



On Location in Santa Cruz County

By Ann Young

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Chronological List

*1911-1920 – 1921-1930 – 1931-1940 – 1941-1950 – 1951-1960
1961-1970 – 1971-1980 – 1981-1990 – 1991-1998*

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Sources

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Introduction



"She could hear the hoof-beats of the Sheriff's posse in the valley. One minute more might be too late." Advertisement for "Broken Chains," The Surf, March 10, 1923

"On Location in Santa Cruz County" is an extensive list of films shot entirely or partially in Santa Cruz County, California. The time period covered is 1911 through June, 1998. There are two lists, one in alphabetical order by the film title and the other in chronological order. The period between 1911 and 1930 was the most active for local filming.

"...by 1922 Hollywood's share of American production stood at 84 percent, with 12 percent remaining in New York and 4 percent filming elsewhere....But what of that 4 percent produced outside either Hollywood or New York? With 748 features released in 1922, this suggests that some 30 feature pictures (and a proportionate number of shorts) were filmed elsewhere. Even allowing for a handful of imports, the number is still significant. The bulk of these films were made by small local producers without access to national distribution. Many remained unseen. Some were sold on a states' rights basis and never played in a key theater or won the attention of an urban reviewer. For historians, these regional productions are the 'terra incognita' of the American film industry. Local historical societies treasure vague records of production in Ithaca, Providence, Ogden, and Augusta, for example, but so little information survives that most historians simply omit this activity altogether."

Richard Koszarski, *An Evening's Entertainment: The Age of the Silent Feature Picture, 1915-1928*

As the Richard Koszarski quote indicates, researching local film history can be a daunting task. Fortunately for Santa Cruz, a number of area historians and journalists have taken an—at least passing—interest in the city's colorful relationship with the "moving pictures." The work they have done, the articles they have written, provide valuable overviews of film history in Santa Cruz County. Despite this effort, however, there is still a sense that information on local films (in particular those dating back to the 1910's and 1920's) remains fragmentary and scattered. The local history articles that have at one time or another appeared on the subject are not necessarily easy to find, and it was, in any case, rarely their intention to reconstruct detailed

accounts of the production of specific films. The lists provided here are an attempt to bring together the general (numerous titles compiled from a wide variety of sources) with the specific (contemporary newspaper articles) in a single, accessible source. They are intended as supplements and guides to the work that has already been done.

It is important to note that, although the lists presented here are extensive, they are **not** exhaustive. This is due to two factors: the nature of this particular project and the difficulties inherent to researching local film history in general. The following points contributed to the limitations of these lists:

1. In the early days of film (particularly the 1910's and 1920's) "moving pictures" were being shot at such a furious pace that local papers often didn't have the chance to report the filming before crews had completed work and returned to their studios in the south. Reports of filming activity that **were** published often contained no mention of titles, studios, or even specific actors or actresses--making it very difficult to determine how many (much less exactly which) films were produced in the area.
2. The fact that film titles often tended to change between the time of filming and their appearance in theaters added yet another variable to the equation. To avoid as much confusion as possible in listing these films, alternate titles were included.
3. The dates provided in parentheses following the titles of films on this list are release dates. In those instances where a release date could not be confirmed, the date given is the year in which the film was shot. If a film was made in one year but not released or copyrighted until a later date, this discrepancy is noted beneath the title. Where possible, dates (and titles) were confirmed using "The American Film Institute Catalog" and the "Motion Picture Catalog of Copyright Entries." Every effort was made to use the most commonly accepted date. Where a lack of information made this impossible, the date was approximated.
4. Finally, the research done for this project was limited to sources available at the Downtown Branch of the Santa Cruz Public Library and to the unpublished material from the Barbara Giffen collection in the History Archives, Museum of Art and History at the McPherson Center, Santa Cruz, California.

Bibliography

Newspapers

Many of the articles dating from the 1910's and 1920's were found with the assistance of the following indexes, available at the Downtown Branch of the Santa Cruz Public Library:

Santa Cruz Daily Surf Local News Index: 1909-1919

Santa Cruz Evening News Local News Index: 1919-1924

Santa Cruz Evening News Local News Index: 1925-Oct. 1928

The following newspapers were cited and/or consulted in the completion of this project. They are available at the Downtown Branch of the Santa Cruz Public Library. For references to specific newspaper articles, see the alphabetical or chronological listings of films made in the county.

Available on microfilm:

Cabrillo Times & Green Sheet, 1976, 1980, 1982-1983

Good Times, 1981, 1983-1984, 1987-1988

The Mid-County Post, 1992

The Mountain Echo, 1915

San Francisco Chronicle, 1977

San Jose Mercury News, 1992

Santa Cruz Daily Surf, 1911-1917

Santa Cruz Evening News, 1911, 1916-1917, 1919-1928, 1935, 1937-1938

Santa Cruz Sentinel, 1911, 1916-1917, 1920, 1924-1925, 1927-1928, 1937, 1949, 1953, 1956-1957, 1964, 1975, 1977, 1980-1983, 1987-1991, 1995-1996

Santa Cruz Surf and Superior California Farmer, 1919

The Valley Press, 1974

Available in the newspaper clipping file:

Photoplague, 1983

San Jose Mercury News, 1994

Santa Cruz County Visitors' Guide, 1982

Watsonville Register-Pajaronian, 1988-1992

Books

Halliwell, Leslie. *Halliwell's Film Guide*. 7th ed. New York: Harper and Row, 1989.

Hanson, Patricia King and Alan Gevinson, eds. "Feature Films, 1911-1920: Film Entries." Berkeley: U of California P, 1988. Vol. F1 of *The American Film Institute Catalog of Motion Pictures Produced in the United States*.

Hyams, Jay. *The Life and Times of the Western Movie*. New York: Gallery Books, 1983.

Koszarski, Richard. *An Evening's Entertainment: The Age of the Silent Feature Picture, 1915 - 1928*. New York: Charles Scribner's Sons, 1990. Vol. 3 of *History of the American Cinema*.

Lydon, Sandy and Carolyn Swift. *Soquel Landing to Capitola-By-The-Sea*. DeAnza College: California History Center, 1978. Vol. 22 of *Local History Studies*.

Motion Pictures: 1912 -1939. Washington, D.C.: Copyright Office, The Library of Congress, 1951. Vol. 1 of Catalog of Copyright Entries. Cumulative Series. Motion Pictures. 1951-.

Motion Pictures: 1940 -1949. Washington, D.C.: Copyright Office, The Library of Congress, 1953. Vol. 2 of Catalog of Copyright Entries. Cumulative Series. Motion Pictures. 1951-.

Motion Pictures: 1950 -1959. Washington, D.C.: Copyright Office, The Library of Congress, 1960. Vol. 3 of Catalog of Copyright Entries. Cumulative Series. Motion Pictures. 1951-.

Munden, Kenneth W., ed. *Feature Films, 1921-1930*. New York: R. R. Bowker Company, 1971. Vol. F2 of *The American Film Institute Catalog of Motion Pictures Produced in the United States*.

Pratt, George C. *Spellbound in Darkness: A History of the Silent Film*. Greenwich, CT: New York Graphic Society Ltd., 1973.

Ringgold, Gene, and DeWitt Bodeen. *The Films of Cecil B. DeMille*. New York: The Citadel Press, 1964.

Terrace, Vincent. *Fifty Years of Television: A Guide to Series and Pilots, 1937 - 1988*. New York: Cornwall Books, 1991.

Periodical and Journal Articles

Gleason, Shirley. 'Boulder Creek Scrapbook: Photo Essay.' *Santa Cruz County History Journal*. Issue No. 1 (1994): 67-72.

Koch, Margaret. 'Glenwood: Charlie Martin's Town.' *Santa Cruz County History Journal*. Issue No. 1 (1994): 107-112.

McCrackin, Josephine Clifford. 'Bret Harte in 'The Movies': An Appreciation of the Film Form in Which the Great California Author's Literary Masterpieces are Being Revived.' *Overland Monthly*. Vol. LXV, No. 6 (June, 1915): 487-497.

Snell, Earle. 'Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad.' *Sunset, The Pacific Monthly*. March, 1918: 43-46.

Other Sources

Material from the Barbara Giffen collection in the History Archives, Museum of Art and History at the McPherson Center, Santa Cruz, California.

The Internet Movie Database

Details on the majority of the films in these lists can be found in this online resource.

Santa Cruz County Conference & Visitors Council List. April 29, 1998.

Chronological List of Films: 1911 — 1920

This list contains the titles of films which were shot entirely or partially in Santa Cruz County, California. The year in front of the film title is the release date. If that date was not found, then the shoot date is given. Each title is followed by a listing of local newspaper articles.

(1911) Diamond In The Rough

Note: Film was shot in 1911.

"We Are Discovered By The Selig Company." Santa Cruz Evening News, September 25, 1911, p.6

"Santa Cruz to Be Scene of Moving Picture Enactments." Santa Cruz Morning Sentinel, September 26, 1911, p.1

"To Take Moving Pictures; Hills Of Santa Cruz A Setting For Enactments For Show House." Santa Cruz Daily Surf, September 26, 1911, p.1

"Selig Players Are Here." Santa Cruz Evening News, September 28, 1911, p.2

"Actors Chop Cowell's Wood." Santa Cruz Evening News, September 29, 1911, p.5

"Motion Picture Company; Actors for Selig Company Are on The Hills Today." Santa Cruz Daily Surf, October 21, 1911, p.1

(1912) The Danites

Note: Film was shot in 1911.

"Makes Long Trip For Wagon Tongues; One Of The Expensive Details In The Production Of 'The Danites' Soon To Be Acted Out By The Selig People In The Hills Back Of The City--Local People Will Have Minor Parts." Santa Cruz Evening News, October 19, 1911, p.2

"Selig Players Arrive." Santa Cruz Evening News, October 21, 1911, p.1

"Motion Picture Company; Actors for Selig Company Are On The Hills Today." Santa Cruz Daily Surf, October 21, 1911, p.1

"Deacon Sam Fowler Is Hit In 'The Danites'." Santa Cruz Evening News, October 23, 1911, p.6

"Taking Motion Pictures; A Picturesque Outfit Leaves Town Yesterday Morning." Santa Cruz Daily Surf, October 23, 1911, p.6

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, April 21, 1957, p.20

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Swift, Carolyn. "Movie Makers Liked Mountains, Big Trees For Film Backdrop." Cabrillo Times & Green Sheet, November 4, 1976, p.11

Swift, Carolyn. "Dreams of Stardom in Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

"Actors Chop Cowell's Wood." Santa Cruz Evening News, September 29, 1911, p.5

(1914) Salomy Jane

Note: The film is based on the story "Salomy Jane's Kiss" by Bret Harte.

McCrackin, Josephine Clifford. "Bret Harte in 'The Movies': An Appreciation of the Film Form in Which the Great California Author's Literary Masterpieces are Being Revived." Overland Monthly, June 1915, pp.487-497

McCrackin, Josephine Clifford. "Among The Movies." Santa Cruz Morning Sentinel, August 23, 1917, p.4

Gibson, Ross Eric. "Hollywood Came To Santa Cruz: Huge Redwoods Seen As Western Backdrops." San Jose Mercury News, February 1, 1994, p.1B

Leonard, James P. "The Lily Of Poverty Flat: A Visit To Mimic Pioneer Village Where Movies Are Being Made." Santa Cruz Daily Surf, February 16, 1915, p.8

"Paramount Stars in Ben Lomond; Filming Salomy Jane." Santa Cruz Evening News, April 6, 1923, p.1

Photographs:

Salomy Jane escaping with "The Man"
Studio photo of Beatriz Michelena

(1915) The Lily Of Poverty Flat

Note: The film is based on the poems "Her Letter," "His Answer," and "Her Last Letter" by Bret Harte.

Leonard, James P. "The Lily Of Poverty Flat: A Visit To Mimic Pioneer Village Where Movies Are Being Made." Santa Cruz Daily Surf, February 16, 1915, p.8

McCrackin, Josephine Clifford. "Bret Harte in 'The Movies': An Appreciation of the Film Form in Which the Great California Author's Literary Masterpieces are Being Revived." Overland Monthly, June 1915, pp.487-497

McCrackin, Josephine Clifford. "Among The Movies." Santa Cruz Morning Sentinel, August 23, 1917, p.4

Gibson, Ross Eric. "Hollywood Came To Santa Cruz: Huge Redwoods Seen As Western Backdrops." San Jose Mercury News, February 1, 1994, p.1B

Photographs:

Lily of Poverty Flat: Argument with Colonel Starbottle

Lily of Poverty Flat: Lily on the Main Street of Poverty Flat

Lily of Poverty Flat: Scene in the Jumping Frog Saloon

Studio photo of Beatriz Michelena

(1915) The Lure of Woman

Note: "The Renegade" was the working title. The film is based on "The Renegade" by Paul Armstrong.

"The New Title." Santa Cruz Daily Surf, June 26, 1916, p.4

(1915) A Phyllis of the Sierras

Note: The film is based on the novel of the same title by Bret Harte.

McCrackin, Josephine Clifford. "Bret Harte in 'The Movies': An Appreciation of the Film Form in Which the Great California Author's Literary Masterpieces are Being Revived." Overland Monthly, June 1915, pp.487-497

Photographs:

Studio photo of Beatriz Michelena

(1915) The Renegade

See The Lure of Woman

(1915) The Valley of Hearts Delight

Note: Film was shot in 1915.

"Ben Lomond Notes." The Mountain Echo, October 30, 1915, p.4

(1916) The Aryan

Note: The film is based on the story of the same title by C. Gardner Sullivan.

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." *Sunset, The Pacific Monthly*, March 1918, pp.43-46

(1916) The Call of the Pipe

Note: Film was shot in 1916.

"Santa Cruz Motion Pictures: Business Men And Other Invited Guests Witness The Films." *Santa Cruz Daily Surf*, April 7, 1916, p.8

O'Keeffe, John M. "At the Fer-Dal Studio: Finishing the First Film Backed by Santa Cruz Scenery." *Santa Cruz Daily Surf*, April 4, 1916, p.3

Sawyer, Preston. "Santa Cruz Yesterdays." April 21, 1957, p.20

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." *Cabrillo Times & Green Sheet*, October 28, 1976, p.16

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1916) In the Carquinez Woods

See *The Halfbreed*

(1916) The Carquinez Woods

See *The Halfbreed*

(1916) Cindy Lane's Sacrifice

Note: Film was shot in 1916.

"Two More Local Films Accepted." *Santa Cruz Morning Sentinel*, June 4, 1916, p.1

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1916) The Feud

Note: Film was shot in 1916.

"Two More Local Films Accepted." Santa Cruz Morning Sentinel, June 4, 1916, p.1

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1916) The Halfbreed

Note: The film is based on "In the Carquinez Woods" by Bret Harte. "In The Carquinez Woods" and "The Carquinez Woods" were the working titles.

McCrackin, Josephine Clifford. "Bret Harte in 'The Movies': An Appreciation of the Film Form in Which the Great California Author's Literary Masterpieces are Being Revived." Overland Monthly, June 1915, pp.487-497

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." Sunset, The Pacific Monthly, March 1918, pp.43-46

(1916) The Primal Lure

Note: The film is based on the novel, "The Primal Lure: A Romance of Fort Lu Cerne," by Vingie E. Roe.

Main, H. H. "Santa Cruz Is Vacation Land and Home Land For All; Nature's Gifts and Man's Work." Santa Cruz Evening News, May 28, 1921, p.2

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Swift, Carolyn. "Dreams Of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

"Another Movie Company: An Early California Play To Be Put On." Santa Cruz Daily Surf, April 7, 1917, p.8

(1916) The Sea Urchin

Note: Film was shot in 1916.

Leonard, James P. "'Sea Urchin' Is Enacted At Park Studio." Santa Cruz Evening News, May 16, 1916, p.7

"The Sea Urchin' Has All the Elements Of A Good Strong Two Reel Film." Santa Cruz Evening News, May 18, 1916, p.4

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

Sea Urchin: Scene on Beach (Sea Urchin and her Sweetheart)

(1916) The Secret Formula

"First Production of La Petite Co." Santa Cruz Morning Sentinel, August 15, 1916, p.8

"Two Full Houses Attend Showing of Local Film." Santa Cruz Evening News, August 16, 1916, p.5

"The Movies: Jewel Theater Program." Santa Cruz Morning Sentinel, August 16, 1916, p.8

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

Secret Formula: Heroine (Judith Parker) in a Tree

(1916) Smugglers' Awakening

Note: Film was shot in 1916.

"Smugglers Captured In Caves on Cliff Drive." Santa Cruz Morning Sentinel, June 10, 1916, p.3

"The New Title." Santa Cruz Daily Surf, June 26, 1916, p.4

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1916) The Sprite of the Breakers

Note: Film was shot in 1916.

"Two More Local Films Accepted." Santa Cruz Morning Sentinel, June 4, 1916, p.1

"'Sprite Of The Breakers' Great." Santa Cruz Morning Sentinel, June 13, 1916, p.8

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1916) A Subtle Revenge

Note: Film was shot in 1916.

"The Local Movies." Santa Cruz Morning Sentinel, April 19, 1916, p.5

(1916) The Tip

Note: Film was shot in 1916.

"First Movie Shooting: Fer Dal Motion Picture Company Operates In City Today." Santa Cruz Daily Surf, March 6, 1916, p.8

O'Keeffe, John M. "At The Fer-Dal Studio: Finishing The First Film Backed By Santa Cruz Scenery." Santa Cruz Daily Surf, April 4, 1916, p.3

"Santa Cruz Film On The Screen: Displayed At The Princess Theater Before Capacity Houses." Santa Cruz Daily Surf, April 5, 1916, p.6

Sawyer, Preston. "Santa Cruz Yesterdays." April 21, 1957, p.20

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1916) Traced in the Sands

Note: Film was shot in 1916.

"A Seashore Film Story." Santa Cruz Morning Sentinel, June 23, 1916, p.3

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1916) The Trail of the Lonesome Pine

Note: Note: The film is based on the play "The Trail of the Lonesome Pine" by Eugene Walter and the book of the same name by John William Fox, Jr.

Main, H. H. "Santa Cruz Is Vacation Land and Home Land for All; Nature's Gifts and Man's Work." Santa Cruz Evening News, May 28, 1921, p.2

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p. 16

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

Gibson, Ross Eric. "In 1917, a Star-Struck Santa Cruz: Fans Flocked To Pickfords." San Jose Mercury News, February 8, 1994, p.1B

"Mary Pickford in Person at Santa Cruz: Will Be Here in a Few Days for Scenes in Freckles." Santa Cruz Daily Surf, February 26, 1917, p.3

(1916) Welsh Rarebit and Pickles

Note: Film was shot in 1916.

O'Keeffe, John M. "At The Fer-Dal Studio: Finishing The First Film Backed By Santa Cruz Scenery." Santa Cruz Daily Surf, April 4, 1916, p. 3

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, April 21, 1957, p.20

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1917) The Babes in the Woods

Note: The film is based on the fairy tale "Hansel und Gretel" collected in "Kinder und Hausmarchen" compiled by Jakob and Wilhelm Grimm.

"Juvenile Movie Company Arrives: The Fox Film Company To Produce Babes In The Wood In Santa Cruz Redwoods." Santa Cruz Daily Surf, March 26, 1917, p.8 [full text]

"Movie People at Big Basin: Fox Juvenile Company in The Wood; Robards Put On Scene." Santa Cruz Daily Surf, March 27, 1917, p.8

"Local Children In Movies: Are Having A Great Day At The Powder Mill Canyon." Santa Cruz Daily Surf, April 2, 1917, p.8

"Fox Juvenile Company Leaves: Crowds of Santa Cruz Children In "Babes In The Woods." Santa Cruz Daily Surf, April 4, 1917, p.8

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

"Mob Movie Scene: Children To Participate On Monday At The Powder Mill Flat." Santa Cruz Daily Surf, March 31, 1917, p.8

"Child Star, Known Here, Signed by New S. F. Film Company." Santa Cruz Evening News, November 3, 1922, p.5

Photographs:

Babes in the Woods: Virginia Corbin

(1917) The Cold Deck

"Ince Company Filming Story." Santa Cruz Morning Sentinel, April 11, 1917, p.8

Main, H. H. "Santa Cruz Is Vacation Land and Home Land For All; Nature's Gifts and Man's Work." Santa Cruz Evening News, May 28, 1921, p.2

(1917) Freckles

Note: The film is based on the novel of the same name by Gene Stratton-Porter.

