

Bells Will Ring In '64

By MARGARET KOCH

Up on Escalona drive a house door opened; a well-muffled couple came out. But they didn't go anywhere. They just stood there listening.

A man sitting in a car parked in a Walnut avenue lot snapped a car radio off. Then he rolled the window down and leaned his head out, listening.

Down Pacific avenue a store clerk glanced at her watch. Then she dashed out the store door and stood on the sidewalk. Listening.

Suddenly — but softly — the air was filled with the music of bells. It was five o'clock of a brisk winter evening in Santa Cruz—a city that has all of a sudden come alive to the sound of bells.

The carillon was playing. And the whole city seems to stand on tiptoe to listen when the enchanting tones come forth.

There have been only two complaints—both favorable: "It isn't loud enough—can't you turn it up?" and "It doesn't play long enough."

Santa Cruz has the carillon—perhaps—because years ago a boy heard one play when he was growing up in Madison, Wis.

Later, the same boy moved to Minneapolis where churches in his neighborhood had groups of bells that rang out melodious worship.

Over the years, as the boy grew to manhood, his delight in bells grew right along with him.

"In the years since then I have driven hundreds of miles

just to listen to a carillon," recalled H. C. Timberlake.

His memory of the World's Fair at Seattle centers not about the Space Needle or the Monorail—but about the fair's carillon.

"It played several times each day and we always sat down and listened with the greatest pleasure," he said.

Then, one day, Timberlake's joy in carillon bells fused with his wish to honor his uncle and aunt, Mr. and Mrs. Smith N. Tiffany, long-time Santa Cruz residents.

"I wanted a type of tribute that could be enjoyed by many people—not just a few," he explained.

The Schulmerich carillon was the answer.

The double keyboard—50 bells in all—can be played by hand or electronically. The upper keyboard is composed of English bells; the lower half of harp-type bells.

The instrument must be played not less than 20 minutes per day; also required in the agreement are two outside programs a day. (It may be played to sound just "inside" the civic auditorium too.) It also is available to musicians and music students at the discretion of Santa Cruz parks and recreation department.

If these—and other—conditions stated in the agreement are not fulfilled, the \$8000 instrument can be repossessed by the donors or their heirs.

Perhaps the most important paragraph in the agreement—to Timberlake—is the expressed hope that Santa Cruz may become known as a national center for the education of carillonneurs.

And who knows what may come about in 1964?

A musical instrument that will draw people out into the cold and make them forget the woes of the world for even a few minutes—those bells have a magic all their own.



H. C. TIMBERLAKE
... carillon's donor



AT NOON each day at civic auditorium Mrs. Sylvia McDonough plays the city's new carillon. Santa Cruz parks and recreation department had this cabinet made to house the expensive and — beguiling — bell instruments.