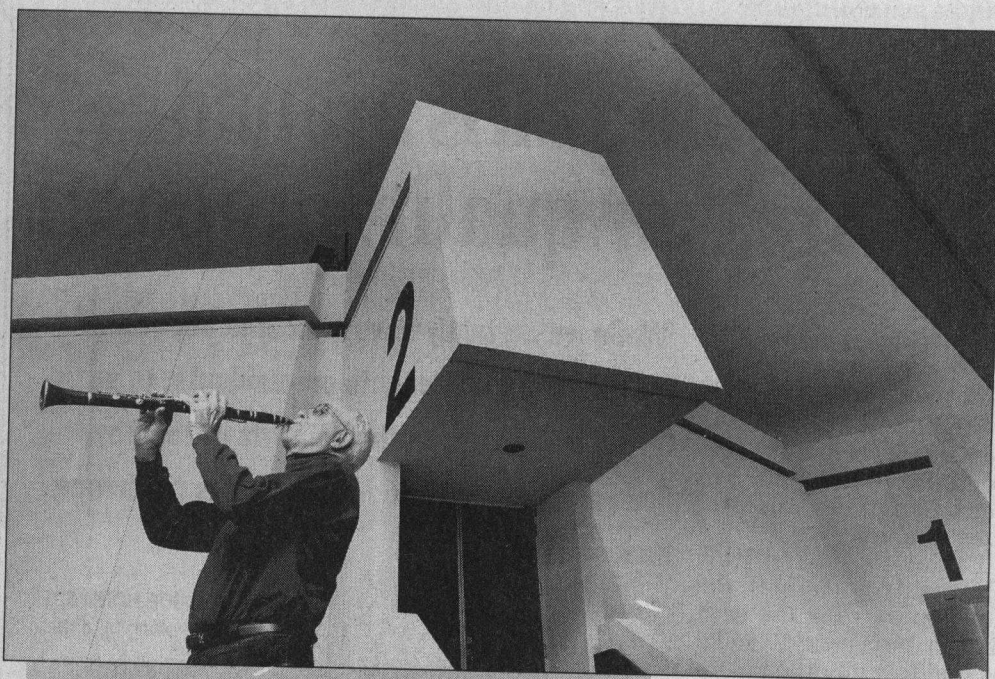


# Rich Awards



## PETER McGETTIGAN

His mantra is "tape everything," and Peter McGettigan has lived by that code for the past 10 years as producer and videographer at Community Television of Santa Cruz County. With his primary partners — first Clay Butler and later Jeff Dinnell — Peter has been there with his camera documenting as much of Santa Cruz's cultural and historical life as possible. He first became involved at Community Television while a docent at the Museum of Art & History, wanting to document an important chapter in local history. Peter comes by his love of history honestly — a fifth-generation Californian, he is heir to one of the grandest old-line California families, tracing his bloodline back to Gen. Mariano Guadalupe Vallejo. He first tasted production as a teenager in the 1960s working on the set of "Gilligan's Island" — in fact, Bob "Gilligan" Denver was a central mentor in his early life. For many years, he was a central figure in the local wine industry, before turning his attention to Community TV. Now, as the producer of several of the regular shows that Community TV airs, Peter is always shooting, editing or directing the people and events that make Santa Cruz County what it is. In capturing today's Santa Cruz for posterity, Peter has become the indispensable man.



## DAVID KAUN

David Kaun makes a comfortable living, but he's by no means a wealthy man. Still, for the past 12 years, he estimates he's given more than \$700,000 to local and regional arts organizations, mostly from the salary he draws as a professor at UC Santa Cruz. The university has received the bulk of David's largesse, but he's also in the habit of underwriting a wide variety of projects from the Santa Cruz Symphony to the Santa Cruz

ety of ventures from Shakespeare Santa Cruz and the Cabrillo Music Festival to the San Jose Opera and the San Jose Ballet. His generosity seems fitting, given that he's paid for teaching economics, including a popular course on the economics of the fine arts. Yet, he said, he gives more from his heart than his head, and that heart is solidly in the realm of music. For more than 25 years, David was a symphony clarinetist and today still plays in the UCSC Wind Ensemble, which his financial support helped establish. Music-oriented nonprofits, particularly those who in some way cater to young people, have no bigger fan.

## RAY & SUE BROWN

Between them, Cabrillo College music instructors Ray and Sue Brown have seen literally thousands of students coming through their classes over the years. Sue Brown has taught generations the finer points of strings — at Cabrillo, in her instruction books that are used in schools all over the country, and as the founding director of an enduring program for would-be musicians as young as 5. Her husband trumpeter, songwriter and band leader Ray Brown has been a beacon of excellence in the improbably rich jazz community in Santa Cruz County, and both Browns have inspired their students not only with their know-how and professionalism, but with their energy — each leads a musical group outside their duties at Cabrillo and each is a central figure in such giant local institutions as the Kuumbwa Jazz Center, the Monterey Jazz Festival and the Cabrillo Festival of Contemporary Music. Sure, they've had plenty of professional musicians under their guidance over the years. But the Browns' bigger contribution might be those who didn't become musicians but instead became the sophisticated audiences that has sustained Santa Cruz County's musical culture for 30 years.

## A NEW ERA FOR THE GAILIES

The Gail Rich Awards have enjoyed a marvelous run at the Kuumbwa Jazz Center. But the popularity of the annual event has meant the demand for a change of venue to larger space. To that end, the event is moving to the 700-seat Rio Theatre in Santa Cruz. This year's show takes place at 7:30 p.m. Jan. 26 at the Rio. As in past years, it's free.

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