"Mary Pickford In Person At Santa Cruz: Will Be Here In A Few Days For Scenes In Freckles." Santa Cruz Daily Surf, February 26, 1917, p.3

"Jack Pickford Arrives: The Lasky Company To Act "Freckles" For The Films." Santa Cruz Daily Surf, March 7, 1917, p.8

"Movies Near Boulder: Lasky Company Amid Most Beautiful Mountain Scenery." Santa Cruz Daily Surf, March 10, 1917, p.8

"Jack Pickford Leaves: Lasky Company Spends Nearly Three Weeks Here." Santa Cruz Daily Surf, March 22, 1917, p.8

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." Sunset, The Pacific Monthly, March 1918, pp.43-46

Gibson, Ross Eric. "In 1917, A Star-Struck Santa Cruz: Fans Flocked To Pickfords." San Jose Mercury News, February 8, 1994, p.1B

"Santa Cruz in The Films; Notes Up To Date." Santa Cruz Evening News, March 1, 1917, p.5

"Jack Pickford Here Tomorrow: The Roland Company Arrives on Sunday." Santa Cruz Daily Surf, March 5, 1917, p.8

"Mary Pickford Leaves; Realistic Murder Trial in Court Room - Miss Huff Lands A Trout." Santa Cruz Daily Surf, March 19, 1917, p.8

"Fifty Movie Actors to Arrive: George Beban Will Be The Star Of The Play." Santa Cruz Daily Surf, October 3, 1917, p.3

(1917) The Girl of the Timber Claims

Note: "The Girl Of The Timberlands" was the working title. It is based on the story "The Girl Homesteader" by Mary H. O'Connor. The film was shot in 1916 but released in 1917.

"Griffith's Star Movie Players Are Staging Scenes Here." Santa Cruz Evening News, December 8, 1916, p.1

"Griffith Movie Players Will Arrive Today." Santa Cruz Morning Sentinel, December 8, 1916, p.2

"Movie Troupe Is Quick To Get To Work." Santa Cruz Morning Sentinel, December 9, 1916, p.2

"Santa Cruz in The Films; Notes Up To Date." Santa Cruz Evening News, March 1, 1917, p.5

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

(1917) The Girl of the Timberlands

See The Girl of the Timber Claims

(1917) Hell Hath No Fury

Note: The American Film Institute Catalog remarks that although the film "was completed and was to be released 20 Mar 1917, no confirmation of its actual release has been found. It is possible that this is the same film as "When Destiny Wills," which was released to the state rights market in Mar 1918. All the cast members listed for "When Destiny Wills" were also listed for "Hell Hath No Fury."

"Another Movie Company: To Take Logging Camp Scenes Near Santa Cruz." Santa Cruz Daily Surf, January 8, 1917, p.4

(1917) A Kentucky School Master

See Mountain Dew

(1917) Melissa of the Hills

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." Sunset, The Pacific Monthly, March 1918, pp.43-46

Photographs:

Melissa of the Hills: Actors in Costume

(1917) Mothers of Men

"Movie Company in a Real Collision: Car with Actors Collides with Rev. H. E. Beeks' Machine." Santa Cruz Daily Surf, March 7, 1917, p.1 [full text]

"Shooting Pictures in Chinatown." Santa Cruz Daily Surf, March 8, 1917, p.8

"Movies at Close Range: Two Hours Acting Takes Eight Seconds on the Reel." Santa Cruz Daily Surf, March 9, 1917, p.8 [full text]

McCrackin, Josephine Clifford. "Pathetic Scenes Are Enacted; Willis Robards Taking Leading Part." Santa Cruz Morning Sentinel, March 13, 1917, p.5

"Stage Coach for Mary Pickford; The Robard Film Company Use Oldest Brick Building." Santa Cruz Daily Surf, March 16, 1917, p.8

"Mary Pickford Leaves; Realistic Murder Trial in Court Room--Miss Huff Lands a Trout." Santa Cruz Daily Surf, March 19, 1917, p.8

McCrackin, Josephine Clifford. "Sunday Court Scenes of the Robard Players Attract Many People." Santa Cruz Morning Sentinel, March 20, 1917, p.5

"Mob Movie Scene." Santa Cruz Daily Surf, March 31, 1917, p.8

"Movie People in Accident: Delays the Blowing Up of Newspaper Office." Santa Cruz Daily Surf, April 5, 1917, p.1

"Robards Film Players Now At Work at Capitol." Santa Cruz Evening News, April 12, 1917, p.8

Gibson, Ross Eric. "Lost Film Mixed Politics, Love: 'Mothers Of Men' Created A Spectacle." San Jose Mercury News, February 15, 1994, p.1B

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Swift, Carolyn. "Dreams of Stardom in Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

"Reid-Robards Plans for Releasing Pictures." Santa Cruz Morning Sentinel, March 13, 1917, p.5

(1917) Mountain Dew

Note: "A Kentucky Schoolmaster" was the working title.

"Movie Company Arrives." Santa Cruz Daily Surf, July 7, 1917, p.8

Material from the Barbara Giffen collection in the History Archives, Museum of Art and History at the McPherson Center, Santa Cruz, California

(1917) In Other Men's Boots

See A Romance of the Redwoods

(1917) Peggy Leads the Way

Note: "Peggy Takes The Lead" was the working title.

"Mary Miles Minter Here To Film Play." Santa Cruz Evening News, August 25, 1917, p.5

"Miss Minter and Co. to Film Play at Ben Lomond." Santa Cruz Morning Sentinel, August 25, 1917, p.8

(1917) Peggy Takes the Lead

See Peggy Leads the Way

(1917) Rebecca of Sunnybrook Farm

Note: The film is based on the novel of the same name by Kate Douglas Wiggin.

Gibson, Ross Eric. "In 1917, A Star-Struck Santa Cruz: Fans Flocked To Pickfords." San Jose Mercury News, February 8, 1994, p.1B

Santa Cruz County History Journal, No. 1, 1994, p.112

(1917) A Romance of the Redwoods

Note: "In Other Men's Boots" was the working title.

"Stage Coach For Mary Pickford; The Robart Film Company Use Oldest Brick Building." Santa Cruz Daily Surf, March 16, 1917, p.8

"Mary Pickford Leaves; Realistic Murder Trial In Court Room - Miss Huff Lands A Trout." Santa Cruz Daily Surf, March 19, 1917, p.8

"Jack Pickford Arrives: The Lasky Company To Act "Freckles" For The Films." Santa Cruz Daily Surf, March 7, 1917, p.8

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Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

Gibson, Ross Eric. "In 1917, A Star-Struck Santa Cruz: Fans Flocked To Pickfords." San Jose Mercury News, February 8, 1994, p.1B

"Fifty Movie Actors to Arrive: George Beban Will Be The Star Of The Play." Santa Cruz Daily Surf, October 3, 1917, p.3

"Paramount Stars in Ben Lomond; Filming Salomy Jane." Santa Cruz Evening News, April 6, 1923, p.1

Photographs:

Romance of the Redwoods: Scene from Film (Stagecoach)

Romance of the Redwoods: Scene from Film (with Mary Pickford)

(1917) Sudden Jim

Note: The film is based on the novel of the same name by Clarence Budington Kelland.

"Moving Picture Company Arrives to Film Scenes." Santa Cruz Evening News, April 17, 1922, p.4

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." Sunset, The Pacific Monthly, March 1918, pp.43-46

Main, H. H. "Santa Cruz Is Vacation Land and Home Land for All; Nature's Gifts and Man's Work." Santa Cruz Evening News, May 28, 1921, p.2

"In Again, Out Again, Charlie." Santa Cruz Evening News, May 29, 1920, p.2

(1917) The Sunset Trail

Note: The film is based on the story by Alice McIver.

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." Sunset, The Pacific Monthly, March 1918, pp.43-46

(1918) Blue Blazes Rawden

Note: The film was shot in 1917 but released and copyrighted in 1918.

"Felton At Mercy of Two Gun Hart And His Crowd." Santa Cruz Evening News, November 21, 1917, p.8

"Ince Players Take Scenes Near Felton." Santa Cruz Morning Sentinel, November 22, 1917, p.5

(1918) The Family Skeleton

Note: The film was shot in 1917 but released and copyrighted in 1918.

"Photoplay Actors Here To Enact Film." Santa Cruz Evening News, May 7, 1917, p.8

"Another Motion Picture Co.; The New York Motion Picture Company At Work." Santa Cruz Daily Surf, May 7, 1917, p.8

(1918) Flare Up Sal

Note: "Flare Up Sal Of Jimtown" was the working title. The film was shot in 1917 but released and copyrighted in 1918.

"Dorothy Dalton Starts Filming 'Flare Up Sal of Jimtown.'" Santa Cruz Evening News, October 20, 1917, p.4

"Dorothy Dalton of Yukon Fame Arrives Today." Santa Cruz Morning Sentinel, October 20, 1917, p.4

"Dorothy Dalton And Her Players Finish Their Work." Santa Cruz Evening News, October 27, 1917, p.1

(1918) Flare Up Sal of Jimtown

See Flare Up Sal

(1918) Jules of the Strong Heart

Note: Film was shot in 1917.

"Fifty Movie Actors To Arrive: George Beban Will Be The Star Of The Play." Santa Cruz Daily Surf, October 3, 1917, p.3

(1918) M'Liss

Note: The film is based on the novel "M'Liss: An Idyll of Red Mountain" by Bret Harte.

Gibson, Ross Eric. "In 1917, A Star-Struck Santa Cruz: Fans Flocked To Pickfords." San Jose Mercury News, February 8, 1994, p.1B

(1918) Rosemary Climbs the Heights

Note: The film was shot in 1917 but released and copyrighted in 1918.

"Mary Miles Minter Coming To Santa Cruz." Santa Cruz Morning Sentinel, May 16, 1917, p.4

"American Film Players Arrive." Santa Cruz Morning Sentinel, May 19, 1917, p.4

Photographs:

Rosemary Climbs the Heights: Charlotte Mineau in Costume

(1918) Stella Maris

Note: The film is based on the novel by William J. Locke. It was shot in 1917 but released and copyrighted in 1918.

Gibson, Ross Eric. "In 1917, A Star-Struck Santa Cruz: Fans Flocked To Pickfords." San Jose Mercury News, February 8, 1994, p.1B

"Fifty Movie Actors To Arrive: George Beban Will Be The Star Of The Play." Santa Cruz Daily Surf, October 3, 1917, p.3

(1918) Tyrant Fear

Note: The film was shot in 1917 but released and copyrighted in 1918.

"The Movie Company." Santa Cruz Daily Surf, October 27, 1917, p.8

(1919) Blackie's Redemption

Note: "Powers That Pray" was the working title. The film is based on the novel "Boston Blackie" by Jack Boyle. The novel was compiled from two short stories, "Boston Blackie's Mary" and "Fred The Count," which appeared in the "Red Book Magazine" in November 1917 and January 1918 respectively.

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, September 6, 1953, p.16

(1919) False Evidence

Note: "Madelon of The Redwoods" was the working title. The film is based on the novel "Madelon" by Mary E. Wilkins Freeman.

Preston, Sawyer. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

"Movie Camera Men Visitors." Santa Cruz Evening News, September 11, 1920, p.6

Photographs:

False Evidence: Buildings Used as Film Backdrop

(1919) Heart of Juanita

Note: The American Film Institute Catalog remarks: "This film was produced in 1916 under the title "The Passion Flower." When the Robertson-Cole Co. obtained it in the spring of 1919, the film's title was "The Specific." The film was released in 1919 under the title "Heart of Juanita."

"Santa Cruz Scenes on The Screen." Santa Cruz Evening News, May 18, 1920, p.8

Photographs:

Studio photo of Beatriz Michelena

(1919) Just Squaw

Note: The film was shot in 1917 but released in 1919.

McCrackin, Josephine Clifford. "New Film Story." Santa Cruz Morning Sentinel, October 17, 1917, p.2

"Posing As Movie Actor." Santa Cruz Daily Surf, October 18, 1917, p.8

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." Sunset, The Pacific Monthly, March 1918, pp.43-46

Photographs:

Just Squaw: Beatriz Michelena and Andrew Robson in Scene

Studio photo of Beatriz Michelena

(1919) Madelon of the Redwoods

See False Evidence

(1919) The Matrimonial Mixup

Note: The American Film Institute Catalog remarks that although the film "was completed and was to be released 20 Mar 1917, no confirmation of its actual release has been found. It is possible that this is the same film as "When Destiny Wills," which was released to the state rights market in Mar 1918. All the cast members listed for "When Destiny Wills" were also listed for "Hell Hath No Fury."

"Film Company Finishes First Comedy Here." Santa Cruz Surf and Superior California Farmer, February 27, 1919, p.6

(1919) The Passion Flower

See Heart of Juanita

(1919) Powers that Pray

See Blackie's Redemption

(1919) The Specific

See Heart of Juanita

(1920) The Dead Line

See The Flame Of Hellgate

(1920) The Flame Of Hellgate

Note: "The Dead Line" was the working title. The film was shot in 1917 but released in 1920.

"Miss Michelena In Boulder Creek; New Film Hinted." Santa Cruz Evening News, June 19, 1917, p.1

"Beatriz Michelena to Film 'The Dead Line' At Boulder." Santa Cruz Evening News, June 23, 1917, p.1

"Beatriz Michelena at Boulder Creek." Santa Cruz Daily Surf, June 30, 1917, p.8

McCrackin, Josephine Clifford. "Among The Movies." Santa Cruz Morning Sentinel, August 23, 1917, p.4

Main, H. H. "Santa Cruz Is Vacation Land and Home Land For All; Nature's Gifts and Man's Work." Santa Cruz Evening News, May 28, 1921, p.2

Santa Cruz County History Journal, No. 1, 1994, p. 70 (referred to here as "Dead End.")

Photographs:

Studio photo of Beatriz Michelena

(1920) Heart Of The Redwoods

Note: This film was shot previous to 1921.

Main, H. H. "Santa Cruz Is Vacation Land and Home Land For All; Nature's Gifts and Man's Work." Santa Cruz Evening News, May 28, 1921, p.2

(1920) Jes' Call Me Jim

Note: The film is based on the novel "Seven Oaks" by James G. Holland.

Main, H. H. "Santa Cruz Is Vacation Land and Home Land For All; Nature's Gifts and Man's Work." Santa Cruz Evening News, May 28, 1921, p.2

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, May 17, 1953, p.20

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

(1920) The One-Way Trail

Note: The film was shot in 1919 but released and copyrighted in 1920.

"Film Players Make Long Trips to Big Timber; Actress Hurt." Santa Cruz Evening News, October 9, 1919, p.5

"Movie Scenes of Santa Cruz." Santa Cruz Evening News, November 29, 1920, p.2

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

Swift, Carolyn. "Movie Makers Liked Mountains, Big Trees For Film Backdrop." Cabrillo Times & Green Sheet, November 4, 1976, p.11

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

Photographs:

One Way Trail: Outdoor Stage Set

One Way Trail: Scene from Film (Heroine in Overturned Train)

(1920) Peaceful Valley

Note: The film is based on the play of the same name by Edward E. Kidder. It was shot and released in 1920 but copyrighted in 1921.

"Movie Company Here For Scene Effects." Santa Cruz Evening News, May 27, 1920, p.5

"In Again, Out Again, Charlie." Santa Cruz Evening News, May 29, 1920, p.2

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, May 17, 1953, p.20

(1920) The Scoffer

Note: The film was shot and released in 1920 but copyrighted in 1921.

"Another Movie Company to Film Local Redwoods." Santa Cruz Morning Sentinel, January 18, 1920, p.8

"Movie People Could Not Be Accommodated." Santa Cruz Morning Sentinel, January 22, 1920, p.8

(1920) The Testing Block

"Thief Steals Bill Hart's Best Saddle." Santa Cruz Evening News, March 13, 1920, p.4

"Many Watch Hart Company Sunday." Santa Cruz Evening News, March 30, 1920, p.2

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Swift, Carolyn. "America's Cowboy Hero Had His Saddle Stolen While Filming In Felton." Cabrillo Times & Green Sheet, November 11, 1976, p.8

Jensen, Lisa. "On Location In Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Swift, Carolyn. "Dreams Of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

Photographs:

Testing Block: William S. Hart and His Horse

Chronological List of Films: 1921 — 1930

This list contains the titles of films which were shot entirely or partially in Santa Cruz County, California. The year in front of the film title is the release date. If that date was not found, then the shoot date is given. Each title is followed by a listing of local newspaper articles.

(1921) Lying Lips

Note: "The Magic Life" was the working title. The film was shot in 1920 but released in 1921.

"House Peters Films Along San Lorenzo." Santa Cruz Evening News, September 9, 1920, p.5

"House Peters of Movie Fame At The Big Trees." Santa Cruz Evening News, September 10, 1920, p.5

"Movie Stars Take Scenes At Big Trees." Santa Cruz Evening News, September 11, 1920, p.1

(1921) The Magic Life

See Lying Lips

(1922) Broken Chains

Note: The film is based on the story by Winifred Kimball.

"Prize Film Story Being Enacted In Boulder Creek Locale." Santa Cruz Evening News, July 14, 1922, p.4

"A New Dog Star, in Film Firmament." Santa Cruz Evening News, March 20, 1923, p.6

"Colleen Moore Wins Laurels in 'Broken Chains'." Santa Cruz Evening News, March 20, 1923, p.4

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, September 6, 1953, p.16

Photographs:

Broken Chains: Publicity Photo

(1922) Higher Education

Note: Film was shot in 1922

"Two-Reel Comedy Made Here Given Eastern Bookings." Santa Cruz Evening News, December 28, 1922, p.8

(1922) Kick In

"Film Stars Shoot Scenes In Settings Near Santa Cruz." Santa Cruz Evening News, September 9, 1922, p.1

(1922) The Kingdom Within

"'Kingdom Within,' Filmed in Santa Cruz, to be Shown." Santa Cruz Evening News, May 4, 1923, p.3

(1922) Someone To Love

Note: Film was shot in 1922

"Movie Players Arrive At Felton." Santa Cruz Evening News, April 28, 1922, p.4

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

(1922) The Somewhere Of Your Dreams

Note: Film was shot in 1922, and was sponsored by the Chamber of Commerce

Sawyer, Preston. "Santa Cruz Film Attracts Huge Audiences At Both Movie Houses; Work Of Chamber Emphasized." Santa Cruz Evening News, October 24, 1922, p.1

(1922) Ten Ton Love

Note: Film was shot around 1922

"Paramount Stars In Ben Lomond; Filming Salomy Jane." Santa Cruz Evening News, April 6, 1923, p.1

(1923) The Eyes Of The Forest

"Tom Mix Hurt in Blast." Santa Cruz Evening News, October 10, 1923, p.1

"Plane Does Thriller Over Bonny Doon; Pilots in Tom Mix Sky Boat Escape in Bad Smash." Santa Cruz Evening News, October 23, 1923, p.6

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1923) The Fog

Note: The film was adapted from the story of the same name by William Dudley Pelley

"Movie People 'Shoot' At Aptos." Santa Cruz Evening News, April 5, 1923, p.6

Photographs:

The Fog: Cullen Landis

(1923) Hands Across The Sea

Note: Film was shot in 1923

"Old Time Technical Director Joins Locals; Myrtle Lind is Lead." Santa Cruz Evening News, January 15, 1923, p.4

"South Sea Village at Moore's Beach Ready for Film Work; Bruce's Actors in San Francisco." Santa Cruz Evening News, February 5, 1923, p.8

"Santa Cruz Film Nearing Completion; Sea Stuff Great." Santa Cruz Evening News, February 17, 1923, p.10

"Bruce Players Leaving; Local Film Finished." Santa Cruz Evening News, March 5, 1923, p.5

"Wind Further Damages South Sea Village." Santa Cruz Evening News, March 10, 1923, p.4

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, April 17, 1949, p.6

Gibson, Ross Eric. "Hollywood Came To Santa Cruz: Huge Redwoods Seen As Western Backdrops." San Jose Mercury News, February 1, 1994, p.1B

Photographs:

Hands Across the Sea: Film Set at Natural Bridges

Hands Across the Sea: Shooting on Location

(1923) His Weekend

Note: Film was shot in 1923

"First Tracy Film Given Pre-Review; Plenty of Laughs." Santa Cruz Evening News, August 14, 1923, p.2

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, April 17, 1949, p.6

Swift, Carolyn. "Dreams Of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

(1923) Lightening Comedies

Note: This was the "brand name" under which a series of comedies was produced. See also the listings under "His Weekend." Shot in 1923.

