

Bio-L

Protest threat causes Mrs. Liddicoat to cancel

1/23/80

By BILL AKERS

The threat of a student protest against her has resulted in Supervisor Marilyn Liddicoat withdrawing from a benefit concert in which she was to have sung on the UCSC campus next week.

The students — how many and who they are has not been determined — were said to have threatened to mount a protest at the concert because Mrs. Liddicoat has publicly proclaimed her support of the Jarvis II ballot measure. If the measure passes, it could result in the closure of the UCSC campus, the students believe.

Mrs. Liddicoat notified reporters of her decision to pull out after learning from the concert organizers of the protest threat. She was doing so, she said, "to save the concert" from embarrassment over the incident.

The concert is one of the "Music in the Afternoon" series staged by the Santa Cruz County Talent Bank to raise money for musical scholarships. This one is to be held in the UC-Santa Cruz Performing Arts concert hall on Feb. 1 at 1 p.m. Mrs. Liddicoat was one of several singers scheduled to present an hour-long program of arias from operas by Mozart, Gluck, Monteverdi and Handel.

Associate Professor of Music, Sherwood Dudley is the narrator for the program. It was a visit by Dudley to the Berkeley campus over the weekend that began the chain of events which led to the student threat and the pull-out by Mrs. Liddicoat.

Mrs. Liddicoat said Monday that University President David Saxon told Dudley that if Jarvis II passes, the UCSC campus will be closed and that "the University people said that if I sing, there will be a student demonstration at the concert." Decrying the intrusion of politics into the arts, Mrs. Liddicoat said, "I just won't sing. The most discreet thing I can do is not to sing and save the concert."

Dudley said Saxon did not tell him the campus would be closed if Jarvis II passes, nor was it "University people" who said there would be a demonstration if she sang, but "two or three students" who said they would plan one if she appeared in the concert.

Dudley said that Saxon told him that if Jarvis II passes, the University budget will have to be cut by 25 percent. But, Dudley said, "rumors were rampant" in Berkeley that the UCSC and Riverside campuses would be closed if the 25-percent budget cutback occurs. "I heard that from three sources," Dudley said, "but not from the administration."

As for the protest against Mrs. Liddicoat, it began when it became known to students

that she would be among the singers in the concert. "A few students felt it (her appearance) was inappropriate," Dudley said, "and said they would plan a demonstration." And, he added, "the students were upset that I was going to be associated with it" because of Mrs. Liddicoat's presence.

Describing himself as feeling "like the ham in a sandwich — I'm being pressed from both sides," Dudley said he carried the news of the threatened protest to the music board at College Five, "and they suggested I narrate the thing in spite of what might happen."

The students, Dudley said, "Think that Jarvis II will close the campus. I don't think so."

"They think she is someone who is advocating hurting the University." Saying that he had talked to only two or three students, it was his opinion the demonstration "wouldn't amount to much. They wouldn't try to disrupt the concert," he said.

When contacted about the matter, Dudley had not yet learned of Mrs. Liddicoat's withdrawal from the performance, and emphasized that she had not been asked to withdraw. He also said he had planned to go ahead with his participation in the concert before learning that she would not be in it. But, he said, when he learned of the students' plans, he felt it necessary to inform both the music board

at the college and Talent Bank officials.

When the word was passed on to Mrs. Liddicoat, it was she who made the decision to withdraw.

A Talent Bank spokesman said the concert will go ahead as scheduled with other singers filling in for Mrs. Liddicoat.

Workshop on saving energy

An all day workshop on window treatment for home energy conservation will be held Saturday at the Loudon Nelson Community Center, 301 Center St., Santa Cruz, beginning at 10 a.m.

Using lectures and slides, the various possibilities will be presented for reducing heat loss through windows since windows account for the most significant loss of heat in the average home.

Instructions on making your own insulating curtains will be given by Lorie Goudie, an energy conservation specialist. Materials will be provided, but bring a sewing machine if you can.

Price is \$10, half price for members of the Santa Cruz Alternative Energy Co-op.

For pre-registration or more information, call the Co-op at 475-6868.

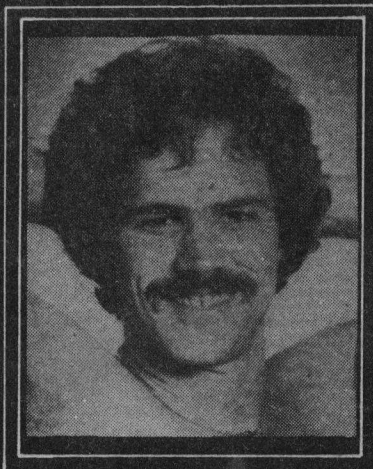
Evening with Cage

John Cage will present a retrospective concert at 8 p.m. Saturday in the UCSC Concert Hall. The event is open at no charge to the public.

Performers will include composers and UCSC faculty David Cope and Gordon Mumma, Charles Levin and guest artists from Southern California on percussion and piano.

Selections will include "Free 12 Tone," "Sonata for Clarinet," "Three Pieces for Flute Duet," "Cartridge Music" and "Double Music for Four Percussionists."

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