

UCSC Players Labor For Love

By Mildred Ann Smith
Sentinel Women's Editor

"There's nothing like a dame!" is a twentieth century sentiment which undoubtedly would have won approval of the sixteenth century Bard of Avon.

And in one of William Shakespeare's earliest comedies, "Love's Labour's Lost," to open May 16 at the UCSC Barn Theatre, dames are the dilemma facing four young scholars who have sworn to a celibate existence for three years.

The girls tantalize them, taunt them and confuse them — all in the game of love. And the king and his young lords, enamored with the princess and her ladies, soon realize what Shakespeare makes so clear in this as in most of his plays: Without a woman, life can be extremely dull.

As Berowne, one of them, says:
"From women's eyes this doctrine derive,
They sparkle still the right Promethean fire;
They are the books, the arts the academes
That show, contain and nourish all the world."

Eric Christmas, to be remembered for his outstanding direction of "Twelfth Night," last year's offering of the University Theatre Company, considers "Love's Labour's Lost" to be one of Shakespeare's funniest plays. And it also contains a lesson, namely that "learning is living."

The dialogue is witty, characterizations are excellent, and costumes created by Production Manager Deena Ferrigno are fabulous.

Performances are slated for May 16-19 and 24-26 at 8 p.m. with matinees at 2:30 p.m., May 18 and 25. Admission is \$2 for adults and \$1 for all students and the university community. Tickets are available at the UC box office in the Kite Building and at Plaza Bookstore.



"God bless my ladies are they all in love?" And they are in love: The princess (Barbara Gilman), at left; and her ladies in waiting, Rosaline (Kathryn Martijn), Katherine (Diane Lucas) and Maria (Olivia Parrish), with flowered hat. And Boyet (Robert Mooney), secretary to the princess, at right, knows it as he questions: "And who is YOUR deer?" Mooney is lecturer in drama at Cowell College.



Photos By
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Trep'n'Sea
-Til- Living

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"I would forget her, but a fever she reigns in my blood." Smitten scholars are from left, the King of Navarre (Bob Masterson), Dumaine (Michael Fiske), Longaville (Marshall Clymer) and on rafter, Berowne (Cristiano Forster).



Director Eric Christmas is all over the stage during rehearsals for "Love's Labour's Lost." Here he sets the mood for the courtship scene involving the Princess and the King. At right, Berowne vows, "O, I am yours, and all that I possess." Rosaline's taunting reply, "All the fool mine?" Christmas has updated the play to a Victorian setting and the costumes have been created from authentic patterns.