Sawyer, Preston. "Capable Staff Producing Movie Comedies Here." Santa Cruz Evening News, August 25, 1923, p.2

(1923) Salomy Jane

Note: Note: The film is based on the story "Salomy Jane's Kiss" by Bret Harte and the play by Paul Armstrong.

"Paramount Stars In Ben Lomond; Filming Salomy Jane." Santa Cruz Evening News, April 6, 1923, p.1

"Movie Work Delayed; Injured Man Improving." Santa Cruz Evening News, April 10, 1923, p.4

"'Salomy' Starting; More Movie Men Heading This Way." Santa Cruz Evening News, April 10, 1923, p.6

"Movie Men Enjoy Holiday Yesterday." Santa Cruz Evening News, April 16, 1923, p.6

"Filming of 'Salomy Jane' Nears End; Scenes Look Good." Santa Cruz Evening News, May 4, 1923, p.6

Sawyer, Preston. "Inside Workings of Movie Making Told By Technical Director." Santa Cruz Evening News, June 6, 1923, p.3

(1923) Soul Of The Beast

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Photographs:

Soul of the Beast: Elephant

(1924) The Man Who Fights Alone

Note: The film is based on "The Miracle of Hate" by William Blake and James Shelley Hamilton.

"Moving Picture Men Are Coming To Boulder Creek; Picnic Parties." Santa Cruz Evening News, June 6, 1924, p.7

"All Girls Of City Wanted For Motion Picture Tomorrow." Santa Cruz Evening News, June 6, 1924, p.3

"Two Motion Picture Companies." Santa Cruz Morning Sentinel, June 8, 1924, p.4

"Lasky Company Films Pictures at Big Trees." Santa Cruz Evening News, June 9, 1924, p.5

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

(1925) Beyond the Law

See Flying Hoofs

(1925) Flying Hoofs

Note: "Beyond The Law" was the working title. The film was shot and copyrighted in 1924 but released in 1925.

"Universal Pictures Concern Film Story Near Boulder Creek." Santa Cruz Evening News, June 10, 1924, p.4

"Jack Hoxie, Film Cowboy, In Boulder Creek." Santa Cruz Morning Sentinel, June 10, 1924, p.4

(1925) Thunder Mountain

Note: The film is based on the play "Thunder" or "Howdy Folks" by Pearl Franklin, which was based on a story by Elia W. Peattie.

"Fox Crew In Mountaineer Garb Embark For Big Basin Work; Tummell Up Early." Santa Cruz Evening News, June 26, 1925, p.3

"Schertzing Company Working Above Golf Links; Larry Fisher, Too, Likes Climate; Miss Madge Bellamy Arrives." Santa Cruz Evening News, June 30, 1925, p.2

"Fox Film Company Forced To Suspend Work To Battle Mountain Forest Fire." Santa Cruz Evening News, July 7, 1925, p.3

"Madge Bellamy Saved From Deadly Rattler By Company Chauffeur." Santa Cruz Evening News, July 11, 1925, p.1

"Delfino Discovers That Water May Be Taken From Watermelon; Geary Is Papa." Santa Cruz Evening News, July 17, 1925, p.8

Sawyer, Preston. "Fox Players Depart With Makings Of Super-Film; Schertzinger Pays Tribute To Bob Jones." Santa Cruz Morning Sentinel, July 21, 1925, p.8

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, May 17, 1953, p.20

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

Photographs:

Thunder Mountain: Director and Crew Shooting Film

Thunder Mountain: Director and Crew Shooting in a Stream

(1926) The Dixie Merchant

Note: The film was adapted from "The Chicken-Wagon Family" by Barry Benefield.

"Big Fox Company Here; Horse Car To Again Operate In City." Santa Cruz Evening News, December 17, 1925, p.2

"Mulhall Here; Human Story To Be Filmed." Santa Cruz Evening News, December 18, 1925, p.1

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

(1926) The Johnstown Flood

"Technical Staff Of Big Fox Company Now Here On Location." Santa Cruz Evening News, November 7, 1925, p.1

"Irving Cummings, Director Of 'Johnstown Flood,' Now Here; Company Comes In Morning." Santa Cruz Evening News, November 11, 1925, p.3

"'Johnstown' Company Here; George O'Brien Returns To Scene Of Early Vacations." Santa Cruz Evening News, November 12, 1925, p.4

"Fox Company Working; Miss Gilbert Talks." Santa Cruz Evening News, November 13, 1925, p.3

"Soquel Treated To Lively Scenes As Fox Company Makes Picture." Santa Cruz Evening News, November 24, 1925, p.8

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

Swift, Carolyn. "America's Cowboy Hero Had His Saddle Stolen While Filming In Felton." Cabrillo Times & Green Sheet, November 11, 1976, p.8

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

"Storm Views Photographed." Santa Cruz Evening News, November 4, 1925, p.9

Photographs:

Johnstown Flood: Publicity Photo - Action Scene from the Film

(1926) The Midnight Kiss

Note: "Pigs" was the working title. The film is based on the play "Pigs" by Anne Morrison and Patterson McNut.

"Cummings Tells Details Of New Local Picture." Santa Cruz Evening News, March 31, 1926, p.7

"Fox Manager Arrives At The St. George." Santa Cruz Evening News, April 19, 1926, p.3

"Big Fox Company Arrives On Special Train; Already At Work On High St. Grounds." Santa Cruz Evening News, April 20, 1926, p.6

"'Pigs' Cast To Appear On Local Stage." Santa Cruz Evening News, April 21, 1926, p.2

"Fox Company Working Hard; Theater Night." Santa Cruz Evening News, April 24, 1926, p.4

(1926) The Phantom Of The Forest

Note: The film is based on the story by Frank Foster Davis.

"Renaud-Hoffman Company Here To Film Story Starring Dog." Santa Cruz Evening News, September 15, 1925, p.5

"Hollywood Treks To Santa Cruz; Three Companies To Arrive; ZaSu Will Return." Santa Cruz Evening News, August 25, 1925, p.1

(1926) Pigs

See The Midnight Kiss

(1926) The Winking Idol

Note: The film was shot in 1925 but released in 1926.

"Universal Movie Folks at Boulder Creek." Santa Cruz Evening News, July 15, 1925, p.9

"Movie Company Working At Bear Creek, Other News." Santa Cruz Evening News, July 17, 1925, p.8

"Francis Ford Directing Serial in Boulder Creek." Santa Cruz Morning Sentinel, July 17, 1925, p.5

"Boulder Creek Man in 50 Foot Dive Aids Picture Making." Santa Cruz Evening News, July 18, 1925, p.5

"Many Witness Movie Folks In Thrilling Scene." Santa Cruz Morning Sentinel, July 21, 1925, p.8

(1927) Rubber Tires

Swift, Carolyn. "America's Cowboy Hero Had His Saddle Stolen While Filming In Felton." Cabrillo Times & Green Sheet, November 11, 1976, p.8

(1928) Don't Marry

"Film Company In Santa Cruz." Santa Cruz Evening News, March 12, 1928, p.8

Sawyer, Preston. "Fox Films Unit Invades Santa Cruz." Santa Cruz Morning Sentinel, March 13, 1928, p.1

"Fox Film Actors Send Pigeongrams." Santa Cruz Evening News, March 19, 1928, p.8

Photographs:

Don't Marry: Between Takes, on Location

Don't Marry: Pigeongrams

(1928) The Farmer's Daughter

Sawyer, Preston. "Veteran of Stage Screen Talks of Early Film Days." Santa Cruz Morning Sentinel, May 19, 1928, p.6

Sawyer, Preston. "Fox Rural Movie Picnic Draws Out Crowd Of Over 2000 People." Santa Cruz Morning Sentinel, May 22, 1928, p.4

"Warner Co. Shoots in Big Basin; H.S. Girls In Fox Film." Santa Cruz Morning Sentinel, May 23, 1928, p.4

"'Noah's Ark' Co. Depart; Fox Unit Finishing New Play." Santa Cruz Morning Sentinel, May 26, 1928, p.8

(1928) Roadhouse

Note: Film was shot in 1928.

Sawyer, Preston. "Many Notables Are Here With Fox Film Co." Santa Cruz Morning Sentinel, April 14, 1928, p.3

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

(1928) Soft Living

"Fox Filmers Are Coming To Shoot New Photoplay." Santa Cruz Morning Sentinel, December 16, 1927, p.1

"Film Company Due to Arrive." Santa Cruz Evening News, December 17, 1927, p.8

"Shots Completed, Picture People Leave For South." Santa Cruz Morning Sentinel, December 21, 1927, p.6

Sawyer, Preston. "Fox Films Unit Invades Santa Cruz." Santa Cruz Morning Sentinel, March 13, 1928, p.1

(1929) The Amazing Vagabond

Note: The film was shot in 1928 but released in 1929.

"Shoot Scenes At Glenwood Today." Santa Cruz Morning Sentinel, September 27, 1928, p.5

"Murdock, FBO Player, Figures In Unshot Scene." Santa Cruz Morning Sentinel, September 28, 1928, p.3

"Big Basin Being Used As Location for FBO Picture." Santa Cruz Evening News, September 29, 1928, p.7

"Redwoods in Big Basin To Frame Movie Action Tale." Santa Cruz Morning Sentinel, September 29, 1928, p.5

"Film Company Returns South After Shooting Scenes Here." Santa Cruz Evening News, October 3, 1928, p.2

"FBO Film Co. Ends Work Here." Santa Cruz Morning Sentinel, October 3, 1928, p.5

(1929) Evangeline

Note: The film was adapted from the poem of the same name by Henry Wadsworth Longfellow.

"Evangeline Scenes To Be Filmed Here; Dolores Del Rio In Lead." Santa Cruz Evening News, January 3, 1929, p.3

"Dolores Has Cold; Delayed." Santa Cruz Evening News, January 4, 1929, p.1

"Movie Troupe Again Here To Shoot Scenes." Santa Cruz Evening News, January 10, 1929, p.7

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

(1929) Noah's Ark

Note: The film was shot and had a Hollywood premiere in 1928.

"Warner Co. Shoots in Big Basin; H.S. Girls In Fox Film." Santa Cruz Morning Sentinel, May 23, 1928, p.4

"'Noah's Ark' Co. Depart; Fox Unit Finishing New Play." Santa Cruz Morning Sentinel, May 26, 1928, p.8

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Photographs:

Noah's Ark: George O'Brien in Costume

(1930) Tol'able David

Note: The film is based on the story of the same title by Joseph Hergesheimer.

"Movie Sets Are Made At Felton For Film Story." Santa Cruz Evening News, August 28, 1930, p.5

"Noah Beery and Henry Walthall Here This Week." Santa Cruz Morning Sentinel, September 9, 1930, p.4

Rawson, Laura. "Soquel Supplies Youngest Actress Ever Filmed For Part In 'Tol'able David'." Santa Cruz Morning Sentinel, September 27, 1930, p.5

"Beery Hastens To Santa Cruz; Records For Speed Broken For 'Talkies'." Santa Cruz Morning Sentinel, September 28, 1930, p.1

"Hurried Trip Is Made By Actor To Act In Film Here." Santa Cruz Evening News, September 29, 1930, p.7

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, September 6, 1953, p.16

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Chronological List of Films: 1931 — 1940

This list contains the titles of films which were shot entirely or partially in Santa Cruz County, California. The year in front of the film title is the release date. If that date was not found, then the shoot date is given. Each title is followed by a listing of local newspaper articles.

(1931) Old Greatheart

See Way Back Home

(1931) Other People's Business

See Way Back Home

(1931) Way Back Home

Note: "Old Greatheart" and "Other People's Business" were working titles. The film is based on the story "Other People's Business" by Jane Murfin.

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

(1932) Rebecca of Sunnybrook Farm

Note: The film is based on the play of the same name by Kate Douglas Wiggin and Charlotte Thompson.

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Gibson, Ross Eric. "In 1917, A Star-Struck Santa Cruz: Fans Flocked To Pickfords." San Jose Mercury News, February 8, 1994, p.1B

Santa Cruz County History Journal, No. 1, 1994, p.112

Photographs:

Rebecca of Sunnybrook Farm: Cast in Felton

(1934) Hideout

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

(1935) Mutiny on the Bounty

"Movie Ships Return From Drake's Bay; Scenes For 'Mutiny On The Bounty' May Be Made In This Vicinity." Santa Cruz Evening News, April 9, 1935, p.2

"Santa Cruz Boy to Double in Film for Clark Gable! He'll Take the Ducking in 'Mutiny On The Bounty.'" Santa Cruz Evening News, April 11, 1935, p.1

(1935) Way Down East

Note: The film is based on the play by Lottie Blair Parker.

"Fox May Make New Film Here; Three Screen Officials Arrive By Plane Today." Santa Cruz Evening News, May 3, 1935, p.1

"50 Fox Film Actors and Technical Experts to Use Soquel Church As Setting for Film 'Way Down East'." Santa Cruz Evening News, June 3, 1935, p.1

"Soquel Church and Glen Canyon Covered Bridge Put in Movies; Film Company to End Work Today." Santa Cruz Evening News, June 13, 1935, p.1

"'Way Down East' Company With New Actress in Janet Gaynor's Role May Have to Return for S.C. Scenes." Santa Cruz Evening News, June 27, 1935, p.1

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1936) Old Hutch

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

(1937) Maid of Salem

Clark, Karen. "Hollywood Fever Infected Santa Cruz in 1936." Santa Cruz Sentinel, May 5, 1991, p.E1

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1937) Westbound Limited

"Universal Film Unit Arriving Here Tomorrow." Santa Cruz Evening News, April 21, 1937, p.1

"Zayante Hair Raiser; Vanishing Creek Irks Universal; Will Film Rail Epic." Santa Cruz Evening News, April 23, 1937, p.1

"Universal Film Company Here To Be Half Hundred." Santa Cruz Sentinel, April 23, 1937, p.6

"Lyle Talbot Arrives As Universal Films Rail Story." Santa Cruz Evening News, April 26, 1937, p.1

"Watches Movie 'Shots' Made Of Desk She Used Thirty-Five Years Ago; Old Time R. R. Employee At Felton Interested Location Spectator." Santa Cruz Sentinel, April 28, 1937, p.1

Miller, Ruth. "Visitors Noticeably Missing As Universal Shoots Train Scenes On Precarious Perch." Santa Cruz Evening News, April 30, 1937, p.3

"Film Men Here Quit City for Strike Sector; Universal Unit In Reluctant Exit Tonight." Santa Cruz Evening News, May 3, 1937, p.1

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, May 17, 1953, p.20

(1939) Stand Up and Fight

Note: Film was shot in 1938.

"Movie Group Taking Shots at DeLaveaga." Santa Cruz Evening News, November 5, 1938, p.1

"Movie Company Builds A 'Railroad' In One Night At Felton Big Trees Grove." Santa Cruz Evening News, November 9, 1938, p.1

"M-G-M Unit Completes Work Here; Movie Company Leaves \$30,000 In Santa Cruz." Santa Cruz Evening News, November 14, 1938, p.1

(1940) The Howards of Virginia

Note: The film is based on the novel "The Tree of Liberty" by Elizabeth Page.

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Chronological List of Films: 1941 — 1950

This list contains the titles of films which were shot entirely or partially in Santa Cruz County, California. The year in front of the film title is the release date. If that date was not found, then the shoot date is given. Each title is followed by a listing of local newspaper articles.

(1941) Suspicion

Note: The film is based on the novel "Before the Fact" by Francis Iles.

Gibson, Ross Eric. "Local Inspiration for Movie Classics: Hitchcock Had Link to Santa Cruz." San Jose Mercury News, November 29, 1994, p.1B

(1942) The Forest Rangers

Note: The film was adapted from a story by Thelma Strabel.

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

(1947) Romance of Rosy Ridge

Note: "The Yankee" was the working title. The film is based on the story by MacKinlay Kantor.

Swift, Carolyn. "Movie Makers Liked Mountains, Big Trees For Film Backdrop." Cabrillo Times & Green Sheet, November 4, 1976, p.11

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1947) The Yankee

See Romance of Rosy Ridge

(1948) The Sun Comes Up

Note: The film is based on the novel by Marjorie Kinnan Rawlings.

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, April 17, 1949, p.6

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Chronological List of Films: 1951 — 1960

This list contains the titles of films which were shot entirely or partially in Santa Cruz County, California. The year in front of the film title is the release date. If that date was not found, then the shoot date is given. Each title is followed by a listing of local newspaper articles.

(1958) Vertigo

Note: The film is based on the novel "D'Entre les Morts" by Pierre Boileau and Thomas Narcejac.

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location In Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Chronological List of Films: 1961 — 1970

This list contains the titles of films which were shot entirely or partially in Santa Cruz County, California. The year in front of the film title is the release date. If that date was not found, then the shoot date is given. Each title is followed by a listing of local newspaper articles.

(1964) Seagull Cry for Me

Note: Film was shot in 1964.

Trabing, Wally. "Santa Cruz Wins Part In New Movie 'Seagull Cry for Me'." Santa Cruz Sentinel, May 31, 1964, p.25

(1965) My Blood Runs Cold

"Hollywood Stars Appear in Scenes for New Film at SC Harbor." Santa Cruz Sentinel, October 20, 1964, p.1 (photograph)

Trabing, Wally. "Mostly About People: (Sigh) Troy (Sigh) Dona(Sigh)hue." Santa Cruz Sentinel, October 21, 1964, p.2

(1966) Endless Summer

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1967) The Gnome Mobile

Note: The film is based on the novel by Upton Sinclair.

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Chronological List of Films: 1971 — 1980

This list contains the titles of films which were shot entirely or partially in Santa Cruz County, California. The year in front of the film title is the release date. If that date was not found, then the shoot date is given. Each title is followed by a listing of local newspaper articles.

(1971) Harold and Maude

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.9

Beebe, Greg. "Making Films in Paradise." Santa Cruz Sentinel, April 18, 1980, p.13

(1975) Escape to Witch Mountain

Note: The film is based on the novel of the same name by Alexander Key. Film was shot in 1974.

Anderson, Bruce. "Walt Disney Crews Come To Felton, Attract Crowds." The Valley Press, May 1, 1974, p.1; photographs on p. 5

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1976) The Entertainer (TV)

Note: The film is based on the play of the same name by John Osborne.

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Burnson, Patrick. "Straight Shots." Visitors Guide, July 23-August 5, 1982, p.11

Righetti, Don. "Lemmon Loves His '40's Role." Santa Cruz Sentinel, July 30, 1975, pp.1-2

Lovejoy, Bill. "Everybody Is A Star." Santa Cruz Sentinel, August 10, 1975, p.13

(1978) The Word (TV)

Note: The film is based on the novel of the same name by Irving Wallace.

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

(1979) Tilt

Note: Film was shot in 1977 and 1978.

Pollock, Dale. "\$2 Million Motion Picture to Be Made in Santa Cruz." Santa Cruz Sentinel, August 16, 1977, p.13

Pollock, Dale. "Production Begins In SC On Feature Film 'TILT'." Santa Cruz Sentinel, October 28, 1977, p.22

Stein, Ruthe. "A Hot Little Star With Lots Of Cool." San Francisco Chronicle, November 21, 1977, p.16

Pollock, Dale. "'Tilt' Levels Off SC Production Schedule." Santa Cruz Sentinel, December 16, 1977, p.17

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location In Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

"Goodbye, 'Tilt'." Santa Cruz Sentinel, December 21, 1977, p.2

Beebe, Greg. "Making Films in Paradise." Santa Cruz Sentinel, April 18, 1980, p.13

(1980) Black Leather Jackets and Choppers

Note: Film was released around 1980.

