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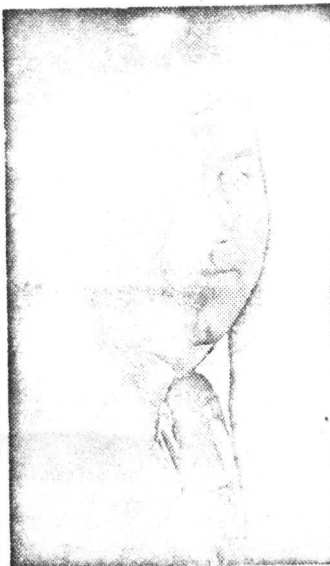
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UCSC Plans Historic Film Series

A rarely seen film recording John Barrymore's screen test for "Hamlet," Eisenstein's 1925 film classic, "Battleship Potemkin," and dozens of other historic motion pictures will be shown during a Wednesday night film series at the Santa Cruz Public Library, Church & Center Streets. The free programs will be open to the public.

All the films to be screened in the 13-week series are from the film archives. Called "The Magic March of the Movies," the series was reaped by Anthony Reveaux, a lecturer in film at UCSC, and founder of the campus's film archives two years ago.

Reveaux, who will introduce the series Wednesday at 7:15 p.m., considers motion pictures as an art form of equal value to music or literature.



Anthony Reveaux

"They can be a record of our culture, for instance the films of the 1920's and '30's, an abstract art of rhythm and color, or a tremendously engrossing dramatic form," he said.

With his introductory lecture, Reveaux will screen ten short films ranging from "Life of an American Cowboy" made in 1902, to "The New York Hat," a 1912 production by D. W. Griffith.

Other films in the series, which will run through Sept. 29, will include horror classics, "The Fall of the House of Usher," films on art and artists, "The Forgotten Village," from a story by Steinbeck, the famed modern classic, "Occurrence at Owl Creek Bridge," Scott Bartlett's electronic "OFF-ON," and a CBS News film, "Stranger Than Science Fiction."

"Although the series is designed almost as a short course in cinema history," said Reveaux, "no one should feel he has to attend every Wednesday evening. Each program can be enjoyed separately."

Reveaux, who will give other lectures during the series, sees motion pictures as an international language. "They are the most commonly used art form we have," he said, "and yet they are the one given the least attention for serious study."

Through building a film archives at UC, Santa Cruz, Reveaux hopes to increase student awareness of film history and techniques, and, in turn, begin to share some of the university's resources with the community.

Lists of all the films to be seen in the Public Library series will be posted at libraries, according to Mrs. Alma Westberg, film librarian for the Santa Cruz Public Library.