Beebe, Greg. "Making Films in Paradise." Santa Cruz Sentinel, April 18, 1980, p.13

Chronological List of Films: 1981 — 1990

This list contains the titles of films which were shot entirely or partially in Santa Cruz County, California. The year in front of the film title is the release date. If that date was not found, then the shoot date is given. Each title is followed by a listing of local newspaper articles.

(1981) East of Eden

Note: The series is based on the novel of the same name by John Steinbeck.

Chatenever, Rick. "Santa Cruz Is 'East Of Eden.'" Santa Cruz Sentinel, April 16, 1980, p.24

Speiser, Matt. "East of Eden Remake Filming in Santa Cruz." Cabrillo Times & Green Sheet, April 16, 1980, p.2

Chatenever, Rick. "Celluloid Heroes Create Excitement." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location In Santa Cruz." Good Times, July 9, 1981, pp.14-15

"Filming In SC for 'East of Eden'." Santa Cruz Sentinel, April 14, 1980, p.1 (photograph)

Beebe, Greg. "Making Films in Paradise." Santa Cruz Sentinel, April 18, 1980, p.13

(1981) The Gangster Chronicles (TV)

"Universal Studios Crew on Location in Santa Cruz." Santa Cruz Sentinel, January 7, 1981, p.19

Chatenever, Rick. "Celluloid Heroes Create Excitement." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

(1981) Heartbeeps

Chatenever, Rick. "Celluloid Heroes Create Excitement." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Chatenever, Rick. "Another 'Sting'...In Our Town." Santa Cruz Sentinel, May 22, 1981, p.17

(1981) Peter and the Wolf

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.9

(1982) The Shadow Riders (TV)

Note: The film is based on the novel of the same name by Louis L'Amour.

Chatenever, Rick. "Sorry, Girls, No Tom Selleck." Santa Cruz Sentinel, June 8, 1982, p.11

Chatenever, Rick. "Cowboys in The Sand." Santa Cruz Sentinel, June 11, 1982, p.17

Burnson, Patrick. "Straight Shots." Visitors Guide, July 23-August 5, 1982, p.10

"Movie To Be Shot Here." Green Sheet, May 26, 1982, p.15

(1982) The Ugly Duckling

Note: Film was shot around 1982.

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.9

(1982) The World's Greatest Escape Artist (TV)

Note: Film was shot around 1982.

Burnson, Patrick. "Straight Shots." Visitors Guide, July 23-August 5, 1982, p.11

(1983) The Sting II

Chatenever, Rick. "The Making of 'The Next Sting'." Santa Cruz Sentinel, January 22, 1982, p.15

Chatenever, Rick. "Another 'Sting'...In Our Town." Santa Cruz Sentinel, May 22, 1981, p.17

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Burnson, Patrick. "Straight Shots." Visitors Guide, July 23-August 5, 1982, p.11

"Movie to Be Shot Here." Green Sheet, May 26, 1982, p.15

"Now We Have Our Very Own Film Festival." Cabrillo Times & Green Sheet, January 19, 1983, p.17

"Sting II' Cures Hives." Photoplague, January 20, 1983, p.10

(1983) Sudden Impact

Mitchell, Sam. "Teen-age Vampires Pose No Threat To SC Image." Good Times, August 6, 1987, p. 5

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(1983) When Your Lover Leaves (TV)

Note: Film was shot in 1983.

Hyman, Rick. "We're in the Movies." The RoadRunner, June 1983, p1 (Santa Cruz County Cycling Club newsletter)

"Hollywood Picks Santa Cruz Again." Good Times, April 21, 1983, p.7

Long, Tom. "Casting Call Answered: Some Came For Money, Some For...." Santa Cruz Sentinel, May 1, 1983, p.A-8

Muraoka, Keith. "Capitola Council Says 'Hello Hollywood, Goodbye.'" Santa Cruz Sentinel, May 13, 1983, p.1

(1985) Creator

(1985) Hard Traveling

Jensen, Lisa. "A Double Life: Critic Wears Actor's Hat in Locally-Made 'Hard Traveling'." Good Times, December 6, 1984, p.53

(1986) Alone in the T-Shirt Zone

(1986) Brotherhood of Justice (TV)

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(1986) Quiet Cool

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(1986) Starman (TV)

(1987) Back to the Beach

(1987) Family Sins (TV)

Marks, Jamie. "Watsonville's Charm Reels In Hollywood Film Crews." Santa Cruz Sentinel, March 20, 1988, p.A1

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(1987) King of Love (TV)

Marks, Jamie. "Watsonville's Charm Reels In Hollywood Film Crews." Santa Cruz Sentinel, March 20, 1988, p.A1

(1987) The Lost Boys

Mitchell, Sam. "Teen-age Vampires Pose No Threat To SC Image." Good Times, August 6, 1987, p.5

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(1987) Survival Game

Mitchell, Sam. "Teen-age Vampires Pose No Threat To SC Image." Good Times, August 6, 1987, p.5

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(1988) Killer Klowns from Outer Space

Marks, Jamie. "Watsonville's Charm Reels In Hollywood Film Crews." Santa Cruz Sentinel, March 20, 1988, p.A1

Mitchell, Sam. "Teen-age Vampires Pose No Threat To SC Image." Good Times, August 6, 1987, p.5

(1988) Necessity (TV)

Note: The film is based on the novel by Gary Garfield.

Marks, Jamie. "Watsonville's Charm Reels In Hollywood Film Crews." Santa Cruz Sentinel, March 20, 1988, p.A1

Franklin, Denise. "Take Two: Aptos Twins Share Role In Made-For-TV Movie." Santa Cruz Sentinel, November 20, 1987, p.D-1

Vreeken, Stacey. "Twin Tots Take Turns In TV Movie." Watsonville Register-Pajaronian, May 3, 1988

(1988) Steel Heel

Note: Film was shot around 1988.

Hildreth, Rick. "Steel Heel." Good Times, October 6, 1988, p.10

(1988) A Whisper Kills (TV)

Note: "Whisperkill" was the working title.

Koss, Jennifer. "Watsonville Becomes Faircrest And Residents Become Actors-for-a-Day." Watsonville Register-Pajaronian, March 26, 1988, p.1

Koss, Jennifer. "Locals React To TV Movie: Loved Scenery, Hated Plot." Watsonville Register-Pajaronian, May 17, 1988

Marks, Jamie. "Watsonville's Charm Reels In Hollywood Film Crews." Santa Cruz Sentinel, March 20, 1988, p.A1

(1988) Whisperkill

See A Whisper Kills

(1989) Split

(1989) Watsonville on Strike (Documentary)

Note: Film was shot in 1989.

Fitch, Dan. "'Watsonville on Strike': Film Stirs Old Memories." Watsonville Register-Pajaronian, April 18, 1989

(1990) I Want Him Back! (TV)

See Stolen: One Husband

(1990) Stolen: One Husband (TV)

Note: "I Want Him Back!" was the working title.

Lovejoy, Bill. "Say, Isn't That...?" Santa Cruz Sentinel, December 5, 1989, p.A-2

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(1990) Strawberry Road

Note: A Japanese film.

Chatenever, Rick. "Film Crew Heads for the Beach." Santa Cruz Sentinel, June 5, 1990, p.D2

Trevino, Laramie. "The Glamorous World of the Movie Extra." Watsonville Register-Pajaronian, November 2, 1990, p.13

Chronological List of Films: 1991 — 1998

This list contains the titles of films which were shot entirely or partially in Santa Cruz County, California. The year in front of the film title is the release date. If that date was not found, then the shoot date is given. Each title is followed by a listing of local newspaper articles.

(1991) Long Road Home (TV)

Note: The film is based on the novel of the same name by Ronald B. Taylor.

Hill, Michael E. "Story of A Family's Hard Times." Watsonville Register-Pajaronian, February 23, 1991, p.8

Vreeken, Stacey. "Bit of Home On TV Monday." Watsonville Register-Pajaronian, February 23, 1991, p.8

(1991) New Memories (TV)

Note: Film was shot around 1991.

"Making Memories." Santa Cruz Sentinel, June 7, 1991, p.A-2

(1992) Blind Angel (TV)

Note: Film was shot around 1992.

"Crew in The Area To Film CBS Movie-Of-The-Week." Watsonville Register-Pajaronian, October 14, 1992

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(1992) Out on a Limb

Note: "Welcome to Buzzsaw" was the working title.

Kreiger, Kathy. "Boulder Creek Becomes 'Buzzsaw'." Santa Cruz Sentinel, February 6, 1991, p.1

Wallace, Lane. "Two Local Kids Join Ranks of Actors." Watsonville Register-Pajaronian, March 30, 1991, p.15

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(1992) Waves of Adventure in the Red Triangle

Note: Surfing/nature Video

Sunderland, Bill. "Injured Surfer Makes Video To Increase Awareness Of Environment." San Jose Mercury News, November 26, 1992, p.15F

(1992) Welcome to Buzzsaw

See Out On a Limb

(1995) Dangerous Minds

Note: "My Posse Don't Do Homework" was the working title. The film is based on the book "My Posse Don't Do Homework" by LouAnne Johnson.

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(1995) My Posse Don't Do Homework

See Dangerous Minds

(1995) The Redwood Curtain (TV)

Note: The film is based on the play of the same title by Lanford Wilson.

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(1996) \$40,000

(1996) Bed of Lies

See Lying Eyes

(1996) Broken and Bleeding

Note: Film was shot around 1996.

Quirk, Erin K. "Lights, Camera, Action: Filmmakers Turn Felton Into A Movie Set." Santa Cruz Sentinel, June 2, 1996, p.A-2

(1996) Glory Daze

Note: "Last Call" was the working title.

(1996) Last Call

See Glory Daze

(1996) Lying Eyes (TV)

Note: "Bed of Lies" was the working title.

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(1996) Somebody Is Waiting

Franklin, Denise. "Hollywood Returns to Santa Cruz: Filming Features Places, Businesses Countywide." Santa Cruz Sentinel, November 22, 1995, p.A-2

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(1996) Thrill (TV)

Note: The film is based on the novel of the same name by Robert Byrne.

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(1998) The Aqua Girls

(1998) Frog and Wombat

Note: Film was shot in 1997.

"Frog and Wombat." Good Times, July 23, 1998.

Merrill, Michael. "Corralitos Girls Make the Big Screen; 'Frog and Wombat' Gets International Recognition." Watsonville Register-Pajaronian, July 23, 1998.

"Murder Mystery Movie in Watsonville." Watsonville Register-Pajaronian, July 17, 1997.

Rogers, Adrienne. "Friendship Film: Local Director Turns Down Disney to Shoot Movie Her Way, in Her Town." Santa Cruz Sentinel, July 15, 1997.

Rogers, Adrienne. "Girl Power: Local Movie Gets Special Reception at 'Homecoming.'" Santa Cruz Sentinel, July 14, 1998.

Rogers, Adrienne. "They Look so Big Up There." Santa Cruz Sentinel, July 21, 1998.

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(1998) Homegrown

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Alphabetical List of Films: A — F

This list contains the titles of films which were shot entirely or partially in Santa Cruz County, California. The year in front of the film title is the release date. If that date was not found, then the shoot date is given. Each title is followed by a listing of local newspaper articles.

(1986) Alone in the T-Shirt Zone

(1929) The Amazing Vagabond

Note: The film was shot in 1928 but released in 1929.

"Shoot Scenes At Glenwood Today." Santa Cruz Morning Sentinel, September 27, 1928, p.5

"Murdock, FBO Player, Figures In Unshot Scene." Santa Cruz Morning Sentinel, September 28, 1928, p.3

"Big Basin Being Used As Location for FBO Picture." Santa Cruz Evening News, September 29, 1928, p.7

"Redwoods in Big Basin to Frame Movie Action Tale." Santa Cruz Morning Sentinel, September 29, 1928, p.5

"Film Company Returns South After Shooting Scenes Here." Santa Cruz Evening News, October 3, 1928, p.2

"FBO Film Co. Ends Work Here." Santa Cruz Morning Sentinel, October 3, 1928, p.5

(1998) The Aqua Girls

(1916) The Aryan

Note: The film is based on the story of the same title by C. Gardner Sullivan.

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." Sunset, The Pacific Monthly, March 1918, pp.43-46

(1917) The Babes in the Woods

Note: The film is based on the fairy tale "Hansel und Gretel" collected in "Kinder und Hausmarchen" compiled by Jakob and Wilhelm Grimm.

"Juvenile Movie Company Arrives: The Fox Film Company To Produce Babes In The Wood In Santa Cruz Redwoods." Santa Cruz Daily Surf, March 26, 1917, p.8 [full text]

"Movie People at Big Basin: Fox Juvenile Company In The Wood; Robards Put On Scene." Santa Cruz Daily Surf, March 27, 1917, p.8

"Local Children In Movies: Are Having A Great Day At The Powder Mill Canyon." Santa Cruz Daily Surf, April 2, 1917, p.8

"Fox Juvenile Company Leaves: Crowds of Santa Cruz Children In "Babes In The Woods." Santa Cruz Daily Surf, April 4, 1917, p.8

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

"Mob Movie Scene: Children To Participate On Monday At The Powder Mill Flat." Santa Cruz Daily Surf, March 31, 1917, p.8

"Child Star, Known Here, Signed by New S. F. Film Company." Santa Cruz Evening News, November 3, 1922, p.5

Photographs:

Babes in the Woods: Virginia Corbin

(1987) Back to the Beach**(1996) Bed of Lies**

See Lying Eyes

(1925) Beyond The Law

See Flying Hoofs

(1980) Black Leather Jackets and Choppers

Note: Film was released around 1980.

Beebe, Greg. "Making Films in Paradise." Santa Cruz Sentinel, April 18, 1980, p.13

(1919) Blackie's Redemption

Note: "Powers That Pray" was the working title. The film is based on the novel "Boston Blackie" by Jack Boyle. The novel was compiled from two short stories, "Boston Blackie's Mary" and "Fred the Count," which appeared in the "Red Book Magazine" in November 1917 and January 1918 respectively.

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, September 6, 1953, p.16

(1992) Blind Angel (TV)

Note: Film was shot around 1992.

"Crew in The Area To Film CBS Movie-Of-The-Week." Watsonville Register-Pajaronian, October 14, 1992

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(1918) Blue Blazes Rawden

Note: The film was shot in 1917 but released and copyrighted in 1918.

"Felton At Mercy of Two Gun Hart And His Crowd." Santa Cruz Evening News, November 21, 1917, p.8

"Ince Players Take Scenes Near Felton." Santa Cruz Morning Sentinel, November 22, 1917, p.5

(1996) Broken and Bleeding

Note: Film was shot around 1996.

Quirk, Erin K. "Lights, Camera, Action: Filmmakers Turn Felton Into A Movie Set." Santa Cruz Sentinel, June 2, 1996, p.A-2

(1922) Broken Chains

Note: The film is based on the story by Winifred Kimball

"Prize Film Story Being Enacted In Boulder Creek Locale." Santa Cruz Evening News, July 14, 1922, p.4

"A New Dog Star, in Film Firmament." Santa Cruz Evening News, March 20, 1923, p.6

"Colleen Moore Wins Laurels in 'Broken Chains'." Santa Cruz Evening News, March 20, 1923, p.4

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, September 6, 1953, p.16

Photographs:

Broken Chains: Publicity Photo

(1986) Brotherhood of Justice (TV)

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(1916) The Call of the Pipe

Note: Film was shot in 1916.

"Santa Cruz Motion Pictures: Business Men And Other Invited Guests Witness The Films." Santa Cruz Daily Surf, April 7, 1916, p.8

O'Keeffe, John M. "At the Fer-Dal Studio: Finishing the First Film Backed by Santa Cruz Scenery." Santa Cruz Daily Surf, April 4, 1916, p.3

Sawyer, Preston. "Santa Cruz Yesterdays." April 21, 1957, p.20

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1916) The Carquinez Woods

See The Halfbreed

(1916) Cindy Lane's Sacrifice

Note: Film was shot in 1916.

"Two More Local Films Accepted." Santa Cruz Morning Sentinel, June 4, 1916, p.1

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1917) The Cold Deck

"Ince Company Filming Story." Santa Cruz Morning Sentinel, April 11, 1917, p.8

Main, H. H. "Santa Cruz Is Vacation Land And Home Land For All; Nature's Gifts and Man's Work." Santa Cruz Evening News, May 28, 1921, p.2

(1985) Creator

(1995) Dangerous Minds

Note: "My Posse Don't Do Homework" was the working title. The film is based on the book "My Posse Don't Do Homework" by LouAnne Johnson.

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(1912) The Danites

Note: Film was shot in 1911.

"Makes Long Trip For Wagon Tongues; One Of The Expensive Details In The Production Of 'The Danites' Soon To Be Acted Out By The Selig People In The Hills Back Of The City--Local People Will Have Minor Parts." Santa Cruz Evening News, October 19, 1911, p.2

"Selig Players Arrive." Santa Cruz Evening News, October 21, 1911, p.1

"Motion Picture Company; Actors For Selig Company Are On The Hills Today." Santa Cruz Daily Surf, October 21, 1911, p.1

"Deacon Sam Fowler Is Hit In 'The Danites'." Santa Cruz Evening News, October 23, 1911, p.6

"Taking Motion Pictures; A Picturesque Outfit Leaves Town Yesterday Morning." Santa Cruz Daily Surf, October 23, 1911, p.6

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, April 21, 1957, p.20

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Swift, Carolyn. "Movie Makers Liked Mountains, Big Trees For Film Backdrop." Cabrillo Times & Green Sheet, November 4, 1976, p.11

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

"Actors Chop Cowell's Wood." Santa Cruz Evening News, September 29, 1911, p.5

(1920) The Dead Line

See The Flame Of Hellgate

(1911) Diamond In The Rough

Note: Film was shot in 1911.

"We Are Discovered By The Selig Company." Santa Cruz Evening News, September 25, 1911, p.6

"Santa Cruz to Be Scene Of Moving Picture Enactments." Santa Cruz Morning Sentinel, September 26, 1911, p.1

"To Take Moving Pictures; Hills of Santa Cruz A Setting For Enactments For Show House." Santa Cruz Daily Surf, September 26, 1911, p.1

"Selig Players Are Here." Santa Cruz Evening News, September 28, 1911, p.2

"Actors Chop Cowell's Wood." Santa Cruz Evening News, September 29, 1911, p.5

"Motion Picture Company; Actors For Selig Company Are On The Hills Today." Santa Cruz Daily Surf, October 21, 1911, p.1

(1926) The Dixie Merchant

Note: The film was adapted from "The Chicken-Wagon Family" by Barry Benefield.

"Big Fox Company Here; Horse Car To Again Operate In City." Santa Cruz Evening News, December 17, 1925, p.2

"Mulhall Here; Human Story To Be Filmed." Santa Cruz Evening News, December 18, 1925, p.1

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

(1928) Don't Marry

"Film Company in Santa Cruz." Santa Cruz Evening News, March 12, 1928, p.8

Sawyer, Preston. "Fox Films Unit Invades Santa Cruz." Santa Cruz Morning Sentinel, March 13, 1928, p.1

"Fox Film Actors Send Pigeongrams." Santa Cruz Evening News, March 19, 1928, p.8

Photographs:

Don't Marry: Between Takes, on Location

Don't Marry: Pigeongrams

(1981) East of Eden

Note: The series is based on the novel of the same name by John Steinbeck.

Chatenever, Rick. "Santa Cruz Is 'East Of Eden.'" Santa Cruz Sentinel, April 16, 1980, p.24

Speiser, Matt. "East of Eden Remake Filming in Santa Cruz." Cabrillo Times & Green Sheet, April 16, 1980, p.2

Chatenever, Rick. "Celluloid Heroes Create Excitement." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

"Filming In SC for 'East of Eden'." Santa Cruz Sentinel, April 14, 1980, p.1 (photograph)

Beebe, Greg. "Making Films in Paradise." Santa Cruz Sentinel, April 18, 1980, p.13

(1966) Endless Summer

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1976) The Entertainer (TV)

Note: The film is based on the play of the same name by John Osborne.

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Burnson, Patrick. "Straight Shots." Visitors Guide, July 23-August 5, 1982, p.11

Righetti, Don. "Lemmon Loves His '40's Role." Santa Cruz Sentinel, July 30, 1975, pp.1-2

Lovejoy, Bill. "Everybody Is A Star." Santa Cruz Sentinel, August 10, 1975, p.13

(1975) Escape to Witch Mountain

Note: The film is based on the novel of the same name by Alexander Key. Film was shot in 1974.

Anderson, Bruce. "Walt Disney Crews Come To Felton, Attract Crowds." The Valley Press, May 1, 1974, p.1; photographs on p. 5

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1929) Evangeline

Note: The film was adapted from the poem of the same name by Henry Wadsworth Longfellow.

"Evangeline Scenes To Be Filmed Here; Dolores Del Rio In Lead." Santa Cruz Evening News, January 3, 1929, p.3

"Dolores Has Cold; Delayed." Santa Cruz Evening News, January 4, 1929, p.1

"Movie Troupe Again Here To Shoot Scenes." Santa Cruz Evening News, January 10, 1929, p.7

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

(1923) The Eyes Of The Forest

"Tom Mix Hurt in Blast." Santa Cruz Evening News, October 10, 1923, p.1

"Plane Does Thriller Over Bonny Doon; Pilots in Tom Mix Sky Boat Escape in Bad Smash." Santa Cruz Evening News, October 23, 1923, p.6

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1919) False Evidence

Note: "Madelon of The Redwoods" was the working title. The film is based on the novel "Madelon" by Mary E. Wilkins Freeman.

Preston, Sawyer. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

"Movie Camera Men Visitors." Santa Cruz Evening News, September 11, 1920, p.6

Photographs:

False Evidence: Buildings Used as Film Backdrop

(1987) Family Sins (TV)

Marks, Jamie. "Watsonville's Charm Reels In Hollywood Film Crews." Santa Cruz Sentinel, March 20, 1988, p.A1

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(1918) The Family Skeleton

Note: The film was shot in 1917 but released and copyrighted in 1918.

"Photoplay Actors Here To Enact Film." Santa Cruz Evening News, May 7, 1917, p.8

"Another Motion Picture Co.; The New York Motion Picture Company At Work." Santa Cruz Daily Surf, May 7, 1917, p.8

(1928) The Farmer's Daughter

Sawyer, Preston. "Veteran Of Stage Screen Talks Of Early Film Days." Santa Cruz Morning Sentinel, May 19, 1928, p.6

Sawyer, Preston. "Fox Rural Movie Picnic Draws Out Crowd Of Over 2000 People." Santa Cruz Morning Sentinel, May 22, 1928, p.4

"Warner Co. Shoots in Big Basin; H.S. Girls In Fox Film." Santa Cruz Morning Sentinel, May 23, 1928, p.4

"'Noah's Ark' Co. Depart; Fox Unit Finishing New Play." Santa Cruz Morning Sentinel, May 26, 1928, p.8

(1916) The Feud

Note: Film was shot in 1916.

"Two More Local Films Accepted." Santa Cruz Morning Sentinel, June 4, 1916, p.1

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1920) The Flame Of Hellgate

Note: "The Dead Line" was the working title. The film was shot in 1917 but released in 1920.

"Miss Michelena in Boulder Creek; New Film Hinted." Santa Cruz Evening News, June 19, 1917, p.1

"Beatriz Michelena to Film 'The Dead Line' At Boulder." Santa Cruz Evening News, June 23, 1917, p.1

"Beatriz Michelena at Boulder Creek." Santa Cruz Daily Surf, June 30, 1917, p.8

McCrackin, Josephine Clifford. "Among The Movies." Santa Cruz Morning Sentinel, August 23, 1917, p.4

Main, H. H. "Santa Cruz Is Vacation Land and Home Land For All; Nature's Gifts and Man's Work." Santa Cruz Evening News, May 28, 1921, p.2

Santa Cruz County History Journal, No. 1, 1994, p. 70 (referred to here as "Dead End.")

Photographs:

Studio photo of Beatriz Michelena

(1918) Flare Up Sal

Note: "Flare Up Sal of Jimtown" was the working title. The film was shot in 1917 but released and copyrighted in 1918.

"Dorothy Dalton Starts Filming 'Flare Up Sal of Jimtown.'" Santa Cruz Evening News, October 20, 1917, p.4

"Dorothy Dalton of Yukon Fame Arrives Today." Santa Cruz Morning Sentinel, October 20, 1917, p.4

"Dorothy Dalton And Her Players Finish Their Work." Santa Cruz Evening News, October 27, 1917, p.1

(1918) Flare Up Sal of Jimtown

See Flare Up Sal

(1925) Flying Hoofs

Note: "Beyond The Law" was the working title. The film was shot and copyrighted in 1924 but released in 1925.

"Universal Pictures Concern Film Story Near Boulder Creek." Santa Cruz Evening News, June 10, 1924, p.4

"Jack Hoxie, Film Cowboy, In Boulder Creek." Santa Cruz Morning Sentinel, June 10, 1924, p.4

(1923) The Fog

Note: The film was adapted from the story of the same name by William Dudley Pelley

"Movie People 'Shoot' At Aptos." Santa Cruz Evening News, April 5, 1923, p.6

Photographs:

The Fog: Cullen Landis

(1942) The Forest Rangers

Note: The film was adapted from a story by Thelma Strabel.

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

(1917) Freckles

Note: The film is based on the novel of the same name by Gene Stratton-Porter.

"Mary Pickford In Person At Santa Cruz: Will Be Here In A Few Days For Scenes In Freckles." Santa Cruz Daily Surf, February 26, 1917, p.3

"Jack Pickford Arrives: The Lasky Company To Act "Freckles" For The Films." Santa Cruz Daily Surf, March 7, 1917, p.8

"Movies near Boulder: Lasky Company Amid Most Beautiful Mountain Scenery." Santa Cruz Daily Surf, March 10, 1917, p.8

"Jack Pickford Leaves: Lasky Company Spends Nearly Three Weeks Here." Santa Cruz Daily Surf, March 22, 1917, p.8

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." Sunset, The Pacific Monthly, March 1918, pp.43-46

Gibson, Ross Eric. "In 1917, A Star-Struck Santa Cruz: Fans Flocked To Pickfords." San Jose Mercury News, February 8, 1994, p.1B

"Santa Cruz in the Films; Notes Up To Date." Santa Cruz Evening News, March 1, 1917, p.5

"Jack Pickford Here Tomorrow: The Rolard Company Arrives on Sunday." Santa Cruz Daily Surf, March 5, 1917, p.8

"Mary Pickford Leaves; Realistic Murder Trial in Court Room - Miss Huff Lands A Trout." Santa Cruz Daily Surf, March 19, 1917, p.8

"Fifty Movie Actors to Arrive: George Beban Will Be the Star of The Play." Santa Cruz Daily Surf, October 3, 1917, p.3

(1998) Frog and Wombat

Note: Film was shot in 1997.

"Frog and Wombat." Good Times, July 23, 1998.

Merrill, Michael. "Corralitos Girls Make the Big Screen; 'Frog and Wombat' Gets International Recognition." Watsonville Register-Pajaronian, July 23, 1998.

"Murder Mystery Movie in Watsonville." Watsonville Register-Pajaronian, July 17, 1997.

Rogers, Adrienne. "Friendship Film: Local Director Turns Down Disney to Shoot Movie Her Way, in Her Town." Santa Cruz Sentinel, July 15, 1997.

Rogers, Adrienne. "Girl Power: Local Movie Gets Special Reception at 'Homecoming.'" Santa Cruz Sentinel, July 14, 1998.

Rogers, Adrienne. "They Look so Big Up There." Santa Cruz Sentinel, July 21, 1998.

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Alphabetical List of Films: G — L

This list contains the titles of films which were shot entirely or partially in Santa Cruz County, California. The year in front of the film title is the release date. If that date was not found, then the shoot date is given. Each title is followed by a listing of local newspaper articles.

(1981) The Gangster Chronicles (TV)

"Universal Studios Crew on Location in Santa Cruz." Santa Cruz Sentinel, January 7, 1981, p.19

Chatenever, Rick. "Celluloid Heroes Create Excitement." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location In Santa Cruz." Good Times, July 9, 1981, pp.14-15

(1917) The Girl of the Timber Claims

Note: "The Girl Of The Timberlands" was the working title. It is based on the story "The Girl Homesteader" by Mary H. O'Connor. The film was shot in 1916 but released in 1917.

"Griffith's Star Movie Players Are Staging Scenes Here." Santa Cruz Evening News, December 8, 1916, p.1

"Griffith Movie Players Will Arrive Today." Santa Cruz Morning Sentinel, December 8, 1916, p.2

"Movie Troupe Is Quick To Get To Work." Santa Cruz Morning Sentinel, December 9, 1916, p.2

"Santa Cruz in the Films; Notes Up To Date." Santa Cruz Evening News, March 1, 1917, p.5

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Swift, Carolyn. "Dreams Of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

(1917) The Girl of the Timberlands

See The Girl of the Timber Claims

(1996) Glory Daze

Note: "Last Call" was the working title.

(1967) The Gnome Mobile

Note: The film is based on the novel by Upton Sinclair.

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1916) The Halfbreed

Note: The film is based on "In The Carquinez Woods" by Bret Harte. "In The Carquinez Woods" and "The Carquinez Woods" were the working titles.

McCrackin, Josephine Clifford. "Bret Harte in 'The Movies': An Appreciation of the Film Form in Which the Great California Author's Literary Masterpieces are Being Revived." Overland Monthly, June 1915, pp.487-497

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." Sunset, The Pacific Monthly, March 1918, pp.43-46

(1923) Hands Across The Sea

Note: Film was shot in 1923

"Old Time Technical Director Joins Locals; Myrtle Lind is Lead." Santa Cruz Evening News, January 15, 1923, p.4

"South Sea Village at Moore's Beach Ready for Film Work; Bruce's Actors in San Francisco." Santa Cruz Evening News, February 5, 1923, p.8

"Santa Cruz Film Nearing Completion; Sea Stuff Great." Santa Cruz Evening News, February 17, 1923, p.10

"Bruce Players Leaving; Local Film Finished." Santa Cruz Evening News, March 5, 1923, p.5

"Wind Further Damages South Sea Village." Santa Cruz Evening News, March 10, 1923, p.4

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, April 17, 1949, p.6

Gibson, Ross Eric. "Hollywood Came To Santa Cruz: Huge Redwoods Seen As Western Backdrops." San Jose Mercury News, February 1, 1994, p.1B

Photographs:

Hands Across the Sea: Film Set at Natural Bridges

Hands Across the Sea: Shooting on Location

(1985) Hard Traveling

Jensen, Lisa. "A Double Life: Critic Wears Actor's Hat in Locally-Made 'Hard Traveling'." Good Times, December 6, 1984, p.53

(1971) Harold and Maude

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.9

Beebe, Greg. "Making Films in Paradise." Santa Cruz Sentinel, April 18, 1980, p.13

(1919) Heart of Juanita

Note: The American Film Institute Catalog remarks: "This film was produced in 1916 under the title "The Passion Flower." When the Robertson-Cole Co. obtained it in the spring of 1919, the film's title was "The Specific." The film was released in 1919 under the title "Heart Of Juanita."

"Santa Cruz Scenes on The Screen." Santa Cruz Evening News, May 18, 1920, p.8

Photographs:

Studio photo of Beatriz Michelena

(1920) Heart of The Redwoods

Note: This film was shot previous to 1921.

Main, H. H. "Santa Cruz Is Vacation Land and Home Land for All; Nature's Gifts and Man's Work." Santa Cruz Evening News, May 28, 1921, p.2

(1981) Heartbeeps

Chatenever, Rick. "Celluloid Heroes Create Excitement." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Chatenever, Rick. "Another 'Sting'...In Our Town." Santa Cruz Sentinel, May 22, 1981, p.17

(1917) Hell Hath No Fury

Note: The American Film Institute Catalog remarks that although the film "was completed and was to be released 20 Mar 1917, no confirmation of its actual release has been found. It is possible that this is the same film as "When Destiny Wills," which was released to the state rights market in Mar 1918. All the cast members listed for "When Destiny Wills" were also listed for "Hell Hath No Fury."

"Another Movie Company: To Take Logging Camp Scenes Near Santa Cruz." Santa Cruz Daily Surf, January 8, 1917, p.4

(1934) Hideout

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

(1922) Higher Education

Note: Film was shot in 1922

"Two-Reel Comedy Made Here Given Eastern Bookings." Santa Cruz Evening News, December 28, 1922, p.8

(1923) His Weekend

Note: Film was shot in 1923

"First Tracy Film Given Pre-Review; Plenty of Laughs." Santa Cruz Evening News, August 14, 1923, p.2

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, April 17, 1949, p.6

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

(1998) Homegrown

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(1940) The Howards of Virginia

Note: The film is based on the novel "The Tree of Liberty" by Elizabeth Page.

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1990) I Want Him Back! (TV)

See Stolen: One Husband

(1920) Jes' Call Me Jim

Note: The film is based on the novel "Seven Oaks" by James G. Holland.

Main, H. H. "Santa Cruz Is Vacation Land and Home Land For All; Nature's Gifts and Man's Work." Santa Cruz Evening News, May 28, 1921, p.2

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, May 17, 1953, p.20

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

(1926) The Johnstown Flood

"Technical Staff Of Big Fox Company Now Here On Location." Santa Cruz Evening News, November 7, 1925, p.1

"Irving Cummings, Director Of 'Johnstown Flood,' Now Here; Company Comes In Morning." Santa Cruz Evening News, November 11, 1925, p.3

"'Johnstown' Company Here; George O'Brien Returns To Scene Of Early Vacations." Santa Cruz Evening News, November 12, 1925, p.4

"Fox Company Working; Miss Gilbert Talks." Santa Cruz Evening News, November 13, 1925, p.3

"Soquel Treated To Lively Scenes As Fox Company Makes Picture." Santa Cruz Evening News, November 24, 1925, p.8

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

Swift, Carolyn. "America's Cowboy Hero Had His Saddle Stolen While Filming In Felton." Cabrillo Times & Green Sheet, November 11, 1976, p.8

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

"Storm Views Photographed." Santa Cruz Evening News, November 4, 1925, p.9

Photographs:

Johnstown Flood: Publicity Photo - Action Scene from the Film

(1918) Jules of the Strong Heart

Note: Film was shot in 1917.

"Fifty Movie Actors to Arrive: George Beban Will Be The Star Of The Play." Santa Cruz Daily Surf, October 3, 1917, p.3

(1919) Just Squaw

Note: The film was shot in 1917 but released in 1919.

McCrackin, Josephine Clifford. "New Film Story." Santa Cruz Morning Sentinel, October 17, 1917, p.2

"Posing As Movie Actor." Santa Cruz Daily Surf, October 18, 1917, p.8

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." Sunset, The Pacific Monthly, March 1918, pp.43-46

Photographs:

Just Squaw: Beatriz Michelena and Andrew Robson in Scene
Studio photo of Beatriz Michelena

(1917) A Kentucky School Master

See Mountain Dew

(1922) Kick In

"Film Stars Shoot Scenes in Settings Near Santa Cruz." Santa Cruz Evening News, September 9, 1922, p.1

(1988) Killer Klowns from Outer Space

Marks, Jamie. "Watsonville's Charm Reels In Hollywood Film Crews." Santa Cruz Sentinel, March 20, 1988, p.A1

Mitchell, Sam. "Teen-age Vampires Pose No Threat To SC Image." Good Times, August 6, 1987, p.5

(1987) King of Love (TV)

Marks, Jamie. "Watsonville's Charm Reels In Hollywood Film Crews." Santa Cruz Sentinel, March 20, 1988, p.A1

(1922) The Kingdom Within

"'Kingdom Within,' Filmed in Santa Cruz, to be Shown." Santa Cruz Evening News, May 4, 1923, p.3

(1996) Last Call

See Glory Daze

(1923) Lightening Comedies

Note: This was the "brand name" under which a series of comedies was produced. See also the listings under "His Weekend." Shot in 1923.

Sawyer, Preston. "Capable Staff Producing Movie Comedies Here." Santa Cruz Evening News, August 25, 1923, p.2

(1915) The Lily Of Poverty Flat

Note: The film is based on the poems "Her Letter," "His Answer," and "Her Last Letter" by Bret Harte.

Leonard, James P. "The Lily Of Poverty Flat: A Visit To Mimic Pioneer Village Where Movies Are Being Made." Santa Cruz Daily Surf, February 16, 1915, p.8

McCrackin, Josephine Clifford. "Bret Harte in 'The Movies': An Appreciation of the Film Form in Which the Great California Author's Literary Masterpieces are Being Revived." Overland Monthly, June 1915, pp.487-497

McCrackin, Josephine Clifford. "Among The Movies." Santa Cruz Morning Sentinel, August 23, 1917, p.4

Gibson, Ross Eric. "Hollywood Came To Santa Cruz: Huge Redwoods Seen As Western Backdrops." San Jose Mercury News, February 1, 1994, p.1B

Photographs:

Lily of Poverty Flat: Argument with Colonel Starbottle

Lily of Poverty Flat: Lily on the Main Street of Poverty Flat

Lily of Poverty Flat: Scene in the Jumping Frog Saloon

Studio photo of Beatriz Michelena

(1991) Long Road Home (TV)

Note: The film is based on the novel of the same name by Ronald B. Taylor.

Hill, Michael E. "Story of A Family's Hard Times." Watsonville Register-Pajaronian, February 23, 1991, p.8

Vreeken, Stacey. "Bit of Home On TV Monday." Watsonville Register-Pajaronian, February 23, 1991, p.8

(1987) The Lost Boys

Mitchell, Sam. "Teen-age Vampires Pose No Threat To SC Image." Good Times, August 6, 1987, p.5

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(1915) The Lure of Woman

Note: "The Renegade" was the working title. The film is based on "The Renegade" by Paul Armstrong.

"The New Title." Santa Cruz Daily Surf, June 26, 1916, p.4

(1996) Lying Eyes (TV)

Note: "Bed of Lies" was the working title.

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(1921) Lying Lips

Note: "The Magic Life" was the working title. The film was shot in 1920 but released in 1921.

"House Peters Films Along San Lorenzo." Santa Cruz Evening News, September 9, 1920, p.5

"House Peters of Movie Fame At The Big Trees." Santa Cruz Evening News, September 10, 1920, p.5

"Movie Stars Take Scenes At Big Trees." Santa Cruz Evening News, September 11, 1920, p.1

Alphabetical List of Films: M — R

This list contains the titles of films which were shot entirely or partially in Santa Cruz County, California. The year in front of the film title is the release date. If that date was not found, then the shoot date is given. Each title is followed by a listing of local newspaper articles.

(1919) Madelon of the Redwoods

See False Evidence

(1921) The Magic Life

See Lying Lips

(1937) Maid of Salem

Clark, Karen. "Hollywood Fever Infected Santa Cruz in 1936." Santa Cruz Sentinel, May 5, 1991, p.E1

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location In Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1924) The Man Who Fights Alone

Note: The film is based on "The Miracle of Hate" by William Blake and James Shelley Hamilton.

"Moving Picture Men Are Coming To Boulder Creek; Picnic Parties." Santa Cruz Evening News, June 6, 1924, p.7

"All Girls Of City Wanted For Motion Picture Tomorrow." Santa Cruz Evening News, June 6, 1924, p.3

"Two Motion Picture Companies." Santa Cruz Morning Sentinel, June 8, 1924, p.4

"Lasky Company Films Pictures At Big Trees." Santa Cruz Evening News, June 9, 1924, p.5

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

(1919) The Matrimonial Mixup

Note: The American Film Institute Catalog remarks that although the film "was completed and was to be released 20 Mar 1917, no confirmation of its actual release has been found. It is possible that this is the same film as "When Destiny Wills," which was released to the state rights market in Mar 1918. All the cast members listed for "When Destiny Wills" were also listed for "Hell Hath No Fury."

"Film Company Finishes First Comedy Here." Santa Cruz Surf and Superior California Farmer, February 27, 1919, p.6

(1917) Melissa of the Hills

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." Sunset, The Pacific Monthly, March 1918, pp.43-46

Photographs:

Melissa of the Hills: Actors in Costume

(1926) The Midnight Kiss

Note: "Pigs" was the working title. The film is based on the play "Pigs" by Anne Morrison and Patterson McNut.

"Cummings Tells Details Of New Local Picture." Santa Cruz Evening News, March 31, 1926, p.7

"Fox Manager Arrives At The St. George." Santa Cruz Evening News, April 19, 1926, p.3

"Big Fox Company Arrives On Special Train; Already At Work On High St. Grounds." Santa Cruz Evening News, April 20, 1926, p.6

"'Pigs' Cast To Appear On Local Stage." Santa Cruz Evening News, April 21, 1926, p.2

"Fox Company Working Hard; Theater Night." Santa Cruz Evening News, April 24, 1926, p.4

(1918) M'Liss

Note: The film is based on the novel "M'Liss: An Idyll of Red Mountain" by Bret Harte.

Gibson, Ross Eric. "In 1917, A Star-Struck Santa Cruz: Fans Flocked To Pickfords." San Jose Mercury News, February 8, 1994, p.1B

(1917) Mothers of Men

"Movie Company in a Real Collision: Car with Actors Collides with Rev. H. E. Beeks' Machine." Santa Cruz Daily Surf, March 7, 1917, p.1 [full text]

"Shooting Pictures in Chinatown." Santa Cruz Daily Surf, March 8, 1917, p.8

"Movies at Close Range: Two Hours Acting Takes Eight Seconds on the Reel." Santa Cruz Daily Surf, March 9, 1917, p.8 [full text]

McCrackin, Josephine Clifford. "Pathetic Scenes Are Enacted; Willis Robards Taking Leading Part." Santa Cruz Morning Sentinel, March 13, 1917, p.5

"Stage Coach for Mary Pickford; The Robart Film Company Use Oldest Brick Building." Santa Cruz Daily Surf, March 16, 1917, p.8

Mary Pickford Leaves; Realistic Murder Trial in Court Room--Miss Huff Lands a Trout." Santa Cruz Daily Surf, March 19, 1917, p.8

McCrackin, Josephine Clifford. "Sunday Court Scenes of the Robard Players Attract Many People." Santa Cruz Morning Sentinel, March 20, 1917, p.5

"Mob Movie Scene." Santa Cruz Daily Surf, March 31, 1917, p.8

"Movie People in Accident: Delays the Blowing Up of Newspaper Office." Santa Cruz Daily Surf, April 5, 1917, p.1

"Robards Film Players Now At Work at Capitol." Santa Cruz Evening News, April 12, 1917, p.8

Gibson, Ross Eric. "Lost Film Mixed Politics, Love: 'Mothers Of Men' Created A Spectacle." San Jose Mercury News, February 15, 1994, p.1B

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

"Reid-Robards Plans for Releasing Pictures." Santa Cruz Morning Sentinel, March 13, 1917, p.5

(1917) Mountain Dew

Note: "A Kentucky Schoolmaster" was the working title.

"Movie Company Arrives." Santa Cruz Daily Surf, July 7, 1917, p.8

Material from the Barbara Giffen collection in the History Archives, Museum of Art and History at the McPherson Center, Santa Cruz, California

(1935) Mutiny On The Bounty

"Movie Ships Return From Drake's Bay; Scenes For 'Mutiny On The Bounty' May Be Made In This Vicinity." Santa Cruz Evening News, April 9, 1935, p.2

"Santa Cruz Boy to Double in Film for Clark Gable! He'll Take the Ducking in 'Mutiny On The Bounty.'" Santa Cruz Evening News, April 11, 1935, p.1

(1965) My Blood Runs Cold

"Hollywood Stars Appear in Scenes for New Film at SC Harbor." Santa Cruz Sentinel, October 20, 1964, p.1 (photograph)

Trabing, Wally. "Mostly About People: (Sigh) Troy (Sigh) Dona(Sigh)hue." Santa Cruz Sentinel, October 21, 1964, p.2

(1995) My Posse Don't Do Homework

See Dangerous Minds

(1988) Necessity (TV)

Note: The film is based on the novel by Gary Garfield.

Marks, Jamie. "Watsonville's Charm Reels In Hollywood Film Crews." Santa Cruz Sentinel, March 20, 1988, p.A1

Franklin, Denise. "Take Two: Aptos Twins Share Role In Made-For-TV Movie." Santa Cruz Sentinel, November 20, 1987, p.D-1

Vreeken, Stacey. "Twin Tots Take Turns In TV Movie." Watsonville Register-Pajaronian, May 3, 1988

(1991) New Memories (TV)

Note: Film was shot around 1991.

"Making Memories." Santa Cruz Sentinel, June 7, 1991, p.A-2

(1929) Noah's Ark

Note: The film was shot and had a Hollywood premiere in 1928.

"Warner Co. Shoots in Big Basin; H.S. Girls In Fox Film." Santa Cruz Morning Sentinel, May 23, 1928, p.4

"'Noah's Ark' Co. Depart; Fox Unit Finishing New Play." Santa Cruz Morning Sentinel, May 26, 1928, p.8

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Photographs:

Noah's Ark: George O'Brien in Costume

(1931) Old Greatheart

See Way Back Home

(1936) Old Hutch

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

(1920) The One-Way Trail

Note: The film was shot in 1919 but released and copyrighted in 1920.

"Film Players Make Long Trips to Big Timber; Actress Hurt." Santa Cruz Evening News, October 9, 1919, p.5

"Movie Scenes of Santa Cruz." Santa Cruz Evening News, November 29, 1920, p.2

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

Swift, Carolyn. "Movie Makers Liked Mountains, Big Trees For Film Backdrop." Cabrillo Times & Green Sheet, November 4, 1976, p.11

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

Photographs:

One Way Trail: Outdoor Stage Set

One Way Trail: Scene from Film (Heroine in Overturned Train)

(1917) In Other Men's Boots

See A Romance of the Redwoods

(1931) Other People's Business

See Way Back Home

(1992) Out on a Limb

Note: "Welcome to Buzzsaw" was the working title.

Kreiger, Kathy. "Boulder Creek Becomes 'Buzzsaw'." Santa Cruz Sentinel, February 6, 1991, p.1

Wallace, Lane. "Two Local Kids Join Ranks of Actors." Watsonville Register-Pajaronian, March 30, 1991, p.15

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(1919) The Passion Flower

See Heart of Juanita

(1920) Peaceful Valley

Note: The film is based on the play of the same name by Edward E. Kidder. It was shot and released in 1920 but copyrighted in 1921.

"Movie Company Here For Scene Effects." Santa Cruz Evening News, May 27, 1920, p.5

"In Again, Out Again, Charlie." Santa Cruz Evening News, May 29, 1920, p.2

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, May 17, 1953, p.20

(1917) Peggy Leads the Way

Note: "Peggy Takes the Lead" was the working title.

"Mary Miles Minter Here To Film Play." Santa Cruz Evening News, August 25, 1917, p.5

"Miss Minter and Co. to Film Play at Ben Lomond." Santa Cruz Morning Sentinel, August 25, 1917, p.8

(1917) Peggy Takes the Lead

See Peggy Leads the Way

(1981) Peter and the Wolf

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.9

(1926) The Phantom Of The Forest

Note: The film is based on the story by Frank Foster Davis.

"Renaud-Hoffman Company Here To Film Story Starring Dog." Santa Cruz Evening News, September 15, 1925, p.5

"Hollywood Treks to Santa Cruz; Three Companies To Arrive; ZaSu Will Return." Santa Cruz Evening News, August 25, 1925, p.1

(1915) A Phyllis of the Sierras

Note: The film is based on the novel of the same title by Bret Harte.

McCrackin, Josephine Clifford. "Bret Harte in 'The Movies': An Appreciation of the Film Form in Which the Great California Author's Literary Masterpieces are Being Revived." Overland Monthly, June 1915, pp.487-497

Photographs:

Studio photo of Beatriz Michelena

(1926) Pigs

See The Midnight Kiss

(1919) Powers that Pray

See Blackie's Redemption

(1916) The Primal Lure

Note: The film is based on the novel, "The Primal Lure: A Romance of Fort Lu Cerne," by Vingie E. Roe.

Main, H. H. "Santa Cruz Is Vacation Land and Home Land For All; Nature's Gifts and Man's Work." Santa Cruz Evening News, May 28, 1921, p.2

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Swift, Carolyn. "Dreams Of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

"Another Movie Company: An Early California Play To Be Put On." Santa Cruz Daily Surf, April 7, 1917, p.8

(1986) Quiet Cool

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(1917) Rebecca of Sunnybrook Farm

Note: The film is based on the novel of the same name by Kate Douglas Wiggin.

Gibson, Ross Eric. "In 1917, A Star-Struck Santa Cruz: Fans Flocked To Pickfords." San Jose Mercury News, February 8, 1994, p.1B

Santa Cruz County History Journal, No. 1, 1994, p.112

(1932) Rebecca of Sunnybrook Farm

Note: The film is based on the play of the same name by Kate Douglas Wiggin and Charlotte Thompson.

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Gibson, Ross Eric. "In 1917, A Star-Struck Santa Cruz: Fans Flocked To Pickfords." San Jose Mercury News, February 8, 1994, p.1B

Santa Cruz County History Journal, No. 1, 1994, p.112

Photographs:

Rebecca of Sunnybrook Farm: Cast in Felton

(1995) The Redwood Curtain (TV)

Note: The film is based on the play of the same title by Lanford Wilson.

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(1915) The Renegade

See The Lure of Woman

(1928) Roadhouse

Note: Film was shot in 1928.

Sawyer, Preston. "Many Notables Are Here With Fox Film Co." Santa Cruz Morning Sentinel, April 14, 1928, p.3

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

(1917) A Romance of the Redwoods

Note: "In Other Men's Boots" was the working title.

"Stage Coach for Mary Pickford; The Robart Film Company Use Oldest Brick Building." Santa Cruz Daily Surf, March 16, 1917, p.8

"Mary Pickford Leaves; Realistic Murder Trial in Court Room - Miss Huff Lands A Trout." Santa Cruz Daily Surf, March 19, 1917, p.8

"Jack Pickford Arrives: The Lasky Company To Act "Freckles" For The Films." Santa Cruz Daily Surf, March 7, 1917, p.8

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." Sunset, The Pacific Monthly, March 1918, pp.43-46

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

Gibson, Ross Eric. "In 1917, A Star-Struck Santa Cruz: Fans Flocked To Pickfords." San Jose Mercury News, February 8, 1994, p.1B

"Fifty Movie Actors to Arrive: George Beban Will Be the Star Of The Play." Santa Cruz Daily Surf, October 3, 1917, p.3

"Paramount Stars in Ben Lomond; Filming Salomy Jane." Santa Cruz Evening News, April 6, 1923, p.1

Photographs:

Romance of the Redwoods: Scene from Film (Stagecoach)

Romance of the Redwoods: Scene from Film (with Mary Pickford)

(1947) Romance of Rosy Ridge

Note: "The Yankee" was the working title. The film is based on the story by MacKinlay Kantor.

Swift, Carolyn. "Movie Makers Liked Mountains, Big Trees For Film Backdrop." Cabrillo Times & Green Sheet, November 4, 1976, p.11

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1918) Rosemary Climbs the Heights

Note: The film was shot in 1917 but released and copyrighted in 1918.

"Mary Miles Minter Coming To Santa Cruz." Santa Cruz Morning Sentinel, May 16, 1917, p.4

"American Film Players Arrive." Santa Cruz Morning Sentinel, May 19, 1917, p.4

Photographs:

Rosemary Climbs the Heights: Charlotte Mineau in Costume

(1927) Rubber Tires

Swift, Carolyn. "America's Cowboy Hero Had His Saddle Stolen While Filming In Felton." *Cabrillo Times & Green Sheet*, November 11, 1976, p.8

Alphabetical List of Films: S — Z

This list contains the titles of films which were shot entirely or partially in Santa Cruz County, California. The year in front of the film title is the release date. If that date was not found, then the shoot date is given. Each title is followed by a listing of local newspaper articles.

(1914) Salomy Jane

Note: The film is based on the story "Salomy Jane's Kiss" by Bret Harte.

McCrackin, Josephine Clifford. "Bret Harte in 'The Movies': An Appreciation of the Film Form in Which the Great California Author's Literary Masterpieces are Being Revived." *Overland Monthly*, June 1915, pp.487-497

McCrackin, Josephine Clifford. "Among The Movies." *Santa Cruz Morning Sentinel*, August 23, 1917, p.4

Gibson, Ross Eric. "Hollywood Came To Santa Cruz: Huge Redwoods Seen As Western Backdrops." *San Jose Mercury News*, February 1, 1994, p.1B

Leonard, James P. "The Lily Of Poverty Flat: A Visit To Mimic Pioneer Village Where Movies Are Being Made." *Santa Cruz Daily Surf*, February 16, 1915, p.8

"Paramount Stars in Ben Lomond; Filming Salomy Jane." *Santa Cruz Evening News*, April 6, 1923, p.1

Photographs:

Salomy Jane escaping with "The Man"
Studio photo of Beatriz Michelena

(1923) Salomy Jane

Note: Note: The film is based on the story "Salomy Jane's Kiss" by Bret Harte and the play by Paul Armstrong.

"Paramount Stars in Ben Lomond; Filming Salomy Jane." *Santa Cruz Evening News*, April 6, 1923, p.1

"Movie Work Delayed; Injured Man Improving." *Santa Cruz Evening News*, April 10, 1923, p.4

"'Salomy' Starting; More Movie Men Heading This Way." *Santa Cruz Evening News*, April 10, 1923, p.6

"Movie Men Enjoy Holiday Yesterday." *Santa Cruz Evening News*, April 16, 1923, p.6

"Filming of 'Salomy Jane' Nears End; Scenes Look Good." Santa Cruz Evening News, May 4, 1923, p.6

Sawyer, Preston. "Inside Workings Of Movie Making Told By Technical Director." Santa Cruz Evening News, June 6, 1923, p.3

(1920) The Scoffer

Note: The film was shot and released in 1920 but copyrighted in 1921.

"Another Movie Company to Film Local Redwoods." Santa Cruz Morning Sentinel, January 18, 1920, p.8

"Movie People Could Not Be Accommodated." Santa Cruz Morning Sentinel, January 22, 1920, p.8

(1916) The Sea Urchin

Note: Film was shot in 1916.

Leonard, James P. "'Sea Urchin' Is Enacted At Park Studio." Santa Cruz Evening News, May 16, 1916, p.7

"'The Sea Urchin' Has All the Elements of a Good Strong Two Reel Film." Santa Cruz Evening News, May 18, 1916, p.4

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

Sea Urchin: Scene on Beach (Sea Urchin and her Sweetheart)

(1964) Seagull Cry for Me

Note: Film was shot in 1964.

Trabing, Wally. "Santa Cruz Wins Part In New Movie 'Seagull Cry for Me'." Santa Cruz Sentinel, May 31, 1964, p.25

(1916) The Secret Formula

"First Production of La Petite Co." Santa Cruz Morning Sentinel, August 15, 1916, p.8

"Two Full Houses Attend Showing of Local Film." Santa Cruz Evening News, August 16, 1916, p.5

"The Movies: Jewel Theater Program." Santa Cruz Morning Sentinel, August 16, 1916, p.8

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

Secret Formula: Heroine (Judith Parker) in a Tree

(1982) The Shadow Riders (TV)

Note: The film is based on the novel of the same name by Louis L'Amour.

Chatenever, Rick. "Sorry, Girls, No Tom Selleck." Santa Cruz Sentinel, June 8, 1982, p.11

Chatenever, Rick. "Cowboys in The Sand." Santa Cruz Sentinel, June 11, 1982, p.17

Burnson, Patrick. "Straight Shots." Visitors Guide, July 23-August 5, 1982, p.10

"Movie to Be Shot Here." Green Sheet, May 26, 1982, p.15

(1916) Smugglers' Awakening

Note: Film was shot in 1916.

"Smugglers Captured In Caves on Cliff Drive." Santa Cruz Morning Sentinel, June 10, 1916, p.3

"The New Title." Santa Cruz Daily Surf, June 26, 1916, p.4

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1928) Soft Living

"Fox Filmers Are Coming To Shoot New Photoplay." Santa Cruz Morning Sentinel, December 16, 1927, p.1

"Film Company Due to Arrive." Santa Cruz Evening News, December 17, 1927, p.8

"Shots Completed, Picture People Leave For South." Santa Cruz Morning Sentinel, December 21, 1927, p.6

Sawyer, Preston. "Fox Films Unit Invades Santa Cruz." Santa Cruz Morning Sentinel, March 13, 1928, p.1

(1996) Somebody Is Waiting

Franklin, Denise. "Hollywood Returns to Santa Cruz: Filming Features Places, Businesses Countywide." Santa Cruz Sentinel, November 22, 1995, p.A-2

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(1922) Someone To Love

Note: Film was shot in 1922

"Movie Players Arrive At Felton." Santa Cruz Evening News, April 28, 1922, p.4

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p.16

(1922) The Somewhere Of Your Dreams

Note: Film was shot in 1922, and was sponsored by the Chamber of Commerce

Sawyer, Preston. "Santa Cruz Film Attracts Huge Audiences At Both Movie Houses; Work Of Chamber Emphasized." Santa Cruz Evening News, October 24, 1922, p.1

(1923) Soul of The Beast

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Photographs:

Soul of the Beast: Elephant

(1919) The Specific

See Heart of Juanita

(1989) Split

(1916) The Sprite of the Breakers

Note: Film was shot in 1916.

"Two More Local Films Accepted." Santa Cruz Morning Sentinel, June 4, 1916, p.1

"Sprite of The Breakers' Great." Santa Cruz Morning Sentinel, June 13, 1916, p.8

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1939) Stand Up and Fight

Note: Film was shot in 1938.

"Movie Group Taking Shots at DeLaveaga." Santa Cruz Evening News, November 5, 1938, p.1

"Movie Company Builds A 'Railroad' In One Night At Felton Big Trees Grove." Santa Cruz Evening News, November 9, 1938, p.1

"M-G-M Unit Completes Work Here; Movie Company Leaves \$30,000 In Santa Cruz." Santa Cruz Evening News, November 14, 1938, p.1

(1986) Starman (TV)**(1988) Steel Heel**

Note: Film was shot around 1988.

Hildreth, Rick. "Steel Heel." Good Times, October 6, 1988, p.10

(1918) Stella Maris

Note: The film is based on the novel by William J. Locke. It was shot in 1917 but released and copyrighted in 1918.

Gibson, Ross Eric. "In 1917, A Star-Struck Santa Cruz: Fans Flocked To Pickfords." San Jose Mercury News, February 8, 1994, p.1B

"Fifty Movie Actors to Arrive: George Beban Will Be The Star Of The Play." Santa Cruz Daily Surf, October 3, 1917, p.3

(1983) The Sting II

Chatenever, Rick. "The Making of 'The Next Sting'." Santa Cruz Sentinel, January 22, 1982, p.15

Chatenever, Rick. "Another 'Sting'...In Our Town." Santa Cruz Sentinel, May 22, 1981, p.17

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Burnson, Patrick. "Straight Shots." Visitors Guide, July 23-August 5, 1982, p.11

"Movie to Be Shot Here." Green Sheet, May 26, 1982, p.15

"Now We Have Our Very Own Film Festival." Cabrillo Times & Green Sheet, January 19, 1983, p.17

"'Sting II' Cures Hives." Photoplague, January 20, 1983, p.10

(1990) Stolen: One Husband (TV)

Note: "I Want Him Back!" was the working title.

Lovejoy, Bill. "Say, Isn't That...?" Santa Cruz Sentinel, December 5, 1989, p.A-2

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(1990) Strawberry Road

Note: A Japanese film.

Chatenever, Rick. "Film Crew Heads for The Beach." Santa Cruz Sentinel, June 5, 1990, p.D2

Miscellaneous references:

Trevino, Laramie. "The Glamorous World of The Movie Extra." Watsonville Register-Pajaronian, November 2, 1990, p.13

(1916) A Subtle Revenge

Note: Film was shot in 1916.

"The Local Movies." Santa Cruz Morning Sentinel, April 19, 1916, p.5

(1983) Sudden Impact

Mitchell, Sam. "Teen-age Vampires Pose No Threat To SC Image." Good Times, August 6, 1987, p. 5

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(1917) Sudden Jim

Note: The film is based on the novel of the same name by Clarence Budington Kelland.

"Moving Picture Company Arrives to Film Scenes." Santa Cruz Evening News, April 17, 1922, p.4

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." Sunset, The Pacific Monthly, March 1918, pp.43-46

Main, H. H. "Santa Cruz Is Vacation Land and Home Land For All; Nature's Gifts and Man's Work." Santa Cruz Evening News, May 28, 1921, p.2

"In Again, Out Again, Charlie." Santa Cruz Evening News, May 29, 1920, p.2

(1948) The Sun Comes Up

Note: The film is based on the novel by Marjorie Kinnan Rawlings.

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, April 17, 1949, p.6

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1917) The Sunset Trail

Note: The film is based on the story by Alice McIver.

Snell, Earle. "Us Folks on the Film; A California Mountain Town That Has Gone Stark Movie-Mad." Sunset, The Pacific Monthly, March 1918, pp.43-46

(1987) Survival Game

Mitchell, Sam. "Teen-age Vampires Pose No Threat To SC Image." Good Times, August 6, 1987, p.5

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(1941) Suspicion

Note: The film is based on the novel "Before the Fact" by Francis Iles.

Gibson, Ross Eric. "Local Inspiration for Movie Classics: Hitchcock Had Link to Santa Cruz." San Jose Mercury News, November 29, 1994, p.1B

(1922) Ten Ton Love

Note: Film was shot around 1922

"Paramount Stars in Ben Lomond; Filming Salomy Jane." Santa Cruz Evening News, April 6, 1923, p.1

(1920) The Testing Block

"Thief Steals Bill Hart's Best Saddle." Santa Cruz Evening News, March 13, 1920, p.4

"Many Watch Hart Company Sunday." Santa Cruz Evening News, March 30, 1920, p.2

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Swift, Carolyn. "America's Cowboy Hero Had His Saddle Stolen While Filming In Felton." Cabrillo Times & Green Sheet, November 11, 1976, p.8

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

Photographs:

Testing Block: William S. Hart and His Horse

(1996) Thrill (TV)

Note: The film is based on the novel of the same name by Robert Byrne.

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(1925) Thunder Mountain

Note: The film is based on the play "Thunder" or "Howdy Folks" by Pearl Franklin, which was based on a story by Elia W. Peattie.

"Fox Crew In Mountaineer Garb Embark For Big Basin Work; Tummell Up Early." Santa Cruz Evening News, June 26, 1925, p.3

"Schertzing Company Working Above Golf Links; Larry Fisher, Too, Likes Climate; Miss Madge Bellamy Arrives." Santa Cruz Evening News, June 30, 1925, p.2

"Fox Film Company Forced To Suspend Work To Battle Mountain Forest Fire." Santa Cruz Evening News, July 7, 1925, p.3

"Madge Bellamy Saved From Deadly Rattler By Company Chauffeur." Santa Cruz Evening News, July 11, 1925, p.1

"Delfino Discovers That Water May Be Taken From Watermelon; Geary Is Papa." Santa Cruz Evening News, July 17, 1925, p.8

Sawyer, Preston. "Fox Players Depart With Makings Of Super-Film; Schertzing Pays Tribute To Bob Jones." Santa Cruz Morning Sentinel, July 21, 1925, p.8

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, May 17, 1953, p.20

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

Photographs:

Thunder Mountain: Director and Crew Shooting Film

Thunder Mountain: Director and Crew Shooting in a Stream

(1979) Tilt

Note: Film was shot in 1977 and 1978.

Pollock, Dale. "\$2 Million Motion Picture to Be Made in Santa Cruz." Santa Cruz Sentinel, August 16, 1977, p.13

Pollock, Dale. "Production Begins In SC On Feature Film 'TILT'." Santa Cruz Sentinel, October 28, 1977, p.22

Stein, Ruthe. "A Hot Little Star with Lots Of Cool." San Francisco Chronicle, November 21, 1977, p.16

Pollock, Dale. "'Tilt' Levels Off SC Production Schedule." Santa Cruz Sentinel, December 16, 1977, p.17

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

"Goodbye, 'Tilt'." Santa Cruz Sentinel, December 21, 1977, p.2

Beebe, Greg. "Making Films in Paradise." Santa Cruz Sentinel, April 18, 1980, p.13

(1916) The Tip

Note: Film was shot in 1916.

"First Movie Shooting: Fer Dal Motion Picture Company Operates In City Today." Santa Cruz Daily Surf, March 6, 1916, p.8

O'Keeffe, John M. "At The Fer-Dal Studio: Finishing The First Film Backed By Santa Cruz Scenery." Santa Cruz Daily Surf, April 4, 1916, p.3

"Santa Cruz Film On The Screen: Displayed At The Princess Theater Before Capacity Houses." Santa Cruz Daily Surf, April 5, 1916, p.6

Sawyer, Preston. "Santa Cruz Yesterdays." April 21, 1957, p.20

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1930) Tol'able David

Note: The film is based on the story of the same title by Joseph Hergesheimer.

"Movie Sets Are Made At Felton For Film Story." Santa Cruz Evening News, August 28, 1930, p.5

"Noah Beery and Henry Walthall Here This Week." Santa Cruz Morning Sentinel, September 9, 1930, p.4

Rawson, Laura. "Soquel Supplies Youngest Actress Ever Filmed For Part In 'Tol'able David'." Santa Cruz Morning Sentinel, September 27, 1930, p.5

"Beery Hastens To Santa Cruz; Records For Speed Broken For 'Talkies'." Santa Cruz Morning Sentinel, September 28, 1930, p.1

"Hurried Trip Is Made By Actor To Act In Film Here." Santa Cruz Evening News, September 29, 1930, p.7

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, September 6, 1953, p.16

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1916) Traced in the Sands

Note: Film was shot in 1916.

"A Seashore Film Story." Santa Cruz Morning Sentinel, June 23, 1916, p.3

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1916) The Trail of the Lonesome Pine

Note: Note: The film is based on the play "The Trail of the Lonesome Pine" by Eugene Walter and the book of the same name by John William Fox, Jr.

Main, H. H. "Santa Cruz Is Vacation Land and Home Land for All; Nature's Gifts and Man's Work." Santa Cruz Evening News, May 28, 1921, p.2

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, June 17, 1956, p. 16

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

Gibson, Ross Eric. "In 1917, A Star-Struck Santa Cruz: Fans Flocked To Pickfords." San Jose Mercury News, February 8, 1994, p.1B

"Mary Pickford in Person at Santa Cruz: Will Be Here in a Few Days for Scenes in Freckles." Santa Cruz Daily Surf, February 26, 1917, p.3

(1918) Tyrant Fear

Note: The film was shot in 1917 but released and copyrighted in 1918.

"The Movie Company." Santa Cruz Daily Surf, October 27, 1917, p.8

(1982) The Ugly Duckling

Note: Film was shot around 1982.

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.9

(1915) The Valley of Hearts Delight

Note: Film was shot in 1915.

"Ben Lomond Notes." The Mountain Echo, October 30, 1915, p.4

(1958) Vertigo

Note: The film is based on the novel "D'Entre les Morts" by Pierre Boileau and Thomas Narcejac.

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Jensen, Lisa. "On Location in Santa Cruz." Good Times, July 9, 1981, pp.14-15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1989) Watsonville on Strike (Documentary)

Note: Film was shot in 1989.

Fitch, Dan. "'Watsonville on Strike': Film Stirs Old Memories." Watsonville Register-Pajaronian, April 18, 1989

(1992) Waves of Adventure in the Red Triangle

Note: Surfing/nature Video

Sunderland, Bill. "Injured Surfer Makes Video To Increase Awareness Of Environment." San Jose Mercury News, November 26, 1992, p.15F

(1931) Way Back Home

Note: "Old Greatheart" and "Other People's Business" were working titles. The film is based on the story "Other People's Business" by Jane Murfin.

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

(1935) Way Down East

Note: The film is based on the play by Lottie Blair Parker.

"Fox May Make New Film Here; Three Screen Officials Arrive By Plane Today." Santa Cruz Evening News, May 3, 1935, p.1

"50 Fox Film Actors and Technical Experts to Use Soquel Church As Setting for Film 'Way Down East'." Santa Cruz Evening News, June 3, 1935, p.1

"Soquel Church and Glen Canyon Covered Bridge Put in Movies; Film Company to End Work Today." Santa Cruz Evening News, June 13, 1935, p.1

"'Way Down East' Company With New Actress in Janet Gaynor's Role May Have to Return for S.C. Scenes." Santa Cruz Evening News, June 27, 1935, p.1

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

Christie, Dana. "Lights! Camera! Santa Cruz!" Visitors Guide, July 23-August 5, 1982, p.10

(1992) Welcome to Buzzsaw

See Out On a Limb

(1916) Welsh Rarebit and Pickles

Note: Film was shot in 1916.

O'Keeffe, John M. "At The Fer-Dal Studio: Finishing The First Film Backed By Santa Cruz Scenery." Santa Cruz Daily Surf, April 4, 1916, p. 3

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, April 21, 1957, p.20

Swift, Carolyn. "This Was A Favorite Filming Spot In The Early Days Of Movies." Cabrillo Times & Green Sheet, October 28, 1976, p.16

Swift, Carolyn. "Dreams of Stardom In Early Santa Cruz County." The Mid-County Post, January 7, 1992, pp.9-10

Photographs:

Film Studios at DeLaveaga: Laboratory

Film Studios at DeLaveaga: Stage

(1937) Westbound Limited

"Universal Film Unit Arriving Here Tomorrow." Santa Cruz Evening News, April 21, 1937, p.1

"Zayante Hair Raiser; Vanishing Creek Irks Universal; Will Film Rail Epic." Santa Cruz Evening News, April 23, 1937, p.1

"Universal Film Company Here To Be Half Hundred." Santa Cruz Sentinel, April 23, 1937, p.6

"Lyle Talbot Arrives As Universal Films Rail Story." Santa Cruz Evening News, April 26, 1937, p.1

"Watches Movie 'Shots' Made Of Desk She Used Thirty-Five Years Ago; Old Time R. R. Employee At Felton Interested Location Spectator." Santa Cruz Sentinel, April 28, 1937, p.1

Miller, Ruth. "Visitors Noticeably Missing As Universal Shoots Train Scenes On Precarious Perch." Santa Cruz Evening News, April 30, 1937, p.3

"Film Men Here Quit City for Strike Sector; Universal Unit In Reluctant Exit Tonight." Santa Cruz Evening News, May 3, 1937, p.1

Sawyer, Preston. "Santa Cruz Yesterdays." Santa Cruz Sentinel, May 17, 1953, p.20

(1983) When Your Lover Leaves (TV)

Note: Film was shot in 1983.

Hyman, Rick. "We're in the Movies." The RoadRunner, June 1983, p1 (Santa Cruz County Cycling Club newsletter)

"Hollywood Picks Santa Cruz Again." Good Times, April 21, 1983, p.7

Long, Tom. "Casting Call Answered: Some Came For Money, Some For...." Santa Cruz Sentinel, May 1, 1983, p.A-8

Muraoka, Keith. "Capitola Council Says 'Hello Hollywood, Goodbye.'" Santa Cruz Sentinel, May 13, 1983, p.1

(1988) A Whisper Kills (TV)

Note: "Whisperkill" was the working title.

Koss, Jennifer. "Watsonville Becomes Faircrest And Residents Become Actors-for-a-Day." Watsonville Register-Pajaronian, March 26, 1988, p.1

Koss, Jennifer. "Locals React To TV Movie: Loved Scenery, Hated Plot." Watsonville Register-Pajaronian, May 17, 1988

Marks, Jamie. "Watsonville's Charm Reels In Hollywood Film Crews." Santa Cruz Sentinel, March 20, 1988, p.A1

(1988) Whisperkill

See A Whisper Kills

(1926) The Winking Idol

Note: The film was shot in 1925 but released in 1926.

"Universal Movie Folks at Boulder Creek." Santa Cruz Evening News, July 15, 1925, p.9

"Movie Company Working at Bear Creek, Other News." Santa Cruz Evening News, July 17, 1925, p.8

"Francis Ford Directing Serial in Boulder Creek." Santa Cruz Morning Sentinel, July 17, 1925, p.5

"Boulder Creek Man in 50 Foot Dive Aids Picture Making." Santa Cruz Evening News, July 18, 1925, p.5

"Many Witness Movie Folks In Thrilling Scene." Santa Cruz Morning Sentinel, July 21, 1925, p.8

(1978) The Word (TV)

Note: The film is based on the novel of the same name by Irving Wallace.

Chatenever, Rick. "Movie Success No Overnight Sensation." Santa Cruz Sentinel, July 25, 1980, p.15

(1982) The World's Greatest Escape Artist (TV)

Note: Film was shot around 1982.

Burnson, Patrick. "Straight Shots." Visitors Guide, July 23-August 5, 1982, p.11

(1947) The Yankee

See Romance of Rosy Ridge

Photographs

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Babes in the Woods: Virginia Corbin
Broken Chains: Publicity Photo
Don't Marry: Between Takes, on Location
Don't Marry: Pigeongrams
False Evidence: Buildings Used as Film Backdrop
Film Studios at DeLaveaga: Laboratory
Film Studios at DeLaveaga: Stage
Hands across the Sea: Film Set at Natural Bridges
Hands across the Sea: Shooting on Location
Johnstown Flood: Publicity Photo - Action Scene from the Film
Just Squaw: Beatriz Michelena and Andrew Robson in Scene
Lily of Poverty Flat: Argument with Colonel Starbottle
Lily of Poverty Flat: Lily on the Main Street of Poverty Flat
Lily of Poverty Flat: Scene in the Jumping Frog Saloon
Melissa of the Hills: Actors in Costume
Noah's Ark: George O'Brien in Costume
One Way Trail: Outdoor Stage Set
One Way Trail: Scene from Film — Heroine in Overturned Train
Rebecca of Sunnybrook Farm: Cast in Felton
Romance of the Redwoods: Scene from Film — Stagecoach
Romance of the Redwoods: Scene from Film (with Mary Pickford)
Rosemary Climbs the Heights: Charlotte Mineau in Costume
Salomy Jane escaping with "The Man"
Sea Urchin: Scene on Beach (Sea Urchin and her Sweetheart)
Secret Formula: Heroine (Judith Parker) in a Tree
Soul of the Beast: Elephant
Studio photo of Beatriz Michelena
Testing Block: William S. Hart and His Horse
The Fog: Cullen Landis
Thunder Mountain: Director and Crew Shooting Film
Thunder Mountain: Director and Crew Shooting in a Stream

Sources

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The photographs are from the following sources:

Cynthia Mathews**Museum of Art and History at the McPherson Center****History Archives**

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Santa Cruz, CA 95060
831-429-1964

Overland Monthly

Overland Monthly Company

Santa Cruz Public Libraries

Downtown Branch
Reference Department
224 Church Street
Santa Cruz, CA 95060
831-427-7713

Santa Cruz City Museum of Natural History

1305 East Cliff Drive
Santa Cruz, CA 95062
831-420-6119

University of California, Santa Cruz

Special Collections

University Library

1156 High Street
Santa Cruz, CA 95064
831-459-2547

Babes in the Woods: Virginia Corbin



Virginia Corbin, the 4-year-old co-star of the film, is in the center of this snapshot by Preston Sawyer. Next to her is Mrs. Corbin.

"Babes in the Woods" was filmed in Big Basin and on the grounds of the old Powder Works. Many local children were extras in the film. The *Surf* tells us:

"Ninety-two children in fifteen autos left the court house at 8 o'clock this morning to participate in 'Babes in the Woods,' being put on by the Fox juvenile company, the members of which left at 9 o'clock. The members were mainly fairies and elves. The children are to be tendered a luncheon at noon and the Fox company hired Williams' band to go to the canyon to play for the children."

Santa Cruz Daily Surf, April 2, 1917, p.8

Source: This photograph is from the Santa Cruz Photograph Collection in Special Collections, University Library, University of California, Santa Cruz. It is the property of the Regents of the University of California and may not be used in any way without the express permission of the University Library. Used here with permission.

Broken Chains: Publicity Photo



Publicity photo of Mercy Boone (Colleen Moore) and her villainous husband, Boykan Boone (Ernest Torrence) in a scene from the film.

Source: This photograph is from the Santa Cruz Photograph Collection in Special Collections, University Library, University of California, Santa Cruz. It is the property of the Regents of the University of California and may not be used in any way without the express permission of the University Library. Used here with permission.

Don't Marry: Between Takes, on Location



This postcard shows the film crew on location (Pogonip?). James Tinling, pictured on the right, is the director. The man who is knitting is the cameraman, Joe August. The man in the center is unidentified. The *Sentinel* wrote:

"Scenes are being shot on and about the Golf Links and Bob Jones property. Work here is expected to require a week or ten days.

Director Jim Tinling, who is not a stranger to this city, having shot exteriors here for "Soft Living" with Madge Bellamy, last December, yesterday expressed gratification at finding it possible to return to this locality so soon again, for, as he puts it, "We find settings and atmosphere here to be ideal for picture work and the spirit of congeniality and cooperation is wonderful, making work here a pleasure.

Joe August, chief cameraman, who first came to this region with William S. Hart in the days gone by, has long been sold on the advantages and scenic benefits to be found here. Joe Keeley is in charge of second camera, while Jim Gordon is their assistant." *Santa Cruz Morning Sentinel*, March 13, 1928, p.1

Source: This photograph is from the Santa Cruz Photograph Collection in Special Collections, University Library, University of California, Santa Cruz. It is the property of the Regents of the University of California and may not be used in any way without the express permission of the University Library. Used here with permission.

Don't Marry: Pigeongrams



This photo shows members of the William Fox Company with Sperry Air Services boxes. The Sperry Flour Company salesman used carrier pigeons to relay orders from the rural parts of the county to the store on Pacific Avenue in downtown Santa Cruz. While filming "Don't Marry," members of the William Fox Company employed the services of the Sperry Air Service. The following article in *Santa Cruz Evening News* tells how:

"Fox Film Actors Send Pigeongrams

The members of the Wm. Fox Company who are located in Santa Cruz, were hosts to the feathered air messengers of the Sperry Flour Company Saturday.

The members of the company sent messages via the pigeons to friends throughout the United States, telling them of the wonderful climate in Santa Cruz.

The flight was in the form of an air race and "Princess Drifted Snow," flying under the colors of Miss Lois Moran, came under the wire in three minutes and eleven seconds, closely followed by "Lady Sperry," who carried the colors of Neil Hamilton, and "Prince Wheat Hearts," the air speedster of Director J. Tinling. One of the birds carried a message from Mrs. Gladys Moran, mother of the leading lady, to a friend in Paris, France." *Santa Cruz Morning Evening News*, March 19, 1928, p.8

Source: This photograph is the property of the Santa Cruz City Museum of Natural History. For information regarding reproduction of this image contact the Santa Cruz Museum of Natural History. (831) 420-6119. Used here with permission.

False Evidence: Buildings Used as Film Backdrop



This postcard shows the old buildings that were used as a set for the film, "False Evidence." The name written on the card is "Santa Cruz Big Tree Park." The postcard is probably from a later time period than the film, since this was a later name for the park. From 1867 until 1930, this area south of Felton was a tourist attraction, called Welch's Big Tree Grove. In 1930, this park plus additional acreage, was sold to the County and became Santa Cruz Big Trees Park. Just to the south of this park was another park called Cowell's Big Trees. In 1954, the Cowell family donated its park to the state of California. The county park and the new state land were then combined to form Henry Cowell State Park.

Source of information about the park's name: Clark, Donald Thomas. *Santa Cruz County Place Names*.

Source: This photograph is from the Santa Cruz Photograph Collection in Special Collections, University Library, University of California, Santa Cruz. It is the property of the Regents of the University of California and may not be used in any way without the express permission of the University Library. Used here with permission.

Film Studios at DeLaveaga: Laboratory



Above is a postcard of the film laboratory of the Fer Dal Company located in DeLaveaga Park. Between March and May of 1916, the Fer Dal Company made the following films at the studio:

- "The Tip"
- "The Call of the Pipe"
- "Welsh Rarebit and Pickles"
- "A Subtle Revenge"

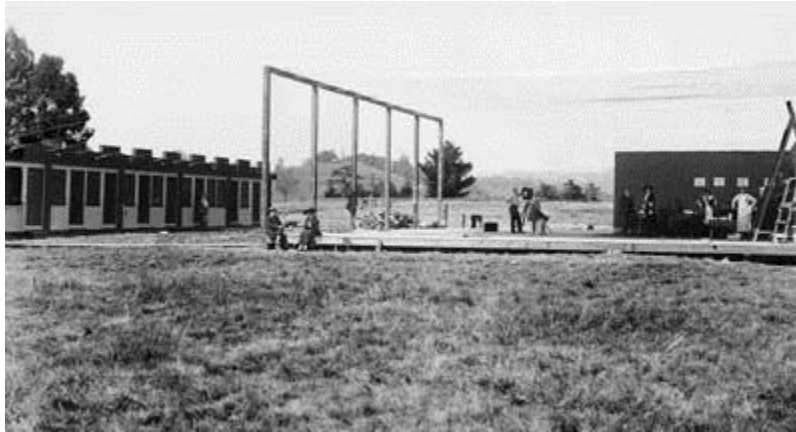
The Santa Cruz Motion Picture Company took over the studio and made the following films between May and August 1916:

- "The Sea Urchin"
- "The Feud"
- "Cindy Lane's Sacrifice"
- "The Sprite of the Breakers"
- "Smugglers' Awakening"
- "Traced in the Sands"

In August 1916, La Petite Film Company used the studio to make "The Secret Formula."

Source: This photograph is from the Santa Cruz Photograph Collection in Special Collections, University Library, University of California, Santa Cruz. It is the property of the Regents of the University of California and may not be used in any way without the express permission of the University Library. Used here with permission.

Film Studios at DeLaveaga: Stage



Photograph of the film stage and, to the left, the dressing rooms at DeLaveaga Park. Between March and May of 1916, the Fer Dal Company made the following films at the studio:

- "The Tip"
- "The Call of the Pipe"
- "Welsh Rarebit and Pickles"
- "A Subtle Revenge"

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Hands across the Sea: Film Set at Natural Bridges



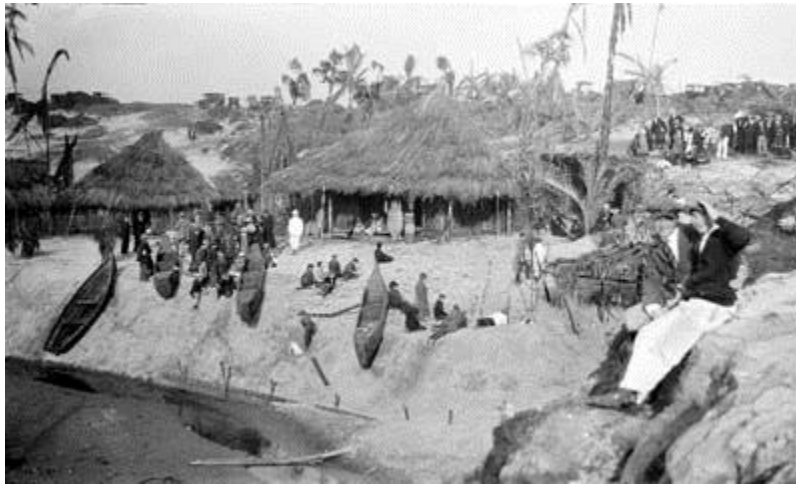
Stage set under construction at Moore's Beach (Natural Bridges State Park.) *The Evening News* reported:

"James Carl, who has been in the motion picture business since its infancy, on the technical end, will be the technical director of the production. He was busy with a crew of five men yesterday building palm trees and other sets for the Tahitian village that will be constructed at Moore's Beach for the main exteriors of the picture. The largest palm "trees" will be 50 and 60 feet high and are built of plain lathe, constructed on a cantilever principle so that they will sway in the wind but will not be destroyed."
Santa Cruz Evening News, January 15, 1923, p.4

"Meanwhile at Moore's Beach work has been going on in the erection of the thatched huts and houses forming the South Sea settlement that figures prominently in the story. Scores of persons visited the spot on the Cliff Drive yesterday, attracted by the framework of the four or five structures already erected, the big kettle drum and the work on the pirates' cave. The selected location against the sloping sand cliff on the east side of the beach for the village with a wide area of sand in front of the structures for the three score of natives to carry out their dances is an ideal spot for the camera man to get some wonderful effects. Actual shooting of scenes at Moore's Beach will probably start the latter part of this week."
Santa Cruz Evening News, February 5, 1923, p.8

Source: This photograph is from the Santa Cruz Photograph Collection in Special Collections, University Library, University of California, Santa Cruz. It is the property of the Regents of the University of California and may not be used in any way without the express permission of the University Library. Used here with permission.

Hands across the Sea: Shooting on Location



This photograph shows the movie set on Moore's Beach (Natural Bridges State Park.) The *Evening News* reported:

"Fifteen or twenty South Sea natives, dressed in native garb, brightly hued, have been employed for the past two days in giving atmosphere to the village life. Hundreds of Santa Cruzans in automobiles and on foot have been attracted to the scene to watch the work of the company which is most interesting. Earl Metcalf and Myrtle Lind, leading man and leading lady, were shot in several "desert island" scenes yesterday."

Santa Cruz Evening News, February 17, 1923, p.10

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Johnstown Flood: Publicity Photo - Action Scene from the Film



Publicity photo of a scene from the "The Johnstown Flood" using Soquel as the stage set. The Evening News reported:

"Soquel, Nov. 23--Soquel achieved vicarious notoriety and a number of the townspeople experienced the thrill of their lives when the Fox Motion Picture Company was filming scenes for the "Johnstown Flood" and they were part of the picture. The location was on Main Street and the Chase Corner and on Center Street at the Congregational Church. The scene depicted at the Chase Corner was the alarm when the mounted girl messenger dashes through the village streets with the terrifying news of the breaking dam and the impending flood."

Santa Cruz Evening News, November 24, 1925, p.8

Source: This photograph is from the Santa Cruz Photograph Collection in Special Collections, University Library, University of California, Santa Cruz. It is the property of the Regents of the University of California and may not be used in any way without the express permission of the University Library. Used here with permission.

Just Squaw: Beatriz Michelena and Andrew Robson in Scene



This scene from "Just Squaw" was shot in Boulder Creek. The adults are actors Beatriz Michelena and Andrew Robson. The two little girls were local children, Anne Locatelli (l.) and Shirley Cress Gleason (r.) They are wearing dresses that their mothers made for them to wear in the film. The director wanted their clothes to appear old and dirty so he smeared mud on their new dresses. The bandage on Anne Locatelli's foot is there for a genuine reason. She had hurt her foot several days prior to the shooting.

Source: The photograph belonged to Anne Locatelli. This copy is from the Barbara Giffen collection, History Archives, Museum of Art and History at the McPherson Center, Santa Cruz, California. It is the property of the Museum of Art and History and may not be used in any way without the express permission of the owner. Used here with permission.

Lily of Poverty Flat: Argument with Colonel Starbottle



In this scene, "Old Man" Clay is in an argument with Colonel Starbottle. Lily (Beatriz Michelena) is standing to the left.

Source: This photograph was published with the article, 'Bret Harte in the Movies,' which was published in "'Overland Monthly.'" June 1915, p.491

Lily of Poverty Flat: Lily on the Main Street of Poverty Flat



Lily (Beatriz Michelena) in front of her father's store on the main street of Poverty Flat. The buildings were constructed in Boulder Creek by the California Motion Picture Corporation.

Source: This photograph was published with the article, 'Bret Harte in the Movies,' which was published in "'Overland Monthly.'" June 1915, p.491

Lily of Poverty Flat: Scene in the Jumping Frog Saloon



A scene in the Jumping Frog Saloon where Jack Hamlin, Colonel Starbottle, and Culpepper are playing poker.

Source: This photograph was published with the article, 'Bret Harte in the Movies,' which was published in "Overland Monthly." June 1915, p.491

Melissa of the Hills: Actors in Costume



Preston Sawyer, a local journalist, took this photo and put it in his scrapbook. By this photo he wrote: "'American' Character Women. Mrs. Perry Banks and Mrs. Emma Kluge. 'Specially posed. These... 'snaps' were taken at the 'location' at the old Harmon place on the Bear Creek Road three miles north-east of Boulder Creek."

Source: This photograph is from the Santa Cruz Photograph Collection in Special Collections, University Library, University of California, Santa Cruz. It is the property of the Regents of the University of California and may not be used in any way without the express permission of the University Library. Used here with permission.

Noah's Ark: George O'Brien in Costume



Postcard showing of the star of "Noah's Ark", George O'Brien, in costume. The *Sentinel* noted:

"Dolores Costello, George O'Brien and other members of the Warner Bros. production unit, here under the direction of Michael Curtiz, for the purpose of filming sunrise scenes for the great super-production, "Noah's Ark," departed their hotels at an early hour this morning bound for Big Basin."

Santa Cruz Morning Sentinel, May 23, 1928, p.4

Source: This photograph is from the Santa Cruz Photograph Collection in Special Collections, University Library, University of California, Santa Cruz. It is the property of the Regents of the University of California and may not be used in any way without the express permission of the University Library. Used here with permission.

One Way Trail: Outdoor Stage Set



Postcard of the outdoor stage set used in "One Way Trail."

Source: This photograph is from the Santa Cruz Photograph Collection in Special Collections, University Library, University of California, Santa Cruz. It is the property of the Regents of the University of California and may not be used in any way without the express permission of the University Library. Used here with permission.

One Way Trail: Scene from Film — Heroine in Overturned Train



This photo shows a dramatic scene from the film involving a train wreck. The heroine (Edythe Sterling) lies on an overturned Loma Prieta lumber train.

"The Edythe Sterling Company is spending a full month here. Leon T. Osborne, producer, with three companies at work most of the time, is carrying out a picture which is being taken exclusively in territory reached from Santa Cruz. Each day the start is made from the St. George. The company goes to Aptos, thence three and one-half miles up in the hills to the mill of the Loma Prieta Lumber Company by handcar, and on another equal distance by logging train to the camp. Further still by horseback, and finally on foot. All that effort to get in the virgin timber, and they feel well repaid by the wonderful scenes they are able to film."

Santa Cruz Evening News, October 9, 1919, p.5

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Rebecca of Sunnybrook Farm: Cast in Felton



This photo of the Fox Film cast was taken in front of the Crown Food Emporium in Felton, CA. Written on the back of the photo: "Crown Mountain Grill...This place for sale. Fine for hotel, auto court or night club. No opposition within 10 miles...All clear. Taxes \$18 per year."

Source: This photograph is from the collection of the Santa Cruz Public Libraries

Romance of the Redwoods: Scene from Film — Stagecoach



A stagecoach scene from "Romance of the Redwoods." The *Daily Surf* reported that Big Trees (Henry Cowell State Park) and Felton would be used for the filming:

"The outfit was a big one and was unloaded at the Big Trees, where scenes of this drama will also be enacted. The stage coach will be used in typical early day happenings portrayed in this play. They are also on the sand hills beyond Felton today, a spot selected by Mr. Zimmerman. A lot of horses and wild west riders are expected for the play." *Santa Cruz Daily Surf*, March 16, 1917, p.8

Source: This photograph is from the Santa Cruz Photograph Collection in Special Collections, University Library, University of California, Santa Cruz. It is the property of the Regents of the University of California and may not be used in any way without the express permission of the University Library. Used here with permission.

Romance of the Redwoods: Scene from Film (with Mary Pickford)



This photograph was taken by Preston Sawyer during the filming of "Romance of the Redwoods" in 1917. Mary Pickford is at the stagecoach door. The locale is the Ben Lomond area.

"The company in which Mary Pickford is starring is her own and she has engaged Cecil DeMille of the Laskeys to direct it. The company as yet is not permanently located."
Santa Cruz Daily Surf, March 16, 1917, p.8

Source: This photograph is from the Santa Cruz Photograph Collection in Special Collections, University Library, University of California, Santa Cruz. It is the property of the Regents of the University of California and may not be used in any way without the express permission of the University Library. Used here with permission.

Rosemary Climbs the Heights: Charlotte Mineau in Costume



Charlotte Mineau in Costume

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Salomy Jane escaping with "The Man"



A scene from the film in which "Salomy Jane" (Beatriz Michelena) rides away from the vigilantes with "the Man."

Source: This photograph was published with the article, 'Bret Harte in the Movies,' which was published in "'Overland Monthly.'" June 1915, p.494

Sea Urchin: Scene on Beach (Sea Urchin and her Sweetheart)



Postcard of a scene from the film: Sea Urchin and her sweetheart. The location was probably West Cliff Drive.

"On Saturday the last scenes of the "Sea Urchin," the new Santa Cruz movie players' first production, were enacted at the studio at Laveaga Park. The last scenes taken were the "Interiors" and consequently the last few days in photographing were spent at the studio. The exteriors, most of them, were taken along the cliffs and on the small beaches along the cliff drive." *Santa Cruz Evening News*, Tuesday, May 16, 1916. p.7.

Source: This photograph is from the Santa Cruz Photograph Collection in Special Collections, University Library, University of California, Santa Cruz. It is the property of the Regents of the University of California and may not be used in any way without the express permission of the University Library. Used here with permission.

Secret Formula: Heroine (Judith Parker) in a Tree



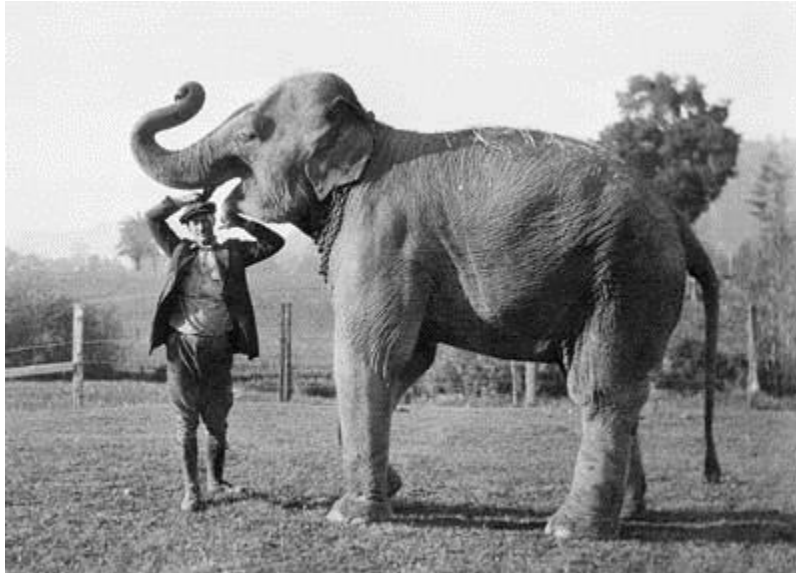
Scene from the film, "The Secret Formula." The *Evening News* did not mind giving away part of the ending:

"TWO FULL HOUSES ATTEND SHOWING OF LOCAL FILM

La Petite Film Company's first effort entitled 'The Secret Formula' was presented last night at the Jewel Theater. The house was packed for both shows, and everyone was pleased with the production. The picture by the local company was given in addition to the regular program, and has its meritorious points. Clarence Roney and Miss Judith Parker did especially well in their parts and the photography was above the average. "The Secret Formula" is a cleverly constructed story and ends happily after several very dramatic episodes. Miss Parker makes a leap from a tree just before the final climax which carries a good thrill with it." *Santa Cruz Evening News*, August 16, 1916. p. 5.

Source: This photograph is from the Barbara Giffen collection in the History Archives, Museum of Art and History at the McPherson Center, Santa Cruz, California. It is the property of the Museum of Art and History and may not be used in any way without the express permission of the owner. Used here with permission.

Soul of the Beast: Elephant



Anna May (the elephant) and her trainer, Norman Johnson, in Boulder Creek.

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Studio photo of Beatriz Michelena



Beatriz Michelena was the head of the California Motion Picture Corporation. She and her company made several films in Santa Cruz County, including "Salomy Jane" (1914), "The Lily of Poverty Flat" (1915), "A Phyllis of the Sierra" (1915), and "Just Squaw" (1917). Josephine McCrackin wrote of her:

"Daughter of a renowned tenor of San Francisco's pioneer days, herself a prima donna with an assured place on the modern operatic stage, a girl with a wealth of artistic tradition behind her, Miss Michelena's gifts do not stop there. She has rare beauty, vivacity, wit, intellectual attainments and athletic grace."

'Bret Harte in the Movies,' "Overland Monthly", June 1915. p. 496

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Testing Block: William S. Hart and His Horse



Postcard of William S. Hart and his horse Fritz. While he was filming in Felton, someone stole Hart's riding gear:

"It was not difficult for two-gun Bill Hart to "register" anger, impatience, petulance and all around madness this morning in Felton when the terrible truth became known that at some time last night miscreants had entered the stables of Supervisor N. P. Sinnott and made away with that famous gaily caparisoned saddle of the mighty film star, as well as other saddles, two bridles, a double set of blankets and two Mexico McGay ropes belonging to Hart and his right hand man, D. Rollins. The plunder is valued at \$350, and Felton is all 'het up.'"

Santa Cruz Evening News, March 13, 1920, p.4

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The Fog: Cullen Landis



Photograph showing Cullen Landis in costume.

The note on the photo reads, "Cullen Landis -- Star of the Max Graff production 'The Fog.'
Filmed above Aptos on the Loma-Prieta Lumber Co. R.R. right-of-way. March 30, 1923."

Source: Photograph part of the Santa Cruz Public Library collection

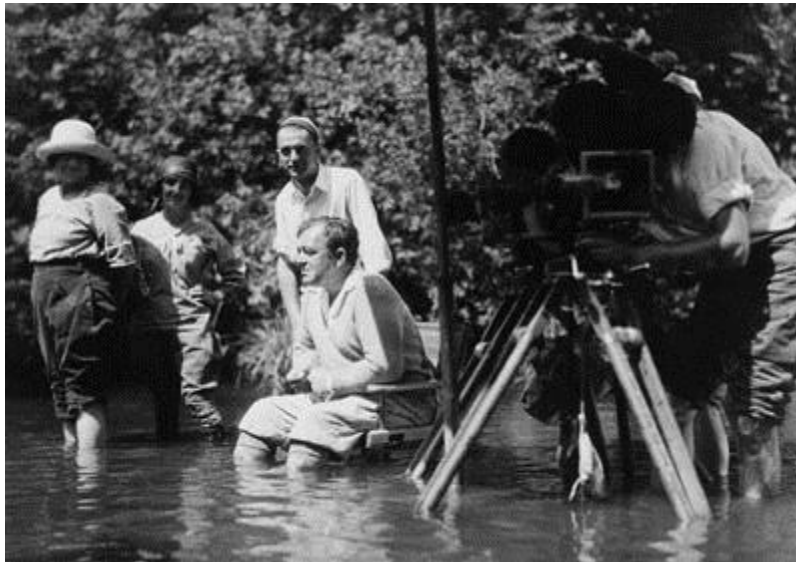
Thunder Mountain: Director and Crew Shooting Film



Film crew shooting on location in Felton.

Source: Photograph courtesy of Cynthia Mathews

Thunder Mountain: Director and Crew Shooting in a Stream



The director and crew shooting "Thunder Mountain." [Photograph by Preston Sawyer]

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